



... dedicated to the
promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music ...

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SCI Members' Works Featured at the 41st Annual Convention of the National Flute Association

By Daniel Adams

The National Flute Association held its 41st Annual Convention at the French Quarter Marriott Hotel in New Orleans, Louisiana August 8- 11, 2013. Subtitled "Confluence of Cultures & Perseverance of Spirit", the conference included four full days of concerts, recitals, clinics, and exhibits. Music of all styles was represented and concerts included performances by flute soloists, flute ensembles, flute with mixed chamber ensemble, and flute with electronics. SCI composer members were well represented in all performance media during all four days of the conference.

Two concerts took place beginning at 10:30 am Thursday, August 8. Dennis Kam's *Alleluia* for flute choir was performed by the University of Miami Frost Flute Ensemble at the Flute Ensemble Concert, with Trudy Kane as Music Director and Andres Jaime, Conductor. The Extreme Duo (Sarah Miles, flute and Ben Miles, tuba) performed John C. Griffin's *Pointercount* and Daniel Adams' *...for the frozen sea inside us* on the 10:30 am Chamber Music Concert. Both performances were world premieres of pieces composed

especially for the Extreme Duo. The title of Adams's piece is part of a quote from a 1904 correspondence from writer Franz Kafka to art historian Oskar Pollak, his friend and schoolmate.



Composer Daniel Adams

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THE SCI NEWSLETTER



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NEWSLETTER CONTENTS XLIII: 5, November-December 2013

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2012 SCI Region VI Conference
October 5-6, 2012, West Texas A & M University, Canyon, Texas

By Matthew Saunders

About the Newsletter

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How to Submit Items to the Newsletter

Articles: The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

Member News + Photos: Please send all member news and activities with a photo. Submitted items may be edited.

Ideas/Suggestions: The Editors welcome any other ideas or suggestions.

Submit to the newsletter via email at: newsletter@societyofcomposers.org



Upcoming SCI Events

New Voices@CUA: A Festival of New Vocal Music

January 24–25, 2014
Catholic University of America,
Washington, DC

2014 Region VIII Conference

March 7–8, 2014

University of Puget Sound, Tacoma, WA

2014 National Conference

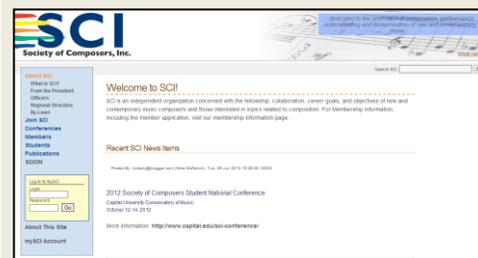
March 20–22, 2014

Ball State University
Michael Pounds and Jody Nagel, Hosts

2014 Region V Conference

March 27–29, 2014

Western Michigan University, Kalamazoo
Christopher Biggs and Lisa Coons, Hosts



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

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Membership Information

For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>.

Full Membership (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$75/year): Same benefits as full members

Senior Membership (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

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SCI Members' Works Featured at the 41st Annual Convention of the NFA

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Jay Batzner's *Dreams Grow like Slow Ice* for glissando flute and electronics received its world premier on the 12:30 pm Chamber Music Concert. Batzner composed the piece for Tammy Evans Yonce, the performer. Also included on this concert was Nicole Chamberlain's *Tamar* for piccolo, two C flutes, and alto flute performed by Alexis del Palazzo (flute), Tammy Evans Yonce (flute), Meerenai Shim (alto flute), and Kathy Farmer (piccolo). An NFA premiere, *Tamar* was a last minute addition to the program due to the cancellation of another work. Unfortunately, it was added too late to appear on the printed program.

Friday, August 9 began bright and early with an appropriately named 8:00 am "Sunrise Concert". Judith Shatin's *Fasting Heart* for solo flute was performed by Wayla J. Chambo. *Fasting Heart* is published by Wendigo Music and recorded by Patricia Spencer on her Neuma CD *Narcissus and Kairos*, named for and featuring music by Thea Musgrave and Judith Shatin. Adrienne Albert's duo *Sunswept* (Alicia Kosack, flute and Kevin Chance piano) was also performed on the Sunrise Concert, and *The Ghosts of Mesa Verde*, a flute duo by Stephen Lias was premiered by the Gemini Flute Duo (Christina Guenther and Mariana Gariazzo).

