

# FAR FROM THE FADING LIGHT

“The Dwarf Planets”

FULL SCORE

Stephen Ferre  
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Notagraphia LLC — NN 00042

## FAR FROM THE FADING LIGHT

During the summers of 2020 and 2021 I concentrated on composing daily miniatures for various ensembles. While working on my 2021 miniatures I was discussing with some students Holst's *Planets*, which was later supplemented by Colin Matthews' *Pluto*. Shortly after he composed the work *Pluto* was relegated to dwarf planet status by the IAU (International Astronomical Union). Pluto's case is unusual in that it is a binary planet with Charon. At the time of the decision of the IAU, several planetoids were under discussion as to their status, some of which already had been named. This discussion prompted me to approach them much as Holst did, by their relationship to the Gods they were named after as a vehicle for a collection of miniatures that I had been composing.

As there were only 5 official dwarf planets at the time of writing (Pluto, Eris, Haumea, Ceres, and Makemake), this would have made for a very brief work. Instead, I chose to portray the additional named dwarf planet candidates, 13 of them, for a more substantial work. I chose the order purely through musical considerations and connected some of them together that seemed to fit musically. The elision of Charon and Pluto was made for the obvious extra-musical binary planet connection.

SF, 2021

### **Instrumentation:**

Flute (Piccolo\*)  
Bb Clarinet (doubles Bass Clarinet)  
Trumpet in C  
Trombone  
Piano  
Strings (single or multiples)

\*Chaos begins on a held high A. Flute will give the desired breathy quality in pianissimo, but if that is impractical with the performers, that section could be played on a Piccolo, sounding as written.

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# FAR FROM THE FADING LIGHT

The Dwarf Planets

## CHAOS, "Seeds of Creation"

STEPHEN FERRE

Mysterious and chaotic  $\text{♩} = 54$  accel.  $\text{♩} = 80$  rit.

Flute: *ppp*, *mf*, *ff*, *ppp*  
Clarinet in Bb: *mf*, *ff*, *ppp*  
Trumpet in C: *mp*, *pp*  
Trombone: *mp*, *pp*  
Piano: *p*, *f*  
Violin 1: *ppp*  
Violin 2: *ppp*  
Viola: *ppp*  
Violoncello: *ppp*  
Contrabass: *ppp*

Mysterious and chaotic  $\text{♩} = 54$  accel.  $\text{♩} = 80$  rit.

Fl. (Fl.): *ppp*, *mf*, *ppp*, *mf*, *ff*, *ppp*  
Cl. (Cl.): *ppp*, *mf*, *ppp*, *mf*, *ff*, *ppp*  
C Tpt. (C Tpt.): *ppp*, *mf*, *f*  
Tbn. (Tbn.): *mp*, *pp*, *f*  
Pno. (Pno.): *p*, *f*  
Vln. 1 (Vln. 1): *ppp*  
Vln. 2 (Vln. 2): *ppp*  
Vla. (Vla.): *ppp*  
Vc. (Vc.): *p*, *f*, *mp*  
Cb. (Cb.): *f*, *p*, *f*

**B** ♩ = 60

9

Fl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

C Tpt. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

Pno. *mf* *f* *ff* *f* *ff*

12-11 (approx.)

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla. *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

13

Fl. *ff* *mf* *f* *mf* *f*

Cl. *ff* *mf* *f* *mf* *f*

C Tpt. *mp* *f* *f* *mf*

Tbn. *f* *f* *mf*

Pno. *ff* *mf* *f* *mf* *f*

Vln. 1 *mp* *ff* *ffp* *ff* *mp* *ff* *mp*

Vln. 2 *mp* *ff* *ffp* *mp* *ff* *p*

Vla. *mp* *ff* *f*

Vc. *f* *p*

Cb. *f* *p*

17 C  $\text{♩} = 120$

Fl. *mp* *f* *ff* *p* *ff* *ff*

Cl. *mp* *f* *ff* *p* *ff* *ff*

C Tpt. *f* *ff* *f*

Tbn. *ff* *f* *ff* *ff* *f*

Pno. *f* *ff* *ff* *ff*

Vln. 1 *fp* *f* *ff* *mp* *f*

Vln. 2 *fp* *f* *ff* *mf* *f*

Vla. *ff* *mp* *f* *ff* *mf* *f*

Vc. *ff* *ff* *f* *mp*

Cb. *ff* *ff* *f* *mp*

21 D  $\text{♩} = 60$

Fl. *ppp* *mf*

Cl. *f* *ppp* *mf* *ppp* *mf*

C Tpt. *f* *ff* *ppp* *mf* *fp*

Tbn. *ff* *ff* *mp* *f*

Pno. *f* *ff* *mf* *f* *p* *f*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *p*

