

The Beast Awakens (2021)

for Cello

to Cellist Craig Hultgren

Composed by Paul Dice

Program Notes

For the “beast” growing old has become more perplexing in recent years. His small group of friends has dwindled. Patrons once supportive of his creative pursuits have cast him aside for those younger and more disparate than him. He's often put in the mix with those who can no longer be trusted - corrupt politicians, predators and abusive authority figures. To many he's become obsolete, a social pariah. He uses his artistry to navigate his new role in the world, but realizes that each of his creations is like a message in a bottle that may never reach the shoreline. He understands and accepts his plight as he knows it is inevitable. He continues down his life's path in isolation with renewed vigor and determination despite being misunderstood and rejected by most. He vows to live out his remaining years in top form and more prolific than ever as he willfully allows the “beast” in him to awaken.

Performance Notes

Though metronome markings are provided, the performer should feel free to alter them and/or play sections rubato wherever necessary to make the piece as expressive as possible. Any changes to the piece leading to the best and most effective performance are always acceptable and most welcome. The quarter tones at the end of the piece need not be precise, only approximate. I consider this piece (and all of my music) to be a joint venture between the player and myself, as what I create only comes to life when it is performed by skilled artists like yourself. I'm extremely grateful that you are considering presenting this work and greatly appreciate all of the many years of hard work and dedication you've invested in perfecting your skills as a performer.

The Beast Awakens

for Cello

Paul Dice

Violoncello $\text{♩} = 52$ senza vib. hyper vib. vib.

4 **A** $\text{♩} = 160$ *ff dolce* spiccato *f animato*

11

18 **B** $\text{♩} = 62$ rit. arco dolce

21 **C** $\text{♩} = 132$ accel. pizz. arco *p animato* *f*

25 $\text{♩} = 160$ spiccato rit. **D** $\text{♩} = 72$ arco *espress.* *f*

28 **E** $\text{♩} = 120$ pizz. accel. arco *p* *f*

34 spiccato $\text{♩} = 160$ rit. **F** $\text{♩} = 62$ arco *mf espress.* *animato*

39 Vc. 3 6 3 3

42 Vc. 3 3 3 3 3

45 Vc. 3 3 3 3

48 Vc. 3 3 3 3 3

51 **G** poco vib. senza vib. pizz. **H** *mf*

57 Vc. 3 arco detache

60 Vc. 3 3 3

63 Vc. 3 3 3

66 pizz. 3

69 Vc. arco detache 3 3 3

72 **I** sul pont.

Vc. *mf*

77 **J** nat. *f dolce*

Vc. *f dolce*

80 *trm*

Vc.

83 poco vib. sul tasto

Vc.

87 nat. vib. **K** =52 detache poco vib. *ff dolce*

Vc. *ff dolce*

Vc.

Vc. hyper vib. poco vib.

99 **L** use touch 4th harmonics poco vib.

Vc. *sfz sfz sfz f* *p* **M**

Vc. *ff* use tuning peg or bend to reach final low pitch

Vc. 108