

Celebration Overture

Sy Brandon

Allegro $\text{♩} = 144$

This musical score is for the 'Celebration Overture' by Sy Brandon. It is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome setting of 144. The woodwind section includes Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2 in Bb, and Bassoon 1 and 2. The brass section includes Horns 1-4 in F, Trumpets 1-3 in Bb, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (SD, WB, Tom-toms), Percussion 2 (Cym, Trg), Percussion 3 (BD), and Xylophone/Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, *mf*, *mp*, and *fp*, along with crescendos and decrescendos. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic and rhythmic line. The timpani provides a steady pulse. The score is divided into measures by vertical bar lines, and the dynamics are indicated by slanted lines and text.

Flute 1
Flute 2/
Piccolo
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani (E, A, Bb, D) Bb to B
Percussion 1 SD, WB, Tom-toms WB Rim Shot
Percussion 2 Cym, Trg To Trg
Percussion 3 BD
Xylophone/
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Double Bass

8 [9]

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *fp*

Bsn. 2 *ff* *fp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba *ff* *fp* *cresc.*

Timp

Perc. *ff* *To Cym* *Cym* *ff*

Perc. 3 *ff* *f*

Xylor Glock *f* *cresc.* *ff*

Vln. I *cresc.* *ff* *f* *cresc.* *ff*

Vln. II *cresc.* *ff* *f* *div. cresc.* *ff*

Vla. *ff* *f* *cresc.* *ff*

Vc *ff* *fp* *f* *cresc.* *ff*

Db *ff* *fp* *f* *cresc.*

To Tpt

16

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Hn. 1 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 2 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 3 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 4 *ff* *fp* *ff* *mp* *f* *mf*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Tbn. 1 *ff* *mp* *f* *ff* *fp* *mf*

Tbn. 2 *ff* *mp* *f* *ff* *fp* *mf*

B. Tbn. *ff* *mp* *f* *ff* *fp* *mf*

Tba. *ff*

Timp.

Perc. *f*

Perc.

Perc. 3

Xylof. *f* *f*

Glock.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *ff*

23 26

Fl. 1 *f* cresc. *ff* *mp*

Fl. 2 *f* cresc. *ff*

Ob. 1 *mf* cresc. *f* *f* cresc. *ff*

Ob. 2 *mf* cresc. *f* *f* cresc. *ff*

Cl. 1 *mf* cresc. *f* *f* cresc. *ff*

Cl. 2 *f* cresc. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba. *f* cresc.

Timp. *dim.* *mp*

Perc. *mf* cresc. *f* *ff*

Perc. *f* cresc. *ff*

Perc. 3 *mf* cresc. *f* *ff*

Xylof. *mf* cresc. *f*

Glock. *mf* cresc. *f*

Vln. I *mf* cresc. *f* *f* cresc. *ff* *dim.* *mp*

Vln. II *mf* cresc. *f* *f* cresc. *ff* *dim.* *mp*

Vla. *mf* cresc. *f* *f* cresc. *ff* *dim.* *mp*

Vc. *mf* cresc. *f* *f* cresc. *ff* *dim.* *mp*

Db. *f* *f* cresc. *ff* *dim.* *mp*

To Tom-Toms

Tri.

31 37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc.
Perc.
Perc. 3
Xylof.
Glock.

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *f*

39 45

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Timp. *dim.* *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Xylof

Glock

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mp* *pizz.*

47

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. Tom-Toms *mp*

Perc. *mp*

Perc. 3 *mp*

Xylo Glock

Vln. I

Vln. II

Vla.

Vc.

Db.

53 [54]

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. Tom-Toms *mf*

Perc. *mf* To Cym

Perc. 3 *mf*

Xylo/Glock

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

59 [61]

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf* *cresc.*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *f*

Hn. 1 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 2 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 3 *ff* *fp* *ff* *mp* *f* *mf*

Hn. 4 *ff* *fp* *ff* *mp* *f* *mf*

Tpt. 1 *mf* *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Tbn. 1 *ff* *mp* *f* *ff* *fp*

Tbn. 2 *ff* *mp* *f* *ff* *fp*

B. Tbn. *ff* *mp* *f* *ff* *fp*

Tba. *ff* *mp* *f* *ff* *fp*

Timp. *ff*

Perc. *cresc.* *f* *To SD* *SD* *WB Rim Shot* *fp* *To Tom-Toms*

Perc. *f* *Cym* *f* *To Tig* *Tig* *mf* *cresc.*

Perc. 3

Xylof
Glock. *f*

Vln. I *mf* *molto cresc.* *ff* *f* *f*

Vln. II *mf* *molto cresc.* *ff* *f* *mf* *cresc.*

Vla. *mf* *molto cresc.* *ff* *f* *mf* *cresc.*

Vc. *mf* *molto cresc.* *ff* *f* *mf* *cresc.*

Db. *molto cresc.* *ff* *arco* *f* *mf* *cresc.*

66 69

Fl. 1 *ff* *f cresc. ff*

Fl. 2 *ff* *f cresc. ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *f cresc. ff*

Cl. 1 *ff* *f cresc. ff*

Cl. 2 *ff* *ff*

Bsn. 1 *ff* *ff* *mp*

Bsn. 2 *ff* *ff*

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba *ff* *ff*

Timp *mp dim.*

Perc.