Cb. *ff* *f* *p*

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *ff*. A section of the Violin 1 and 2 parts is marked with a circled '8' and a bracket, with a note '12-11 (approx.)' below it. The key signature has one flat and the time signature is 3/4.



### ERIS, "Sower of Discord"

Musical score for measures 29-36, titled "ERIS, 'Sower of Discord'". The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The tempo is marked as  $\text{♩} = 120$ . The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *ff*. The Violin 1 and 2 parts include markings for "ord." (ordine) and "ff". The key signature has one flat and the time signature is 3/4.

Musical score for a full orchestra, measures 35-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *f*, *ff*, *mf*, and *fff*. Performance markings include *pizz.* and *arco*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated.



HUYA, "The Rain-maker"

Musical score for "HUYA, 'The Rain-maker'", measures 1-4. The score includes parts for Flute, Clarinet in Bb, Trumpet in C, Trombone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked  $\text{♩} = 60$ . Dynamics include *pp*, *f*, *mf*, *mp*, *fpp*, and *rit.*. Performance markings include *pizz.* and *arco*. Measure numbers 1, 2, 3, and 4 are indicated.

*attacca*

# SEDNA, "Keeper of the Sea Animals"

6 F ♩ = 120

Fl. *p* *f* *ff* *f* *ff* *f* *ff*

Cl. *p* *f* *mf* *ff* *f* *ff*

C Tpt. *f* *ff* *f* *f* *mp*

Tbn. *f* *ff* *f* *f* *mp*

Pno. *p* *f* *ff* *f* *ff*

7 F ♩ = 120

Vln. 1 *p* *mp* *p* *mf* *f*

Vln. 2 *p* *mf* *p* *mf* *f*

Vla. *mf* *p* *f*

Vc. *f* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

*pizz.* *arco*

10 rit. . . . .

Fl. *f* *ff* *p*

Cl. *mp* *f* *ff* *p*

C Tpt. *f* *p* *ff* *f* *mf* *p*

Tbn. *f* *p* *ff* *f* *mf* *p*

Pno. *f* *p*

Vln. 1 *f* *ff* *mf* *rit.*

Vln. 2 *mf* *mf* *mp*

Vla. *mf* *mf*

Vc. *ff* *f* *mp*

Cb. *ff* *mp*



# SALACIA, "The Divinity of the Deep and the Effervescence of Neptune"

♩ = 60

Flute

Clarinet in B $\flat$

Trumpet in C

Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.

