

I AM MUSIC

Sy Brandon

Moderato ♩ = 76

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. & 2

Bb TRPT.

TROM.

TIMP. (G,C,D,Eb)

PERC.
(xylo, S.D.,
trg., B.D.,
S.C., cym.)

HARP

NARRATOR

SOPRANOS

ALTOS

TENORS

BASSES

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

13

FL. 1 *mp*

FL. 2 *mp*

OB. 1 *mp*

OB. 2 *mp*

Bb CLAR. I *mp*

Bb CLAR. II *mp*

BSN. 1 *mp*

BSN. 2 *mp*

F HN. 1&2 *mf* solo

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.) *p* S.C.

HARP *mp*
B, F# Bb, F Db, Ab D A

NAR.

SOPRANOS
Ser - vant of those dead and mas - ter of those li - ving.

ALTOS
Ser - vant of those dead and mas - ter of those li - ving.

TENORS
Ser - vant of those dead and mas - ter of those li - ving.

BASSES
unis. div. Ser - vant of those dead and mas - ter of those li - ving.

VN. 1 *p*

VN. 2 *p*

VA. *p*

VC. *p*

CB. *p*

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

mf

mf

mf

mf

mf

mf

mf

mf

f

mp

mf

fp

fp

fp

fp

fp

fp

6

19

FL. 1 *mp*

FL. 2 *mp*

OB. 1 *mp*

OB. 2 *mp*

Bb CLAR. I *mp*

Bb CLAR. II *mp*

BSN. 1 *mp*

BSN. 2 *mp*

F HN. 1&2

Bb TRPT.

TROM.

TIMP. *mp* C to Bb

PERC.
(xylo, S.D.,
trg., B.D.,
S.C., cym.)

HARP *mf* Gb Db Gb

NAR.

SOPRANOS *f* through me spi-rits im-
3

ALTOS *f* through me spi-rits im-
3

TENORS *f* through me spi-rits im-
3

BASSES *f* through me spi-rits im-
3

VN. 1 *mp*

VN. 2 *mp*

VA. *mp*

VC. *mf*

CB. *mp* pizz.

22 7

FL. 1 *f*

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP. *f*
F to G, Bb to C

PERC.
(xylo, S.D.,
trg., B.D.,
S.C., cym.)

HARP
E, D G, Eb Gb, Db Ab

NAR.

SOPRANOS
mor - tal speaks the mes - sage that makes the world

ALTOS
mor - tal

TENORS
mor - tal

BASSES
mor - tal speaks the mes - sage that

VN. 1

VN. 2

VA.

VC.

CB.

25

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

so
solo

weep

speak the mes - sage that makes the world laugh

speaks the mes - sage that

makes the world weep

G D

33

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

ff

mf *cresc.* *f* *mf* *cresc.*

f *cresc.* *fp* *mf* *cresc.*

f *cresc.* *fp* *mf* *cresc.*

f *cresc.* *fp* *mf* *cresc.*

f *cresc.* *fp* *mf* *cresc.*

fp

37

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mf*

to B.D.

f

dim.

dim.

dim.

dim. *mp*

dim.

12 41

FL. 1

FL. 2

OB. 1 *solo*
mf

OB. 2

Bb CLAR. I *p*

Bb CLAR. II *p*

BSN. 1 *p*

BSN. 2 *p*

F HN. 1&2

Bb TRPT.

TROM.

TIMP. *G to F*

PERC. (xylo, S.D., Trg., B.D., S.C., cym.) *mallets on s.c.*
p mp mf mp mf

HARP

NAR. I tell the story of love

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1 *p mp p*

VN. 2 *p mp p*

VA. *p mp p*

VC. *solo cello*
mf

CB.

45 13

FL. 1

FL. 2

OB. 1 *no solo*

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

p

mp *mf*

repeat until cue On Cue

FL. 1 *ff* *accel.*

FL. 2 *ff* *accel.*

OB. 1 *ff* *accel.*

OB. 2 *ff* *accel.*

Bb CLAR. I *ff* *accel.*

Bb CLAR. II *ff* *accel.*

BSN. 1 *ff* *accel.*

BSN. 2 *ff* *accel.*

F HN. 1&2 *ff* *accel.*

Bb TRPT. *ff* *accel.*

TROM. *cresc.* *ff* *accel.*

TIMP. *cresc.* *ff* *accel.* F to G

PERC. (xylo, S.D., Trg., B.D., S.C., cym.) *ff* *accel.* On Cue stick on S.C. S.D. 3 3 3 3 3 3 3 3

HARP *ff* *accel.*

NAR. On Cue *accel.*

SOPRANOS On Cue *accel.*

ALTOS On Cue *accel.*

TENORS On Cue *accel.*

BASSES On Cue *accel.*

VN. 1 *ff* *accel.*

VN. 2 *ff* *accel.*

VA. *ff* *accel.*

VC. *ff* *tutti* *accel.*

CB. *ff* *accel.*

I tell the story of how
the story that saves
and the story that

damns
On Cue

56

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP. G to Eb, C to B, D to Db

PERC. (xylo, S.D., Trg., B.D., S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

61 63 17

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

66

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

dim.

mp

mp

mp

dim.

mp

mp

mp

dim.

74

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

mf

mf

mf

p

p

p

mp

pizz

p

to trg.