Perc. *ff*

Perc. 3 *ff*

Xylo/Glock *To Glock*

Vln. I *ff* *mf* *cresc.* *ff*

Vln. II *ff* *mf* *cresc.* *ff*

Vla *ff* *f* *cresc.* *ff*

Vc *ff* *pizz.* *mp dim.* *p*

Db *ff* *mp* *dim.* *p*

75 81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. (Tom-Toms)
Perc.
Perc. 3
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *mp* *mp* *mp*

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is divided into two systems. The first system contains staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, and Tuba. The second system contains staves for Timpani, Percussion (Tom-Toms), Percussion, Percussion 3, Percussion 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a common time signature. The Oboe 1 part begins at measure 75 with a melodic line marked *mp*. The Clarinet 1 part begins at measure 81 with a melodic line marked *mf*. The Horn 2 part has a melodic line marked *mp* starting at measure 75. The Timpani part has a rhythmic pattern of eighth notes. The Percussion (Tom-Toms) part has a rhythmic pattern marked *mp*. The Violoncello part has a melodic line marked *mp*. The Double Bass part has a melodic line marked *mp*. The page number 75 is at the top left, and 81 is in a box at the top right.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc. 3
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

To SD

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and four horns (Hn. 1-4). The brass section includes three trumpets (Tpt. 1-3), three trombones (Tbn. 1-2, B. Tbn.), and a tuba (Tba.). The percussion section includes a timpani (Timp.), three different types of percussion (Perc. 1-3), and a snare drum (SD). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind parts. A section marked 'To SD' (To Snare Drum) is indicated in the percussion part. The page number '83' is located at the top left of the score.

91 92

Fl. 1
pic.
Fl. 2
mf
Ob. 1
Ob. 2
Cl. 1
mf
Cl. 2
mp
Bsn. 1
mf
Bsn. 2
mp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
mf
Tbn. 2
mp
B. Tbn.
Tba.

Timp.
Perc.
Perc.
Trio
mp
Perc. 3
Perc. 1
Glock
mf
To Xylo

Vln. I
Vln. II
Vla.
Vc.
mf
Db.
mf

102

99

Fl. 1 *mf* *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *mf* *cresc.* *f*

Cl. 2

Bsn. 1 *mf* *f*

Bsn. 2

Hn. 1 *mf* *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

This musical score page, numbered 15, contains measures 107 to 114. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3 and Baritone Trombone, Tuba, Timpani, Percussion 1-3, and Violins I and II. The second system includes Viola, Violoncello, and Double Bass. The score features various dynamics such as *dim.*, *mp*, and *p*. A double bar line occurs at the end of measure 113, with a box containing the number 114 positioned above the staff. Percussion 2 has a specific instruction at measure 114: *To Tr. To Cym*. The string parts (Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes throughout the measures.

116 124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc. 3
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
mp
st. mute mp
st. mute mp
p
pizz. p
p

125 130

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *орсн*

Tpt. 2

Tpt. 3

Tbn. 1 *орсн*

Tbn. 2

B. Tbn.

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc. 3

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

f

fl.

pic.

This page of a musical score covers measures 142 to 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, various Percussion instruments (Perc. 1-3), and Cymbals (Cym). The string section includes Violins 1 and 2, Viola, Violoncello (Vc), and Double Bass (Db). The score features a variety of musical notations, including dynamics such as *cresc.*, *f*, *ff*, *mp*, and *fp*, as well as articulation marks like accents and slurs. A rehearsal mark [147] is present at the top of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

149 155

Fl. 1 *f* *ff* *f* *cresc.* *ff*

Fl. 2 *f* *ff* *f* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *ff* *ff*

Ob. 2 *mf* *cresc.* *ff* *f* *cresc.* *ff*

Cl. 1 *f* *ff* *f* *cresc.* *ff*

Cl. 2 *f* *ff* *f* *cresc.* *ff*

Bsn. 1 *mf* *cresc.* *ff* *ff* *fp*

Bsn. 2 *f* *ff* *ff* *fp*

Hn. 1 *mp* *f* *mf* *f*

Hn. 2 *mp* *f* *mf* *f*

Hn. 3 *mp* *f* *mf* *f*

Hn. 4 *mp* *f* *mf* *f*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *cresc.*