Cl.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *p*, *mf*, and *f*. The Clarinet part has a rhythmic pattern of sixteenth notes with dynamics *p* and *f*. The C Trumpet and Trombone parts have sustained notes with dynamics *p*, *mp*, and *mf*. The Piano part has a rhythmic accompaniment with dynamics *p*, *mf*, *mp*, and *mf*. The Violin 1 and Violin 2 parts have sustained notes with dynamics *p*, *mf*, and *f*. The Viola part has sustained notes with dynamics *f*, *pp*, *mf*, *p*, and *mf*. The Violoncello and Contrabass parts have sustained notes with dynamics *f* and *p*. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *p*, *f*, *p*, *mf*, *p*, and *f*. The Clarinet part has a rhythmic pattern of sixteenth notes with dynamics *f* and *f*. The C Trumpet and Trombone parts have sustained notes with dynamics *p*, *mp*, and *pp*. The Piano part has a rhythmic accompaniment with dynamics *pp*, *mf*, *p*, *mf*, and *f*. The Violin 1 and Violin 2 parts have sustained notes with dynamics *p*, *mf*, *f*, *p*, *mf*, *p*, and *f*. The Viola part has sustained notes with dynamics *pp*, *mf*, *p*, *mf*, *p*, *f*, and *p*. The Violoncello and Contrabass parts have sustained notes with dynamics *f*, *p*, and *mf*. A double bar line is present at the end of measure 16.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature sixteenth-note patterns with dynamic markings of *p*, *mf*, *f*, and *p*. The C Trumpet and Trombone parts have long notes with dynamics *mp*, *p*, *mp*, *mf*, and *p*. The Piano part has a complex texture with dynamics *p*, *mf*, *pp*, *mf*, and *p*. The Violin 1 and Violin 2 parts have dynamics *p*, *mf*, *f*, and *mf*. The Viola part has dynamics *f*, *pp*, *mf*, *p*, and *mf*. The Violoncello and Contrabass parts have dynamics *f* and *p*.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 21 is marked *rit.*. The Clarinet part has a sixteenth-note pattern with dynamics *pp* and *pppp*, and a note marked "to Bass Cl.". The C Trumpet and Trombone parts have dynamics *dim.*. The Piano part is silent. The Violin 1 and Violin 2 parts have dynamics *dim.*. The Viola, Violoncello, and Contrabass parts also have dynamics *dim.*.

# VARDA, "The Star-maker"

♩ = 30 *lunga*      *lunga*      ♩ = 60

Flute

Bass Clarinet in B $\flat$

Trumpet in C

Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

B. Cl.

C. Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl. *mp* *p* *p < mf* *p*

B. Cl. *p < mf* *p*

C Tpt. *pp* *ppp*

Tbn. *p < mf* *p*

Pno. *mp* *pp* *6*

Vln. 1 *p* *H* *3* *3*

Vln. 2 *mf* *p*

Vla. *mp* *p* *mf*

Vc. *p < mf* *p*

Cb. *p < mf* *p*

18

Fl. *rit.* *dim.* *3* *3* *3* *3* *3* *3*

B. Cl. *dim.*

C Tpt. *dim.*

Tbn. *dim.*

Pno. *dim.* *6* *6*

Vln. 1 *rit.* *dim.* *3* *3*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Musical score for the first system, measures 20-48. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features complex triplet patterns. The Piano part has a dense, rhythmic accompaniment. The strings play sustained notes with some triplet figures.



### QUAOAR, "The Creator"

Stasis ♩ = 48

Musical score for the second system, measures 49-96. The score includes parts for Flute, Bass Clarinet in B, Trumpet in C, Trombone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part is the primary melodic focus, with dynamics ranging from *p* to *mf*. The strings play sustained notes with dynamic markings such as *pp*, *mf*, and *pp*. The woodwinds and brass are mostly silent in this section.

13 *lunga* **I** ♩ = 48

Fl. *p* *tr* *mp* *mp*

B. Cl. *p* *mp* *p* *mp* *p* *mf* *pp*

C Tpt. *pp* *ppp* *tr* *pp*

Tbn. *pp* *p* *mp* *pp*

Pno. *p* *mp* *mp* *p*

*senza sord.* *pp* *ppp*

**I** ♩ = 48

Vln. 1 *pp* *mf* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *mf* *pp* *tr*

Vla. *pp* *mp*

Vc. *pp*

Cb. *pp* *mf*

20 *p* *f* *mp* *mf* *mp* *rit.* *pp* *ppp* *tr* *pp*

B. Cl. *mp* *p* *mf* *p* *mp* *to B♭ Clarinet*

C Tpt. *pp* *ppp* *tr*

Tbn. *p* *pp*

Pno. *mp* *mf* *pp* *mp*

*rit.* *mp* *p* *pp* *mf* *pp* *pp* *p* *attaca*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp* *mf* *pp*

Vc. *p* *pp*

Cb. *pp* *p*

# HAUMEA, "The Cycle of Birth"

25  $\text{♩} = 80$

Fl. *mp*

Cl. *mp*

C Tpt.

Tbn. *mp* *f* *p*

Pno. *mp*

Vln. 1  $\text{♩} = 80$

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mf* *f* *p*

Cb.

28

Fl. *mp* *ff* *mp* **K**

Cl. *ff* *ff* *mp*

C Tpt.