Stephen Lias's *Mélange of Neumes* was performed by Kelly Via and the Atlanta Metro Youth Flute Choir on the 11:30 AM Flute Ensemble Concert. This piece was originally premiered in New York City by the NFA Professional Flute Choir during the 2009 conference and was named "Best New Published Work" by NFA in 2011. Jen McLachlen's *Unexpected Places* for flute choir was played by the Deja Flute ensemble a simultaneous 11:30 AM Flute Ensemble Concert.

Dviraag by Asha Srinivasan was performed by Terra Voce (Elizabeth Brightbill, flute and Andrew Gabbert, cello) on the 12:15 pm Chamber Music Concert. Terra Voce will be recording *Dviraag* for a CD that will be released on Ablaze Record's *Millennial Masters* Volume 4 this year. Lisa Bost-Sandberg's *Etching NOLA* for two flutes received its premiere (Lisa Bost-Sandberg and Wayla Chambo, flutes) on the 5:00 pm "World Premiere's" concert.

Saturday August 10 was also a busy day of concerts for SCI composers. The 10:30 am Chamber Concert included *Double Concerto for Flute, Bassoon, and Piano*, a transcription of Marc Satterwhite's *Concerto for Flute, Bassoon and Chamber Orchestra*. The concerto was performed by the Blue Mountain Ensemble (Carla Copeland-Burns, flute, Michael Burns, bassoon, James Douglas, piano) and percussionist John Beck. The original concerto was written for Kathy and Matthew Karr and the University of Louisville Orchestra. The transcription was done at the request of the Blue Mountain Ensemble.

Nicole Chamberlain's *French Quarter* for piccolo/C flute, C flute, alto flute, bass flute received its world premiere on a 2:45 pm concert featuring the Perimeter Flutes—Kathy Farmer (piccolo/flute), Laura Philpott (flute), Jeanne Giager (alto flute), Nicole Chamberlain (bass flute). *French Quarter* is composed in four movements: I. "Bourbon Street", II. "Beignets", III. "Preservation Hall", and IV. "St. Louis Cemetery". An appropriately titled piece for the occasion, each movement refers to subject matter within walking distance of the conference location! Michael Kallstrom's *The Music Falls In* for flute and mixed percussion (Heidi Alvarez, flute; Mark Berry, percussion) was also performed on the 2:45 pm concert.

The final day of the convention, Sunday, August 11, included performances of multi-media works as well as solo and chamber ensemble pieces. Three works by Paul Hayden were performed on the 10:00 am "Solo and Chamber Concert": *Janus* for flute and alto saxophone (Griffin Campbell, saxophone), *Divertimento* for flute and viola (Matthew Daline, viola), and *A Tre* for solo flute. Katherine Kemler was the flautist for all three works. *Janus* consists of two separate pieces that are very different in character. The first piece, for example, uses several extended techniques while the second is much 'lighter' in mood. *Divertimento* uses some Cajun fiddling techniques in the viola part. *A Tre* is a 3-voice fugue for flute alone, and was inspired by Baroque works for solo flute.

Lisa Bost-Sandberg performed her composition *Fluxion*

for solo flute on another 10:00 am solo concert titled "Beatboxing: Extended Techniques and More." Richard Johnson's *Musashi* for flute, digital audio, and video (Maria Harman, flute) and Jennifer Bernard's *Merkowitz Phyllotaxis* for flute and electronics (Kimberlee Goodman, flute) were performed on the 12:00 pm "Multimedia Concert". Finally, *Mobbing Calls*, a flute and percussion duo by Steve Snowden was performed on the 2:15 pm "Chamber Music Concert". *Mobbing Calls* was commissioned and performed by Eric Peterson (percussion) and Kristin Hayes (flute).

In addition to the concerts, recitals, and other activities, the conference location provided ample opportunities to enjoy the cuisine, nightlife, and well-known historical sights of New Orleans. The National Flute Association is to be commended for providing so many varied opportunities for the performance of works by living composers. Hopefully, future NFA conventions will continue to serve as venues for composers and performers to showcase the myriad variety of excellent solo, chamber, and mixed media works featuring the flute.

SCITINGS : MEMBER NEWS & ACTIVITIES

SCItings

Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

Wes Flinn

The Las Vegas Trombone Company gave the premiere of *Vegas Vespers* for trombone quartet on August 4, 2013 at the Las Vegas Shakespeare Company as part of their THRED Concert Series.