A Lost Winter

for sinfonietta

Jonah Elrod

2024

Instrumentation:

Flute
Oboe
B♭ Clarinet
Bassoon

Horn
C Trumpet
Trombone
Tuba

Vibraphone

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Performance Notes:

Trills are always a half-step.

Pizzicato glissadi in the strings go up to an approximate pitch in parenthesis. This pitch is not articulated.

Program Notes:

A Lost Winter was composed during the 2023-2024 winter season, the warmest winter in U.S. history since record keeping began. Lost winters are characterized not only by warmer temperatures but by the lack of cold, snow, and ice. The distress of winter fundamentally changing is expressed in this piece. At the beginning, the flute represents an imaginary bird, calling for its expected winter conditions. The call eventually becomes an agitated and frustrated theme, broken down into small motives, and expressed throughout the ensemble. A middle section features searching and sustained solos from different members of the ensemble. The piece finally ends with a mournful lament, while the original bird call of the flute has been replaced by a more mechanical and artifical sounding motive in the piano, which gradually fades away into nothingness.

Transposed Score

A Lost Winter

Jonah Elrod
ASCAP

♩ = 120

solo,
forceful

suddenly more distant

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone
Tuba
Vibraphone
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

f < *sfz* — *mf sub.* — 3 *mp* < *sfz* — *ff* — *p sub.*

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11

A

Fl.
pp
p sfz p
f mp
ff sub.
mf sub.

Ob.

Cl.
n
pp

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.
mp
Ped.
*

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

20

B

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *sfz* *f* *mp sub.* *pp* *pp* *mp* *pp* *n* *n* *pp* *n* *mp* *pp* *pp* Ped. * *pp* *p* *pp* *ppp* pizz. *p* arco *ppp* pizz. *p* arco *ppp*

28

C

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f sfz mp
f mp
mf pp
ff
f
pp
n pp n
mute
8va
like an echo
p
pizz.
gliss.
mf
ppp

35

D

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p 3 sfz
f poco
p sub.
mf poco
pp
mp
n pp
n
n
p
mute
open
(8)
pp
p
pizz.
gliss.
f
mf 3
arco

42

E

Fl.
p < f — p
p < f — pp < f
ff
ff — mf
p

Ob.
> pp

Cl.
n
n
mf

Bsn.
pp

Hn.
n
p
n

C Tpt.
p

Tbn.

Tba.
p

Vib.

Pno.
8va
pp
p
8vb
Ped.

E

Vln. I
pp

Vln. II
pp

Vla.
arco
p

Vc.
arco
p

Db.

48

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

poco

expressive,
mute

piano/tuba on
beat 1

with piano/tuba

arco

55

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p ff
mp f
mf f
simile
mf
f
simile
open
mp
mp f
mp mf
mp mf
mp
mf
8va
(8)
mf ff
mf ff
mp f
mf ff
mf ff
mp f
mf
f
simile
mf
mf

59

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *mf* *mp* *n*

simile

8va

(8)

*

F

62

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

open

aggressive, driving forward

mf *ff* *f* *sempre* tr 3

G

66

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *pp* *ff* *ff* *pp* *f* *ff* *mp* *f* *mp* *p sub.* *pp* *8va* *pp*

pizz. *f* *ff* pizz. *f* pizz. *ff* pizz. *ff* pizz. *f* arco *p*

71

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
f
f
ff
pp
ff
ff
p
f
ff
mf
f
ff
p
pizz.
gliss.
pizz.
mf
pizz.
arco
f
pizz.
gliss.
f
pizz.
p
pizz.
p
pizz.
p

76

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
arco
gliss.

81

H

Fl.

p sub.

Ob.

Cl.

p

Bsn.

Hn.

C Tpt.

Tbn.

p

Tba.

Vib.

p

pp

Ped.

*

Pno.

pp sempre

H

Vln. I

Vln. II

Vla.

arco

Vc.

p sempre

pizz.

Db.

pp sempre

pp

86

I

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p sempre

mf

pp

91

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mute

poco

f

mp

pp

ppp

solo

pizz.

Ped.

*

3

97

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sempre*

p *mf* *p*

open

solo

pp *p*

pp

J

p

3

3

pp

pp

104

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

110

K

solo

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p*

ppp

p

p *mf* *mp*

p *mf* *pp*

p

3 3

3 3

116

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *f*

mp *f*

pp

pp

p

p

pp

pp

122

L

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

solo

3

129

Fl.

Ob.

Cl.

mf *p* *mf* *p*

Bsn.

p

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

pp

Vln. I

Vln. II

Vla.

Vc.

pp *pp*

Db.

pp *pp*

137

M

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

145

Fl.

Ob.

Cl.

p

Bsn.

p

Hn.

C Tpt.

Tbn.

p

Tba.

p

Vib.

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3

Db.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

solo

C Tpt.

Tbn.

Tba.

Vib.

Ped.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *f* *mp* *p sub.* *mf* *ppp* tr 3

N

161

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f sempre

166

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
gliss.

171

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f mp f p sub. f ff f ff mf ff p f ff p ff 8va pizz. gliss. arco

176

O

♩=140 or 𝅗𝅥=70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf ff ff pp

p f f

f mp f p sub. f ff pp

f f

ff ff f

pp

distant, gentle vibrato

distant, gentle vibrato

still very aggressive

pizz.

pizz.

pizz.

f ff

f f

f pp

f f

182

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mute

pp

pp

a little calmer

f

pp

pp

P

191

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

mute

Tbn.

Tba.

Vib.

Pno.

P

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

n

mf

200

Q

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *mp* *p*

208

R

Fl.

Ob.

p

Cl.

Bsn.

p

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

pp

ppp

a little stronger

p

arco

R

Vln. I

pp

arco

Vln. II

pp

arco

Vla.

pp

Vc.

pp

Db.

pp

216

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p mp pp ppp

calmer...

arco

225

S

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *pp* *pp* *pp* *ppp* *pp* *pp* *ppp* *ppp*

237

T

Fl.

pp

pp

Ob.

Cl.

pp

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

pppp

so distant and quiet,
not every note has to speak

ppppp

T

Vln. I

Vln. II

Vla.

Vc.

Db.

247

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

simile

gradually fading away...

253

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.