Tbn. *p*

Pno. *mp*

Vln. 1 *mp* *ff* *mp* **K**

Vln. 2 *mp*

Vla.

Vc. *mf* *ff* *f* *f*

Cb.



32

Fl. *f*

Cl. *f* *mp* *f* *f* *ff*

C Tpt.

Tbn. *f* *mp* *f* *p* *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp* *f*

Vc. *f*

Cb.

Measures 32-34 of a musical score. The Flute part starts with a dynamic of *f*. The Clarinet part has dynamics *f*, *mp*, *f*, *f*, and *ff*. The Trombone part has dynamics *f*, *mp*, *f*, *p*, and *f*. The Violin 1 and 2 parts start with *f*. The Viola part has dynamics *f*, *mp*, and *f*. The Violoncello and Contrabass parts have a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl. *f*

Cl. *ff* *f* *ff* *ff* *mp*

C Tpt. *f* *ff* *p*

Tbn. *f* *p*

Pno. *ff* *ff* *mp*

Vln. 1 *f* *ff* *ff* *mp*

Vln. 2 *ff* *ff* *mp*

Vla. *f* *mp*

Vc. *f*

Cb.

Measures 35-38 of a musical score. The Flute part has a dynamic of *f*. The Clarinet part has dynamics *ff*, *f*, *ff*, *ff*, and *mp*. The C Trumpet part has dynamics *f*, *ff*, and *p*. The Trombone part has dynamics *f* and *p*. The Piano part has dynamics *ff*, *ff*, and *mp*. The Violin 1 part has dynamics *f*, *ff*, *ff*, and *mp*. The Violin 2 part has dynamics *ff* and *mp*. The Viola part has dynamics *f* and *mp*. The Violoncello and Contrabass parts have a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 39-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *mp*, *ff*, and *p*. A double bar line is present at the end of measure 41.

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *fp*, *f*, *ff*, and *mp*. A double bar line is present at the end of measure 45. A note in the Clarinet part at measure 45 is marked "To Bass Clarinet".

# ORCUS, "The Punisher"

*♩ = 60*

Flute

Bass Clarinet in B $\flat$

Trumpet in C

Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f* *mp* *mf* *f* *p* *ff*

*con sord.*

*8va*

*♩ = 60*

Fl.

B. Cl.

C. Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *mf* *f* *p* *ff*

*to Cl. in B $\flat$*

*8va*

# G!kún | l'hòmdima, "The Aardvark Girl"

9 **L** ♩ = 96

Fl. *mp* *f* *ff* *f*

Cl. *mf* *ff* *ff* *f*

C Tpt. *mf* *ff* *p < mf* *mp*

Tbn. *mf* *ff* *p < mf* *f* *p*

Pno. *f* *f*

*senza sord.*

10 **L** ♩ = 96

Vln. 1 *f* *p* *mf* *p* *mf*

Vln. 2 *mp* *f* *mf* *p* *ff* *< f* *mp*

Vla. *mp* *f* *p* *ff* *< f* *mp*

Vc. *f* *f* *pizz.*

Cb. *f* *f* *pizz.*

16 **M**

Fl. *mp* *f* *ff* *f*

Cl. *p* *mf* *ff* *f* *p* *p*

C Tpt. *mf* *ff* *p* *mf* *mp* *p*

Tbn. *mf* *ff* *p* *mf* *f* *p* *p* *mf*

Pno. *f* *f*

17 **M**

Vln. 1 *p* *f* *p* *mf* *p* *mf* *f* *pizz.*

Vln. 2 *f* *mf* *p* *ff* *< f* *mp* *f* *pizz.*

Vla. *f* *p* *ff* *< f* *mp* *mf* *pizz.*

Vc. *arco* *f* *f* *pizz.* *mp*

Cb. *arco* *f* *f* *pizz.* *mp*

# VARUNA, "Guardian of the Ocean"

22  $\text{♩} = 36$

Fl. *f* *p* *mf*

Cl. *mf* *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Pno.

