

'Leaning Post'

by Patrick McGinn Hammer

♩ = 96

Flute *p*
score not transposed

Clarinet in B♭

Violin *pizz.*
mp
arco, legato

Violoncello *pp*

Piano

9

Fl. *legato*
mp
singing

Cl. *mf*
arco, legato

Vln.

Vc. *mf*

Pno.

17

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

f

f

p

f

23

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

29

Fl. *p*
Cl. *p legato*
Vln. *p pizz.*
Vc. *p*
Pno. *p*

35

Fl. *mp*
Cl. *mp*
Vln. *arco mp*
Vc. *arco mp*
Pno. *p*

40

Fl. *legato*

Cl. *f* singing

Vln. *f*

Vc. *f*

Pno. *f*

45

Fl.

Cl.

Vln. *pizz.*

Vc. *pizz.* *arco*

Pno.

48 short and breathy

Fl. *p*

Cl. *mp*
pizz.

Vln. *p*
pizz.

Vc. *p*

Pno. *p* *ppp*

53 legato

Fl. *mf*

Cl. *p* *mf*

Vln. *arco* *mf*

Vc. *arco* *mf*

Pno. *pp* *mf*

short and breathy

59

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

64

Fl.

Cl.

Vln.

Vc.

Pno.

arco, legato

f

ff

arco, legato

f

arco

f

70

Fl.
Cl.
Vln.
Vc.
Pno.

75

Fl. *breathy* *legato*
Cl. *mp* *p* *singing*
Vln. *mp* *pizz.* *p* *arco, legato*
Vc. *mp* *pizz.* *p* *arco, legato*
Pno.

81 **rall.** $\text{♩} = 92$

Fl. *mp* *p* *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *p* *mp* *mp*

Vc. *mp* *p* *mp* *mf*

Pno. *mp*

87

Fl. *f*

Cl. *f*

Vln. *mf*

Vc. *f*

Pno. *f*

92

Fl. Cl. Vln. Vc. Pno.

ff

Detailed description: This system of musical notation covers measures 92, 93, and 94. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.) part has a few notes, including a half note with a slur. The Violin (Vln.) part consists of sustained whole notes with slurs. The Viola (Vc.) part has a few notes, including a half note with a slur. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, marked with a forte (*ff*) dynamic.

95

Fl. Cl. Vln. Vc. Pno.

p

Detailed description: This system of musical notation covers measures 95, 96, and 97. The Flute (Fl.) part continues with its melodic line. The Clarinet (Cl.) part has a few notes, including a half note with a slur. The Violin (Vln.) part consists of sustained whole notes with slurs, marked with a piano (*p*) dynamic. The Viola (Vc.) part has a few notes, including a half note with a slur. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands.

98

Fl.

Cl.

Vln.

Vc.

Pno.

ff

gliss.

102

Fl.

Cl.

Vln.

Vc.

Pno.

rit.

ff dim.

gliss.

dim.

dim.

ff dim.

dim.