

A Lost Winter

for sinfonietta

Jonah Elrod

2024

Instrumentation:

Flute
Oboe
B♭ Clarinet
Bassoon

Horn
C Trumpet
Trombone
Tuba

Vibraphone

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Performance Notes:

Trills are always a half-step.

Pizzicato glissandi in the strings go up to an approximate pitch in parenthesis. This pitch is not articulated.

Program Notes:

A Lost Winter was composed during the 2023-2024 winter season, the warmest winter in U.S. history since record keeping began. Lost winters are characterized not only by warmer temperatures but by the lack of cold, snow, and ice. The distress of winter fundamentally changing is expressed in this piece. At the beginning, the flute represents an imaginary bird, calling for its expected winter conditions. The call eventually becomes an agitated and frustrated theme, broken down into small motives, and expressed throughout the ensemble. A middle section features searching and sustained solos from different members of the ensemble. The piece finally ends with a mournful lament, while the original bird call of the flute has been replaced by a more mechanical and artificial sounding motive in the piano, which gradually fades away into nothingness.

Transposed Score

A Lost Winter

Jonah Elrod
ASCAP

$\text{♩} = 120$

solo,
forceful

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Vibraphone

Piano

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. II - *pp*

Ob.

Cl.

Bsn. - *p < sfz = p*

A

f = mp ff sub. mf sub.

Hn.

C Tpt.

Tbn.

Tba.

Vib. - *mp* *legato* *

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 20 *mp* 3 *sffz* *f* *mp sub.* *pp* *mp* *pp*

Ob. *n* *pp* *n*

Cl. *n*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib. *mp* *pp* *pp* *

Pno.

Vln. I *pp* *p* *pp*

Vln. II *ppp*

Vla. *p* *pizz. 3* *pizz.* *ppp*

Vc. *p* *pizz. 3* *arco* *ppp*

D. b.

B

C

28

Fl. *f < sfz = mp*

Ob.

Cl.

Bsn. *3* *4* *4* *n pp n*

pp

Hn. *+ + + pp n*

C Tpt.

Tbn. *mute n pp n*

Tba.

Vib.

Pno. *8va like an echo p*

C

Vln. I

Vln. II *p ppp*

Vla. *p ppp*

Vc. *p ppp*

D. b. *mf*

pizz. gliss. (p) f pizz. gliss. (p) f pizz. (3) mf pizz. (3) mf

Fl. *p* *sffz*

Ob. *f* *poco*

Cl. *p sub.*

Bsn. *mf* *poco*

Hn. *pp*

C Tpt. *mute*

Tbn. *p* *open*

Tba. *pp*

Vib. *p*

Pno. *pp* *p*

(8)

Vln. I *pizz.*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc. *pizz.* *mf* *3*

Db. *pizz.* *mf* *3*

D

Vln. I *pp* *arco*

Vln. II

Vla.

Vc.

Db.

42

Fl. *p < f* — *p*

Ob. *> pp*

Cl. *n*

Bsn. *n* — *mf*

Hn. *n* — *p* — *n*

C Tpt. *p*

Tbn.

Tba. *p*

Vib.

Pno. *pp*

p *8va* *8vb*

Vln. I *E* *pp*

Vln. II *pp*

Vla. *arco*

Vc. *arco*

Db.

Fl. *f* *mp* *p* *f* *mp* *p* *f* *poco*

Ob.

Cl. *n* *p* *poco* *n*

Bsn. *mp* *pp* *p* *poco* *n*

Hn.

C Tpt. *p* *piano/tuba on beat 1* *mp* *with piano/tuba*

Tbn.

Tba. *n* *p* *mp*

Vib. *p*

Pno. (8) *mp*

Vln. I

Vln. II *pp*

Vla. *n*

Vc. *n* *p* *arco* *mp*

Db. *p* *arco* *p* *mp*

Fl. *p* — *ff*

Ob.

Cl. *mf*

Bsn.