23  $\text{♩} = 36$

Vln. 1 *pp* *mf* *mp*

Vln. 2 *pp* *mp* *mf* *p*

Vla. *pp* *f* *mf*

Vc. *p* *f* *mp* *pizz.*

Cb. *p* *f* *mp* *pizz.*

29

Fl. *f* *p* *f* *rit. . . . .*

Cl. *mp* *p* *f*

C Tpt. *p* *f*

Tbn. *p* *mf < f* *p* *f* *p*

Pno.

Vln. 1 *f* *pp* *f* *rit. . . . .* *p*

Vln. 2 *f* *pp* *f* *rit. . . . .* *p*

Vla. *f* *mf* *mp* *f* *rit. . . . .* *p*

Vc. *mp* *f* *rit. . . . .* *p*

Cb. *mp* *f* *rit. . . . .* *p*

# CERES, "The Earth Mother"

Flute  $\text{♩} = 54$

Clarinet in B $\flat$

Trumpet in C

Trombone

Piano

Violin 1  $\text{♩} = 54$

Violin 2

Viola

Violoncello

Contrabass

Fl.

Cl.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# GONGGONG, "Water God of the Tilted Sky"

♩ = 60

Fl.   
 Cl.   
 C Tpt.   
 Tbn.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

con sord.   
 p   
 con sord.   
 pp   
 con sord.   
 pp

con sord.   
 p

tr   
 ppp

7   
 Fl.   
 Cl.   
 C Tpt.   
 Tbn.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

(tr)   
 p   
 ppp   
 mp   
 p   
 ppp   
 mp   
 ppp   
 mp   
 ppp   
 mp   
 ppp   
 mp

con sord.   
 pp   
 con sord.   
 mp

pp   
 mp   
 ppp   
 pp

con sord.   
 mp

ppp   
 mp

ppp   
 mp

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a half note G4 (mf), then rests. From measure 17, it plays a melodic line with dynamics *pp*, *p*, and *s*.
- Cl.:** Starts with a half note G4 (mf), then rests. From measure 17, it plays a melodic line with dynamics *p* and *s*.
- C Tpt.:** Starts with a half note G4 (p), then rests. From measure 17, it plays a melodic line with dynamics *pp*.
- Tbn.:** Starts with a half note G4 (p), then rests. From measure 17, it plays a melodic line with dynamics *pp*.
- Pno.:** Features a four-measure arpeggiated figure in the left hand (marked *mp* and *4*) and rests in the right hand. From measure 17, it plays a melodic line with dynamics *mp* and *p*.
- Vln. 1 & 2:** Play a rhythmic accompaniment of eighth notes. Vln. 1 starts with *p*, Vln. 2 with *pp*, and both end with *p*.
- Vla., Vc., Cb.:** Play a rhythmic accompaniment of eighth notes with dynamics *p*.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a half note G4 (mf), then rests. From measure 20, it plays a melodic line with dynamics *pp*, *p*, and *pp*.
- Cl.:** Starts with a half note G4 (mf), then rests. From measure 20, it plays a melodic line with dynamics *pp*, *p*, and *pp*.
- C Tpt.:** Starts with a half note G4 (p), then rests. From measure 20, it plays a melodic line with dynamics *pp*.
- Tbn.:** Starts with a half note G4 (p), then rests. From measure 20, it plays a melodic line with dynamics *pp*.
- Pno.:** Features a four-measure arpeggiated figure in the left hand (marked *mp* and *4*) and rests in the right hand. From measure 20, it plays a melodic line with dynamics *mp* and *p*.
- Vln. 1 & 2:** Play a rhythmic accompaniment of eighth notes. Vln. 1 starts with *p*, Vln. 2 with *pp*, and both end with *mp*.
- Vla., Vc., Cb.:** Play a rhythmic accompaniment of eighth notes with dynamics *mp* and *p*.



Musical score for measures 25-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A dynamic marking 'P' is present at the beginning of measure 25. The dynamic markings for the woodwinds and strings are *p*, *mf*, *mp*, *f*, and *ppp*. The piano part has a *p* marking. The violin 2 part has an *mp* marking at the end of the section.

Musical score for measures 35-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and trumpets are silent. The piano part is silent. The violin 2 part has a melodic line starting in measure 35. The viola part has a melodic line starting in measure 35. The cello and contrabass parts have a melodic line starting in measure 35. The dynamic markings for the strings are *pp* and *pizz.*.

