

Gulls Circling a Bay

for string quintet (2 violins, viola, cello, bass)

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Allegro ♩=112

Violin I

Violin II *spiccato*
p

Viola *spiccato*
p 3/4 3/8 3/4 3/8 3/4 3/8 3/4 3/8

Violoncello *mp*

Double Bass *pizz.*
mf

5

Vln. I

Vln. II *simile*

Vla. *simile*

Vc.

Db.

A

9

solo

f cantabile $\overset{3}{\curvearrowright}$

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

13

Vln. I

Vln. II

Vla.

Vc.

Db.

6

3

3

16

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 16, 17, and 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 16 includes a triplet in the Violin I part. Measure 17 has a triplet in the Violoncello part. Measure 18 features triplets in both Violin I and Violoncello parts. The key signature has one flat, and the time signature is common time.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

B_{8va}

mf cantabile

solo naturale

f cantabile 3

f

This musical system covers measures 19, 20, and 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 19 includes triplets in the Violin I and Violoncello parts. Measure 20 has a triplet in the Violoncello part. Measure 21 features a triplet in the Violoncello part. A box labeled 'B_{8va}' is positioned above the Violin I staff in measure 21. Performance markings include 'mf cantabile' for Violin I, 'solo naturale' for Viola, and 'f cantabile' for Violoncello. A dynamic marking 'f' is placed below the Double Bass staff at the end of the system. The key signature has one flat, and the time signature is common time.

23 *8va* *gliss.* *8va*

Vln. I
Vln. II
Vla.
Vc.
Db.
mf

27 *8va* **C** *5/8* *5/8* *5/8* *6/8*

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
simile
f cantabile
naturale
detache
mf

31 (4/4)

Vln. I

Vln. II

Vla.

Vc. gliss.

Db.

D

(4/4)

35

Vln. I *f cantabile*

Vln. II *punta d'arco*

Vla. *simile*

Vc. *simile*

Db. *punta d'arco*

39

Vln. I

Vln. II

Vla.

Vc.

Db.

43

E

Vln. I

Vln. II

Vla.

Vc.

Db.

(4/4) solo cantabile

$\frac{1}{8}$

f

$\frac{3}{4}$

(4/4)

naturale

f

cantabile

47

Vln. I

Vln. II

Vla.

Vc.

Db.

punta d'arco

mp

3

6

naturale

f

mp

cantabile

punta d'arco

mp

F

51

Vln. I

Vln. II

Vla.

Vc.

Db.

f

naturale

f

mp

8^{va}
cantabile

55

Vln. I *f* *gliss.* *gliss.* 3

Vln. II

Vla.

Vc.

Db.

8^{va}

59

Vln. I *gliss.* 3 *gliss.* 3

Vln. II

Vla. *mf* 3/8 3/8 *simile* 8^{va}

Vc. 2/8 3/8 3/8 *simile*

Db. *pizz.* 2/8 3/8 3/8 *mf* *simile*

8va-----]

63

Vln. I *gliss.*

Vln. II

Vla. *8va*

Vc.

Db.

6

67

Vln. I

Vln. II

Vla. *8va*

Vc.

Db.

5/8

pizz.

6/8

1/8

detache

4/8

mf

5/8

mf

71 **G**

Vln. I

Vln. II

Vla.

Vc.

Db.

f cantabile

mf

simile

5/8 5/8 6/8 (4/4)

75

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

6/8 (4/4)

79

Vln. I

Vln. II

Vla.

Vc.

Db.

2/8 4/4

Detailed description: This system of music covers measures 79 to 82. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 2/8. The Vln. I part has a complex melodic line with many slurs and accents. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part has a simple bass line with rests. The Vc. and Db. parts provide harmonic support with eighth-note patterns.

83

Vln. I

Vln. II

Vla.

Vc.

Db.

