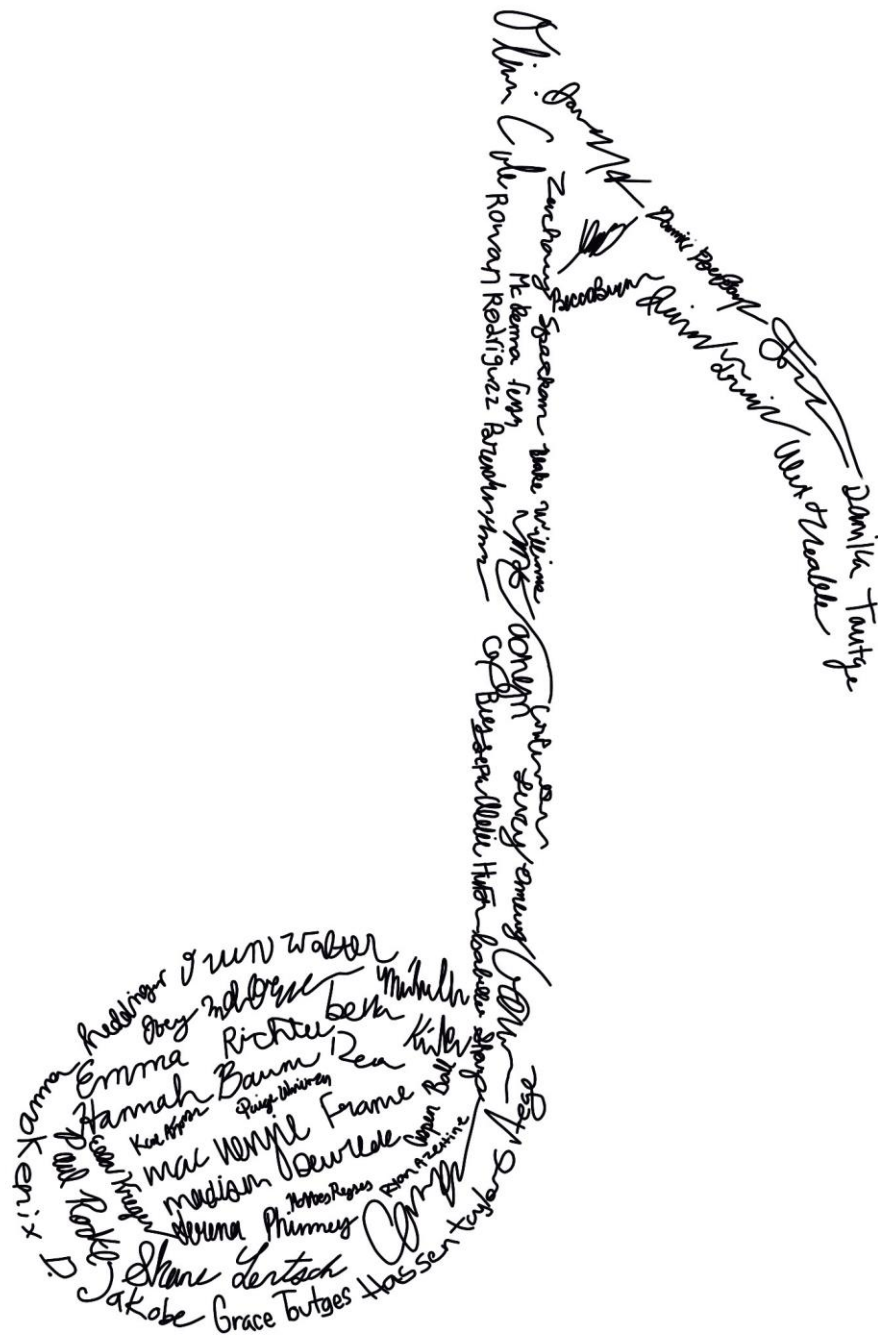


Shirley Mier

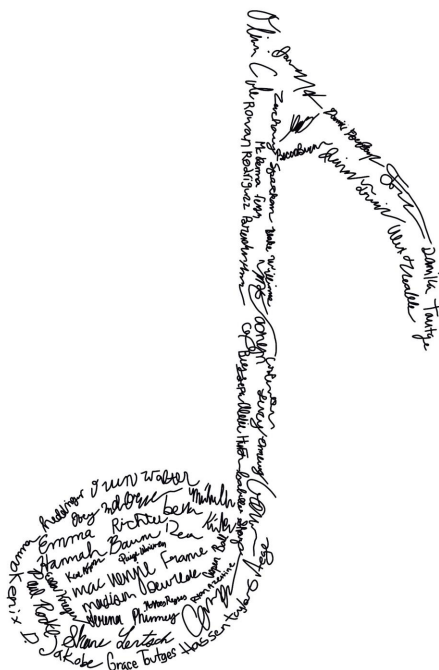
Legacy

for Wind Ensemble

*Commissioned by the Farmington High School Band Students, Class of 2022
in honor of Farmington's Band Directors, with special thanks to
Erin Holmes, Bradley Mariska, and Elliot Douma
"The Band Always Wins"*



About the Music



Legacy was commissioned by the Farmington High School Band Class of 2022 as a farewell gift from the seniors to honor their band directors and commemorate their high school band experience. Elements of this experience can be heard throughout the piece. The introduction begins with sustained notes (depicting students learning their instruments) from which the main theme gradually emerges. A march section signifies the students' growing confidence and musicianship as well as the band's fondness for marches. The march cuts off abruptly and a new theme appears: eerie, dissonant, off-balance, signaling the disruptive effect of the pandemic. The main theme makes a triumphant return in a new key, interspersed with new melodies. The music from the introduction also returns as the musicians look back on their experience in band and forward toward new adventures.