# MAKEMAKE, "God of Fertility"

*lunga* ♩ = 60      ♩ = 60      *accel.* . . . . . *a tempo*      *rit.* . . . . .

Flute *mp* > *p*      *ff* <sup>6</sup>      *ord.* <sup>5</sup> *mp*      *fff*

Clarinet in Bb *mp* > *p*      *ff* <sup>5</sup>      *ord.* <sup>3</sup> *pp*      *fff* To Bass Clarinet

Trumpet in C *con sord.* *mp* > *p*      *pp*      *ff*      *f*

Trombone *con sord.* *mp* > *p*      *f*

Piano *f* <sup>12</sup>      *f*

*lunga* ♩ = 60      ♩ = 60      *accel.* . . . . . *a tempo*      *rit.* . . . . .

Violin 1 *mp* > *p*      *mf*      *pp* < *fff*      *p*      *fff* *pizz.* <sup>3</sup>

Violin 2 *mp* > *p*      *mf*      *pp* < *fff*      *p*      *fff* *pizz.* <sup>5</sup>

Viola *mp* > *p*      *mf*      *pp* < *fff*      *p*      *fff* *pizz.*

Violoncello *mp* > *p* *senza sord. arco*      *mf*      *pp* < *ff*      *ff*      *fff* *pizz.*

Contrabass *mp* > *p* *senza sord. arco*      *mf*      *pp* < *ff*      *ff*      *fff* *pizz.*

**6** **Q** **Allegro**

Fl. *f*

B. Cl. *f*

C. Tpt. *senza sord.* *mp*

Tbn. *senza sord.* *mp*

Pno. *mp* *f*

**Q** **Allegro**

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *arco* *mp*

Cb. *arco* *mp*

10

Fl. *f*

B. Cl. *ff*

C. Tpt. *f* *mp*

Tbn. *f*

Pno. *f* *ff > f* *ff > f*

Vln. 1 *mp* *f* arco

Vln. 2 *mf*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

15

Fl. *f* **R**

B. Cl. *f*

C. Tpt. *f*

Tbn. *f*

Pno. *ff > f* *ff > f* *ff > f* *ff > f* *f*

Vln. 1 *mp* *f* **R**

Vln. 2 *mp*

Vla. *ff*

Vc. *f*

Cb. *f*

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* and a fermata over the final measure. The Bass Clarinet part has a dynamic marking of *f*. The C Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Violin 1 part has dynamic markings of *p* and *mp*. The Violin 2 part has dynamic markings of *p* and *mp*. The Viola part has dynamic markings of *p*, *mp*, and *mf*. The Violoncello part has a dynamic marking of *f* and a *pizz.* marking. The Contrabass part has a dynamic marking of *f*.

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *ff*. The C Trumpet part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *ff > f*. The Violin 1 part has dynamic markings of *mp* and *f*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf* and *ff*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

30

Fl. *ff* *ff*<sup>3</sup>

B. Cl. *mf* *ff*

C. Tpt. *f* *ff*

Tbn. *f* *ff* *p* *ff*

Pno. *ff* *ff* *ff* *ff* *p* *f*<sup>3</sup>

Vln. 1 *mp* *ff* *ff*

Vln. 2 *mp* *ff* *ff*

Vla. *ff* *ff* *ff* *fp*

Vc. *ff* *arco*

Cb. *ff*

S

35

Fl. *p* *mp* *ff* *f*

Cl. *change to Bb Clarinet*

C. Tpt. *mp* *ff*

Tbn. *p* *ff* *ff*

Pno. *mf* *f* *ff* *f*

Vln. 1 *mp* *ff*

Vln. 2 *p* *mp* *ff* *pizz.* *arco* *mf*

Vla. *ff* *arco* *pizz.*

Vc. *ff* *arco* *pizz.*

Cb. *ff* *arco* *pizz.* *ff*

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *mp*. Performance markings include *pizz.* and *arco*.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns. Dynamics range from *ff* to *mp*. Performance markings include *pizz.* and *arco*. A section marked with a 'T' in a box begins at measure 45.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato).

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamics ranging from *f* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato).