Timp. *mf* *cresc.* *ff*

Perc. *To WB* *WB* *SD* *f* *ff*

Perc. *To Cym*

Perc. 3 *f*

Perc. 1 *f*

Vln. I *f* *f* *ff* *mf* *cresc.* *ff*

Vln. II *f* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

Vla. *f* *mf* *cresc.* *ff* *f* *cresc.* *ff*

Vc. *f* *mf* *cresc.* *ff* *fp*

Db. *cresc.* *ff* *fp*

157

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Ob. 1 *f* *cresc.* *f*

Ob. 2 *f* *cresc.* *f*

Cl. 1 *f* *cresc.* *f*

Cl. 2 *f* *cresc.* *f*

Bsn. 1 *f* *cresc.* *f*

Bsn. 2 *f* *cresc.* *f*

Hn. 1 *ff* *fp* *ff* *mp* *f*

Hn. 2 *ff* *fp* *ff* *mp* *f*

Hn. 3 *ff* *fp* *ff* *mp* *f*

Hn. 4 *ff* *fp* *ff* *mp* *f*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Tbn. 1 *ff* *mp* *f* *ff* *fp*

Tbn. 2 *ff* *mp* *f* *ff* *fp*

B. Tbn. *ff* *mp* *f* *ff* *fp*

Tba. *ff*

Timp.

Perc. *Cym* *To Tg* *f*

Perc. *ff*

Perc. 3 *f*

Perc. 1 *f* *f* *cresc.* *ff* *f*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

165 172

Fl. 1 *f*

Fl. 2 *f* *f* *cresc.* *ff*

Ob. 1 *f* *mf* *cresc.* *f* *f* *cresc.* *ff*

Ob. 2 *f* *mf* *cresc.* *f* *f* *cresc.* *ff*

Cl. 1 *f* *mf* *cresc.* *f* *f* *cresc.* *ff*

Cl. 2 *mf* *mf* *cresc.* *f* *f* *cresc.* *ff*

Bsn. 1 *mf* *mf* *cresc.* *f* *cresc.* *ff*

Bsn. 2 *mf* *mf* *cresc.* *f* *cresc.* *ff*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *mf* *cresc.* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Perc. *mf* *cresc.* *f*

Perc. *f* *cresc.* *ff*

Perc. 3 *f* *mf* *cresc.* *f*

Perc. 1 *f* *mf* *cresc.* *f*

Vln. I *f* *mf* *f* *mf* *cresc.* *f* *f* *cresc.* *ff* *dim.*

Vln. II *f* *mf* *f* *mf* *cresc.* *f* *f* *cresc.* *ff* *dim.*

Vla. *f* *mf* *f* *mf* *cresc.* *f* *f* *cresc.* *ff* *dim.*

Vc. *f* *mf* *f* *mf* *cresc.* *f* *f* *cresc.* *ff* *dim.*

Db. *f* *cresc.* *ff*

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc. 3

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

pizz.

181 185

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc. 3
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

193

Fl. 1 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Fl. 2 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Ob. 1 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Ob. 2 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Cl. 1 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Cl. 2 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Bsn. 1 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Bsn. 2 *f* cresc. *ff* *f* cresc. *ff* *f* cresc. *ff*

Hn. 1 *f* cresc. *fp* cresc. *ff*

Hn. 2 *ff* *fp* cresc. *ff*

Hn. 3 *f* cresc. *fp* cresc. *ff*

Hn. 4 *ff* *fp* cresc. *ff*

Tpt. 1 *mf* cresc. *f* *f* cresc. *ff*

Tpt. 2 *mf* cresc. *f* *f* cresc. *ff*

Tpt. 3 *mf* cresc. *f* *f* cresc. *ff*

Tbn. 1 *mf* cresc. *f* *f* cresc. *ff*

Tbn. 2 *mf* cresc. *f* *f* cresc. *ff*

B. Tbn. *mf* cresc. *f* *f* cresc. *ff*

Tba. *f* cresc. *ff* *ff*

Timp. *ff*

Perc. *mf* cresc. *f* *ff* *f* *ff*

Perc. *mf* cresc. *f* cresc. *ff*

Perc. 3 *f* cresc. *ff* *mf* cresc. *ff*

Perc. 1 *f* cresc. *ff*

Vln. I *mf* cresc. *f* cresc. *ff* *fp* cresc. *ff* *div.*

Vln. II *mf* *mis* cresc. *f* cresc. *ff* *fp* cresc. *ff* *div.*

Vla. *mf* cresc. *f* *ff* *fp* cresc. *ff* *div.*

Vc. *mf* *arco* cresc. *f* *ff* *f* cresc. *ff*

Db. *mf* cresc. *f* cresc. *ff* *f* cresc. *ff*