About the Composer



Shirley Mier is a composer, music educator and music director in the Twin Cities, MN. Her concert music has won multiple honors, and she has received numerous commissions for musical theatre and concert band works. Published musicals include *Madeline's Christmas* and *'Twas the Night Before Christmas* (Dramatic Publishing), and published concert band works include *Maiden Voyage*, *Steampunk Overture* (Grand Mesa), *Song of the Wind*, and *Forge Ahead!* (Alfred Music).

Dr. Mier earned her Ph.D. in Composition at the University of Minnesota in May 2005 (Doctoral Dissertation Fellow, 2004-05), where she also earned her M.A. in Composition in May 2002 with a minor in Theatre Arts. She has taught at Century College in White Bear Lake, MN, since 2007, and is a member of ASCAP, the American Composers Forum, and the Dramatists Guild.

Legacy

Shirley Mier

Tranquillo ♩ = 66

The score is for a band piece titled "Legacy" by Shirley Mier. It is in 4/4 time and marked "Tranquillo" with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes/Marimba), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sus. Cym., Triangle, Tambourine, Crash Cym.). Dynamics include *p*, *mp*, and *mf*. Performance markings include "Solo" for the Oboe and "tutti" for the woodwinds. The score spans 12 measures.

2 3 4 5 6 7 8 9 10 11 12

rit. 16 Poco piu mosso ♩ = 72

Picc. *mf* *p* *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *mp* *pp* *p*

rit. 16 Poco piu mosso ♩ = 72

Mlt Perc. 1 *p*

Mlt Perc. 2

Perc. 1

Perc. 2 *pp* Sus. cym. (soft mallets)

13 14 15 16 17 18 19 20 21 22 23 24

25 33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *Solo* *mp* *tutti*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Mlt Perc. 1

Mlt Perc. 2 (to Marimba) *p*

Perc. 1 *p*

Perc. 2 *mf* *p* *Sus. cym. (hard stick)*

25 26 27 28 29 30 31 32 33 34

poco accel. . . Poco piu mosso ♩ = 76

25 33

Legacy
4

tutti *mf* *poco accel.* **41** *Alla marcia* ♩ = 92

(clap hands)
(clap hands)
(clap hands)
(clap hands)
(strike pencil on side of stand)
(strike pencil on side of stand)
(strike pencil on side of stand)
(clap hands)
(clap hands)
(clap hands)
(clap hands)
(strike pencil on side of stand)
(strike pencil on side of stand)
(strike pencil on side of stand)
(strike pencil on side of stand)
(strike pencil on side of stand)
f
mf
mf
mf
mf < *f*
mf *f* *mf*
Tri.
p *mf*

35 36 37 38 39 40 41 42 43 44 45

51

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(clap hands)

(clap hands)

(clap hands)

(clap hands)

(clap hands)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

(strike pencil on top of stand)

51

Marimba

on the rim

Tamb.

59

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *f*

59

Mlt Perc. 1 *f*

Mlt Perc. 2

Perc. 1
on the head

Perc. 2
Sus. cym.
(hard stick)

59 60 61 62 63 64 65 66 67 68 *f* 69 70

71 72 73 74 75 76 77 78 79 80 81 82

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *f*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *ff*

T. Sax. *ff* *ff*

Bari. Sax. *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mlt Perc. 1 *ff* *f*

Mlt Perc. 2 *ff* *f* (to Chimes)

Perc. 1 *ff* *f*

Perc. 2 *ff* Tamb. *f*

♩ = 72 rit. . . 93 Con moto ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. (F to G)

Mlt Perc. 1

Mlt Perc. 2

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1

Fl. 2

Ob. Solo
p

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlt Perc. 1

Mlt Perc. 2

Perc. 1

Perc. 2

103

103

Marimba
p

Tamb.
pp

95 96 97 98 99 100 101 102 103 104 105 106

111

107 108 109 110 111 112 113 114 115 116 117 118

119 127

Picc.

Fl. 1 *mf*

Fl. 2 *p*

Ob. *tutti p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *p*

Timp.

Mlt Perc. 1

Mlt Perc. 2 *mf* (to Chimes) *f*

Perc. 1 (on the head) *mf*

Perc. 2 Sus. cym. (hard stick) *mp*

119 120 121 122 123 124 125 126 127 128 129 130

rit. 135 **Maestoso** ♩ = 72

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f* *mf*

Tbn. 2 *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf*

Tba. *ff* *mf*

Timp. *f* *ff* *mf*

Mlt Perc. 1 *ff* *f*

Mlt Perc. 2 Chimes *ff*

Perc. 1 *f* *ff* *f*

Perc. 2 Cr. Cym. *ff*

131 132 133 134 135 136 137 138 139

144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlt Perc. 1

Mlt Perc. 2

Perc. 1

Perc. 2

Tri.

Sus. cym.
(hard stick)

140 141 142 143 144 145 146 147 148

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlt Perc. 1

Mlt Perc. 2

Perc. 1

Perc. 2

Sus. cym.
(soft mallets)

f

mf

rit.

mp

pp

149 150 151 152 153 154 155 156 157 158 159

160 *Meno mosso*
♩ = 66

rit.

Grandioso ♩ = 60

rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion 1 and 2, and general Percussion (1 and 2). The score is marked with dynamics such as *p*, *f*, *sf*, and *ff*. Performance instructions include *Meno mosso* (♩ = 66), *rit.*, *Grandioso* (♩ = 60), and *rall.*. The score is divided into measures 160 through 168.

160 *Meno mosso*
♩ = 66

rit.

Grandioso ♩ = 60

rall.