IXION, "Father of the Centaurs"

58

Fl. *fff* *ff* *p* *ff* *ff* *ff* *ff*

Cl. *fff* *ff* *p* *ff* *ff* *ff* *ffpp*

C Tpt. *f* *ff* *ff* *f*

Tbn. *f* *ff* *ff* *f*

Pno. *ff* *f* *ff* *ff* *ffpp*

Vln. 1 *p* *ff* *p* *ff*

Vln. 2 *arco* *p* *ff* *p* *ff* *ffpp*

Vla. *arco* *p* *ff* *p* *ff*

Vc. *ff* *ff* *ff* *ff* *ffpp*

Cb. *ff* *ff* *ffpp*

62

Fl. *f* *pp* *ff* *fff* *ff*

Cl. *f* *pp* *ff* *fff* *ff*

C Tpt. *f* *ff* *fff* *fff* *ff*

Tbn. *ff* *f* *ff* *fff* *ff* *fff* *ff*

Pno. *f* *mp* *ff* *fff* *fff*

Vln. 1 *mp* *ff* *fp* *ff*

Vln. 2 *f* *mp* *ff* *fp* *ff*

Vla. *f* *ff* *mp* *ff* *fp* *ff*

Vc. *f* *ff* *fff* *ff* *pizz.* *arco* *ff*

Cb. *f* *ff* *fff* *ff* *pizz.* *arco* *ff*



# DZIEWANNA, "The Gamekeeper"

Lento

Musical score for Flute, Clarinet in Bb, Trumpet in C, Trombone, and Piano. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *mp*. The Flute part features a melodic line with dynamics *p*, *f*, and *p*. The Clarinet in Bb part has dynamics *p*, *mf*, *p*, *f*, and *p*. The Trumpet in C part has dynamics *p*, *mf*, *p*, and *mf*. The Trombone part has dynamics *mp*, *mf*, *p*, *f*, *mf*, and *p*. The Piano part has dynamics *f*, *mf*, and *mp*.

Lento

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *p*, *f*, *mp*, and *mf*. Violin 1 and Violin 2 have dynamics *p*, *f*, *p*, and *mf*. Viola has dynamics *p* and *f*. Violoncello and Contrabass have dynamics *p* and *mf*.

Musical score for Flute, Clarinet, Trumpet, Trombone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Flute and Clarinet have dynamics *mf*, *f*, and *mp*. Trumpet and Trombone have dynamics *f*, *mp*, and *p*. Piano has dynamics *f*, *mp*, and *f*. Violin 1 and Violin 2 have dynamics *mf*, *p*, *f*, and *mp*. Viola has dynamics *mf* and *p*. Violoncello and Contrabass have dynamics *mp* and *f*.

# CHARON "The Boatman"

Lento (♩ = 60)

Flute

Clarinet in B $\flat$

Trumpet in C

Trombone

Piano

Lento (♩ = 60)

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

Fl.

Cl.

C. Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Fl. *mf* *p*

Cl. *mp*

C Tpt. *pp* *p* *ppp* flz.

Tbn. *pp* *p* *ppp* flz.

Pno. *f* *mp* *mp*

W

Vln. 1 *p* *mp* *p* W

Vln. 2 *mf*

Vla. *pp*

Vc. ord. *p* *p* arco *pp* arco *pp* *f*

Cb. *p* *p* *pp*

22

Fl. *mf* *mf* *p* X

Cl. *p* *mf*

C Tpt. (ord.) *pp*

Tbn. *p*

Pno. *f* *p*

Vln. 1 *p* X

Vln. 2 pizz. *p*

Vla. *p* *mf* *p*

Vc. *mp* *p*

Cb. *p*

26 rit. . . . .

Fl. *p* *pp 3* *ppp*

Cl. *p* *ppp*

C Tpt. *con sord.* *p*

Tbn. *p* *ppp*

Pno. *mp* *pp*

Vln. 1 *ppp* *arco* *pppp*

Vln. 2 *pizz.* *p*

Vla. *p* *pppp*

Vc. *ppp*

Cb. *mp* *ppp* *attaca*



PLUTO "The Reckoner"

31 ♩ = 120

Fl. *pp* *p* *p*

Cl. *pp* *p*

C Tpt.