D# C C# D D# G

I am close to the mar - riage al - tar and when graves o - pen I stand near-by I call the

I am close to the mar - riage al - tar and when graves o - pen I stand near-by I call the

I am close to the mar - riage al - tar and when graves o - pen I stand near-by I call the

I am close to the mar - riage al - tar and when graves o - pen I stand near-by I call the

24 93

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Tpt., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

FL. 1

FL. 2

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP

NAR.

SOPRANOS

ALTOS

TENORS

BASSES

VN. 1

VN. 2

VA.

VC.

CB.

birds of the air the in - sects of the
birds of the air the in - sects of the

115 29

FL. 1 *mp* *g* *g*

FL. 2 *mp* *g* *g*

OB. 1

OB. 2

Bb CLAR. I

Bb CLAR. II

BSN. 1

BSN. 2

F HN. 1&2

Bb TRPT.

TROM.

TIMP.

PERC.
(xylo, S.D.,
Trg., B.D.,
S.C., cym.)

HARP *mp* Cb Gb G Gb

NAR.

SOPRANOS
speak through the sigh - ing of the wind in the trees and I'm *un*is. e - ven heard by the

ALTOS
speak through the sigh - ing of the wind in the trees and I'm e - ven heard by the

TENORS
mf and I'm e - ven heard by the

BASSES
mf and I'm e - ven heard by the

VN. 1

VN. 2

VA.

VC.

CB.

Moderato ♩=52

129

FL. 1 *ff* dim. rit. *p*

FL. 2 *ff* dim. rit. *p*

OB. 1 *ff* dim. rit. *p*

OB. 2 *ff* dim. rit. *p*

Bb CLAR. I *ff* dim. rit. *p*

Bb CLAR. II *ff* dim. rit. *p*

BSN. 1 *ff* dim. rit. *p*

BSN. 2 *ff* dim. rit. *p*

F HN. 1&2 *ff* dim. rit. *p*

Bb TRPT. *ff* dim. rit. *p*

TROM. *ff* dim. rit. *p*

TIMP. *ff* dim. rit. *p* *mf*

PERC. (xylo, S.D., trg., B.D., S.C., cym.) *ff* *mp* rit. to trg.

HARP dim. rit.

NAR. rit.

SOPRANOS *mf* I know no bro - ther,

ALTOS *mf* I know no bro - ther,

TENORS *mf* I know no bro - ther,

BASSES *mf* I know no bro - ther,

VN. 1 *ff* dim. rit. *p* *mp*

VN. 2 *ff* dim. rit. *p* *mp*

VA. *ff* dim. rit. *p* *mp*

VC. *ff* dim. rit. *p* *mp*

CB. *ff* dim. rit. *p* *mp* pizz.

154 37

FL. 1
FL. 2
OB. 1
OB. 2
Bb CLAR. I
Bb CLAR. II
BSN. 1
BSN. 2
F HN. 1&2
Bb TRPT.
TROM.
TIMP.
PERC.
(xylo, S.D.,
trg., B.D.,
S.C., cym.)
HARP
NAR.
SOPRANOS
ALTOS
TENORS
BASSES
VN. 1
VN. 2
VA.
VC.
CB.

The image shows a page of a musical score for an orchestra. The page number 154 is at the top left and 37 is at the top right. The score is written for various instruments: Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets I and II, Bassoons 1 and 2, French Horns 1 and 2, B-flat Trumpets, Trombones, Timpani, Percussion (xylophone, snare drum, triangle, bass drum, suspended cymbal), Harp, Narthex, Sopranos, Altos, Tenors, Basses, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *trg.*. The percussion part has a specific instruction: "To trg." above a measure. The harp part has a *cresc.* marking. The string parts have various rhythmic patterns and dynamics.

165

FL. 1 *ff* molto rit. *ff*

FL. 2 *ff* molto rit. *ff*

OB. 1 *f cresc.* *ff* molto rit. *ff*

OB. 2 *f cresc.* *ff* molto rit. *ff*

Bb CLAR. I *ff* molto rit. *ff*

Bb CLAR. II *ff* molto rit. *ff*

BSN. 1 *ff* molto rit. *ff*

BSN. 2 *ff* molto rit. *ff*

F HN. 1&2 *ff* molto rit. *ff*

Bb TRPT. *ff* molto rit. *ff*

TROM. *ff* molto rit. *ff*

TIMP. *ff* *mf* molto rit. molto cresc. *ff*

PERC. (xylo., S.D., trg., B.D., S.C., cym.) *ff* molto rit. *ff* B.D. mallets on s.c.

HARP *mf* C, Eb, G molto rit. D#, C#, B, E, F#, G#, A# *ff*

NAR. molto rit.

SOPRANOS *mf* *fp* molto rit. molto cresc. *ff*
I am mu - sic.

ALTOS *mf* *fp* molto rit. molto cresc. *ff*
I am mu - sic.

TENORS *mf* *fp* molto rit. molto cresc. *ff*
I am mu - sic.

BASSES *mf* *fp* molto rit. molto cresc. *ff*
I am mu - sic.

VN. 1 *ff* molto rit. *ff* div.

VN. 2 *ff* molto rit. *ff* div.

VA. *ff* molto rit. *ff* div.

VC. *ff* molto rit. *ff* div.

CB. *ff* molto rit. *ff* arco