Hn. open *mp* — *f*

C Tpt. *mp* — *mf*

Tbn. *mp* — *mf*

Tba. *mf*

Vib. *mp* — *mf*

Pno. *mp* — *mf* (8) *mf*

Vln. I

Vln. II *mf* — *ff* *mf* — *ff* *mp* — *f*

Vla. *mf*

Vc. *mf*

D. b. *mf*

<img alt="A page of musical notation for orchestra and piano. The page is divided into four measures. Measure 1: Flute (p to ff), Clarinet (mf), Bassoon (rest). Measure 2: Oboe (rest), Clarinet (f), Bassoon (rest). Measure 3: Horn (open, mp to f), Trombone (mp to mf), Bassoon (mf). Measure 4: Trombone (mf), Bassoon (mf). Measure 5: Vibraphone (mp to mf), Piano (mf), Violin I (mf to ff), Violin II (mf to ff), Cello (mf). Measure 6: Double Bass (mf). Measure 7: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 8: Violin I (mf to f), Violin II (mf to f), Cello (mf), Double Bass (mf). Measure 9: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 10: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 11: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 12: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 13: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 14: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 15: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 16: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 17: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 18: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 19: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 20: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 21: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 22: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 23: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 24: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 25: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 26: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 27: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 28: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 29: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 30: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 31: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 32: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 33: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 34: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 35: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 36: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 37: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 38: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 39: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 40: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 41: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 42: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 43: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 44: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 45: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 46: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 47: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 48: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 49: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 50: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 51: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 52: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 53: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 54: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 55: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 56: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 57: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 58: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 59: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 60: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 61: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 62: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 63: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 64: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 65: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 66: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 67: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 68: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 69: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 70: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 71: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 72: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 73: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 74: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 75: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 76: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 77: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 78: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 79: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 80: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 81: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 82: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 83: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 84: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 85: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 86: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 87: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 88: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 89: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 90: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 91: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 92: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 93: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 94: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 95: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 96: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 97: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 98: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 99: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 100: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 101: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 102: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 103: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 104: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 105: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 106: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 107: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 108: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 109: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 110: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 111: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 112: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 113: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 114: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 115: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 116: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 117: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 118: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 119: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 120: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 121: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 122: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 123: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 124: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 125: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 126: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 127: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 128: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 129: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 130: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 131: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 132: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 133: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 134: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 135: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 136: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 137: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 138: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 139: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 140: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 141: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 142: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 143: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 144: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 145: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 146: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 147: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 148: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 149: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 150: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 151: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 152: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 153: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 154: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 155: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 156: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 157: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 158: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 159: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 160: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 161: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 162: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 163: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 164: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 165: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 166: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 167: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 168: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 169: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 170: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 171: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 172: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 173: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 174: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 175: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 176: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 177: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 178: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 179: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 180: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 181: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf).Measure 182: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 183: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 184: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 185: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 186: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 187: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 188: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 189: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 190: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 191: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 192: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 193: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 194: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 195: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 196: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 197: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 198: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 199: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf). Measure 200: Violin I (mf to ff), Violin II (mf to ff), Cello (mf), Double Bass (mf).</p>

59

Fl. *f* *ff* *simile*

Ob. *f* *mf* *ff* *simile*

Cl. *f* *ff* *simile*

Bsn. *f* *mf* *ff* *simile*

Hn. *n*

C Tpt.

Tbn. *f*

Tba. *f*

Vib.

Pno. *f* *f* (8) *f* *sforzando*

Vln. I *mf* *ff* *mp* *f*

Vln. II *mf* *ff* *ff* *mp* *f*

Vla. *f* *ff* *simile*

Vc. *f*

D. *f*

F

62

Fl. *mf* — *ff* *ff* *trm* *f* *ff*
 Ob. *mf* — *ff* *ff* *f* *ff*
 Cl. *mf* — *ff* *ff* *ff* *ff*
 Bsn. *mf* — *ff* *ff* *ff* *ff*
 Hn. open *f* *ff* open *ff*
 C Tpt. open *f* *ff* *ff* *ff*
 Tbn. *f* *f* *ff* *ff*
 Tba. *f* *f* *ff* *ff*
 Vib. *mf* — *ff*

aggressive, driving forward

Pno. *f* *f sempre*

F

Vln. I *mf* — *ff* *ff* *ff*
 Vln. II *mf* — *ff* *ff* *ff*
 Vla. *mf* — *ff* *ff* *ff*
 Vc. *f* *f sempre* *f* *f*
 Db. *f* *f sempre* *f* *f*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 6/8 time. The score consists of five measures. Measure 1: Flute plays eighth-note pairs, Oboe rests, Clarinet rests, Bassoon rests. Measure 2: Flute rests, Oboe rests, Clarinet eighth-note pairs, Bassoon rests. Measure 3: Flute eighth-note pairs, Oboe eighth-note pairs, Clarinet eighth-note pairs, Bassoon eighth-note pairs. Measure 4: Flute eighth-note pairs, Oboe eighth-note pairs, Clarinet eighth-note pairs, Bassoon eighth-note pairs. Measure 5: Flute eighth-note pairs, Oboe eighth-note pairs, Clarinet eighth-note pairs, Bassoon eighth-note pairs.

Musical score for four staves:

- Hn. (Tenor Clef, F major, Common Time)
- C Tpt. (Treble Clef, C major, Common Time)
- Tbn. (Bass Clef, B-flat major, Common Time)
- Tba. (Bass Clef, C major, Common Time)

The score consists of five measures. In each measure, all four instruments play eighth notes on the same pitch simultaneously.

Musical score for Vibraphone (Vib.) and Piano (Pno.) showing measures 11-12.

Vib. (Measures 11-12):

- Measure 11: Rest.
- Measure 12: Rest.
- Measure 13: **pp** dynamic, sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A.