Tbn.

Pno. *pp* *p*

Vln. 1 *con sord.* *p* *p* *mp*

Vln. 2 *con sord.* *p* *p*

Vla. *con sord.* *pp* *p* *p*

Vc. *ppp* *p*

Cb. *ppp* *p*

Musical score for measures 37-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, and *f*. Performance instructions include "senza sord." and "con sord.".

Musical score for measures 43-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *mf*, *f*, *ff*, and *mp*. Performance instructions include "Z" and "senza sord.".

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *senza sord.* (without mutes).

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music continues with complex rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *f* (forte).

62

Fl. *fp* *ff* AA

Cl. *fp* *ff*

C Tpt. *p* *ff*

Tbn. *f* *fp* *ff*

Pno. *f* *p* *ff* *mp*

Vin. 1 *ff* *mp* AA

Vin. 2 *ff* *mp* *mf*

Vla. *fp* *ff* *mp*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

70

Fl. *p*

Cl. *p*

C Tpt. *p*

Tbn. *p*

Pno. *f*

Vin. 1 *f*

Vin. 2 *f*

Vla. *mf* *f*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

Musical score for measures 77-83. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* and *f*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various articulations and dynamics.

Musical score for measures 84-90. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp*, *f*, *mf*, and *p*. The Flute and Clarinet parts continue with melodic lines, featuring accents and slurs. The Piano part maintains its rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) continue with harmonic support, including an *arco* marking for the Cello part.



Musical score for measures 91-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, *mp*, *f*, and *ff*. The Flute and Clarinet parts feature a melodic line with a *ff* dynamic at the end. The Piano part has a complex accompaniment with *mp* and *f* dynamics. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern with *ff* dynamics.

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *mp*. The Flute and Clarinet parts have a melodic line with a *f* dynamic. The Piano part is mostly silent. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with *mf* dynamics. The Viola part has a *con sord.* marking.

104 **BB**

Fl. *p* *mp*

Cl. *p*

C Tpt. *p*

Tbn. *p*

Pno. *pp* *p* *mp*

Vln. 1 *p* *p* *p* *mp*

Vln. 2 *p* *p*

Vla. *p* *p* *p*

Vc. *p*

Cb. *p*

110

Fl. *mp* *mf* *f*

Cl. *mp* *mf*

C Tpt. *f* *mf* *p*

Tbn. *mf* *p*

Pno. *mf* *mf*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *f* *p*

Vla. *mf* senza sord.

Vc. *mf* pizz. arco *p*

Cb. *mf* pizz. arco *p*

116

Fl. *mp* *ff* *f*

Cl. *mf* *mp* *mf*

C Tpt. *f* *f*

Tbn. *f* *fp* *ff*

Pno. *ff* *mp* *ff* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *mp* *ff*

Vla. *mf* *mp* *mf*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 116, 117, and 118. The music is in 4/4 time. Measure 116 features a flute with a melodic line, a clarinet with a rhythmic accompaniment, and various string and woodwind parts. Dynamic markings include *mf*, *mp*, *ff*, and *f*. Measure 117 continues the textures with some changes in dynamics. Measure 118 shows a more active flute and clarinet, with the piano part becoming more prominent.

119

Fl. *mp* *fp* *fff*

Cl. *fp* *fp* *fff*

C Tpt. *f* *ff* *ffp* *fff*

Tbn. *f* *ff* *ffp* *fp* *fff*

Pno. *fp* *fff*

Vln. 1 *mp* *fp* *fff*

Vln. 2 *f* *fp* *fff*

Vla. *f* *f* *fp* *fff*

Vc. *f* *ff* *ffp* *f* *fff*

Cb. *f* *ff* *ffp* *f* *fff*

Detailed description: This system contains measures 119, 120, and 121. The music is in 3/4 time. Measure 119 features a flute with a melodic line, a clarinet with a rhythmic accompaniment, and various string and woodwind parts. Dynamic markings include *mp*, *fp*, *ff*, *ffp*, and *fff*. Measure 120 continues the textures with some changes in dynamics. Measure 121 shows a more active flute and clarinet, with the piano part becoming more prominent.