5/8 1/8 6/8 5/8 5/8

2/8 (4/4)

2/8

Detailed description: This system of music covers measures 83 to 86. It features the same five staves as the previous system. The key signature remains two flats. The time signature is 2/8. The Vln. I part continues its complex melodic line with various time signature changes indicated by brackets: 5/8, 1/8, 6/8, 5/8, and 5/8. The Vln. II part continues its accompaniment, with a 2/8 bracket and a (4/4) marking in the fourth measure. The Vla. part remains simple. The Vc. and Db. parts continue their harmonic support.

H

solo

87 (4/4)

Vln. I *f cantabile*

Vln. II *15^{ma} naturale* (use touch fourth harmonics throughout) *p*

Vla. *3/8 4/8 3/8 4/8 3/8 simile* (4/4)

Vc.

Db. *f* *punta d'arco* *mf*

92

Vln. I

Vln. II *(15)* *gliss*

Vla. *simile*

Vc.

Db.

96

Vln. I (15)

Vln. II *slur*

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 96 to 99. The Vln. I part (treble clef) features a melodic line with slurs and accents, marked with a '(15)' dynamic. The Vln. II part (treble clef) begins with a slur and a 'p' dynamic, then rests. The Vla. part (alto clef) plays a rhythmic accompaniment of eighth notes. The Vc. part (bass clef) has sparse notes, including a 'p' dynamic. The Db. part (bass clef) provides a bass line with slurs and accents.

100

Vln. I (15)

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 100 to 103. The Vln. I part (treble clef) continues its melodic line with slurs and accents, marked with a '(15)' dynamic. The Vln. II part (treble clef) remains silent. The Vla. part (alto clef) continues its rhythmic accompaniment. The Vc. part (bass clef) has sparse notes, including a 'p' dynamic. The Db. part (bass clef) continues its bass line with slurs and accents.

104

Vln. I

(15)

Vln. II

gliss.

Vla.

Vc.

tr.

Db.

108

Vln. I

(15)

Vln. II

gliss.

Vla.

Vc.

Db.

112

Vln. I

Vln. II

Vla.

Vc.

Db.

f *cantabile* *naturale* *pp* *mf*

solo *3* *3* *6* *tr* *pizz.* *mf* *pizz.* *mf* *pizz.*

115

Vln. I

Vln. II

Vla.

Vc.

Db.

J

119

Vln. I

Vln. II

Vla.

Vc.

Db.

f cantabile

punta d'arco

naturale

$\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

p

123

Vln. I

Vln. II

Vla.

Vc.

Db.

simile

8va *8va*

simile

K

127

Vln. I *f cantabile* 3

Vln. II *f cantabile* 3

Vla. *f cantabile* 3 1/8 (4/4) naturale

Vc. *f cantabile* 3 1/8 (4/4) naturale

Db. *f*

131

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* 3

Db. *mf*

L

Musical score for measures 135-140. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 135 starts with a 6/8 time signature and a first ending bracket. Measure 136 has a 5/8 time signature. Measure 137 has a 5/8 time signature and a first ending bracket. Measure 138 has a 6/8 time signature. Performance markings include *f cantabile* for Violin I, *pizz.* for Violin II, *naturale* for Viola, *detache* for Violoncello, and *mf* for Double Bass.

Musical score for measures 139-142. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 139 starts with a 4/4 time signature. Performance markings include *gliss. gliss.* for Viola.

142

Vln. I *spiccato* $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{1}{8}$ *mf*

Vln. II *spiccato* *p*

Vla. *gliss.* *gliss.* *spiccato* *p* $\frac{3}{4}$ $\frac{3}{8}$

Vc. *spiccato* *p* $\frac{3}{4}$ $\frac{3}{8}$

Db. *gliss.* *gliss.* *spiccato* *p*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 142. The score is divided into five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a 9/8 time signature. The Vln. I part begins with a *spiccato* instruction and features a series of eighth notes with accents, some grouped in 5/8 and 1/8 measures. The Vln. II part also plays *spiccato* eighth notes. The Vla. part includes *gliss.* (glissando) markings and *spiccato* eighth notes, with dynamics *p* and *mf*. The Vc. and Db. parts have *spiccato* eighth notes, with dynamics *p* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.