Pno. (Measures 11-12):

- Measure 11: Eight eighth-note pairs (two groups of four) on the A and G strings.
- Measure 12: Eight eighth-note pairs (two groups of four) on the A and G strings.
- Measure 13: **pp** dynamic, sixteenth-note pattern: E, D, C, B; A, G, F#, E; G, F#, E, D.

8va dynamic (octave up) is indicated above the piano staff in measure 13.

G

Vln. I

Vln. II

Vla.

Vc.

D. b.

71

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

Flute: Measures 1-5: dynamic ff; measure 6: dynamic f. Oboe: Measures 1-5: dynamic ff; measure 6: dynamic pp. Clarinet: Measures 1-5: dynamic ff; measure 6: dynamic ff. Bassoon: Measures 1-5: dynamic ff; measure 6: dynamic mf. Horn: Measures 1-5: dynamic ff; measure 6: dynamic f. C Trumpet, Trombone, Tuba: Measures 1-6: silent. Vibraphone: Measure 1: dynamic ff. Piano: Measure 1: dynamic p; measure 2: dynamic ff. Violin I: Measures 1-5: silent; measure 6: dynamic f, pizz. gliss. (p). Violin II: Measures 1-5: silent; measure 6: dynamic mf, pizz. gliss. (p). Viola: Measures 1-5: silent; measure 6: dynamic f, arco. Cello: Measures 1-5: silent; measure 6: dynamic f, pizz. gliss. (p). Double Bass: Measures 1-6: silent.

76

Fl. *tr* *ff* *mf* *ff* *ff* *ff* *mp* *f*

Ob. *ff*

Cl. *mp* *f* *ff*

Bsn. *f* *mp* *f*

Hn.

C Tpt.

Tbn.

Tba.

Vib. *f* *mp* *f* *f*

Pno. *ff* *ff* *f*

Vln. I *pizz.* *gliss.* *f* *mf* *ff* *ff* *mp* *f*

Vln. II *pizz.* *gliss.* *f* *mf* *ff* *ff* *mp* *f*

Vla. *pizz.* *gliss.* *f* *mf* *ff* *ff* *mp* *f*

Vc. *pizz.* *gliss.* *f*

D. b. *pizz.* *gliss.* *f*

81 **H**

Fl. **p sub.**

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. **p**

Tba.

Vib. **p** **pp** **ped.** *

Pno. **pp semper**

Vln. I

Vln. II

Vla.

Vc. **p semper** arco **pizz.** **pp** **semper**

Db. **pp**

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Vib. Pno.

Vln. I Vln. II Vla. Vc. Db.

I

p

p semper

p

mf

p

I

pp

91

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

b *o* *o*

mf *p*

mf *p*

p

solo

mute

p *poco*

f *p*

p

mp *ped.*

*

p

mp *pp*

p

mp *pp*

pizz.

pp

pp

pp

97

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

p sempre

p *mf* open solo *pp* *p*

pp

p *pp*

pp

pp

104

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute: 8th-note patterns (two groups of three notes) followed by rests.

Oboe: Rests.

Clarinet: Rests.

Bassoon: Rests.

Horn: Rests.

C Trumpet: Slurs, dynamic **p**.

Trombone: Rests.

Double Bass: Rests.

Vibraphone: Rests.

Piano: 8th-note patterns (two groups of three notes) followed by rests, dynamic **pp**.

Violin I: Rests.

Violin II: Rests.

Viola: 8th-note patterns (two groups of three notes) followed by rests, dynamic **p**.

Cello: Rests.

Double Bass: Rests.

110

K

Fl. solo *b2* *p*

Ob. *ppp*

Cl. *p*

Bsn.

Hn.

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *pp*

Tba.

Vib.

Pno.

K

Vln. I *3*

Vln. II *3*

Vla. *p*

Vc.

D. b.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

pp

pp

122     

L

Fl. *mp* **p**

Ob.

Cl. **#o** **#o** **#f** **2** **4** solo

Bsn. **p**

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno. **pp**

Vln. I **p**

Vln. II **p**

Vla.

Vc.

Db.



129

Fl.

Ob.

Cl. *mf* *p* *mf* *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp* *pp*

D. b. *pp* *pp*

137

M

Fl.

Ob.

Cl. *f* *mp* *p* *mf*

Bsn. *mf* *mp* *p*

Hn.

C Tpt.

Tbn.

Tba.

Vib. *p*

Pno. *pp*

M

Vln. I *p*

Vln. II *p*

Vla.

Vc. *arco* *p*

D. *pizz.* *pp*

<img alt="Musical score page 25, system 137. The page contains six systems of music for various instruments. The top system features Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trombone, and Tuba. The middle system features Vibraphone. The bottom system features Violin I, Violin II, Cello, Double Bass, and Piano. Measure 137 starts with a rest for all instruments. Measures 1-6 show woodwind entries with dynamic markings: f, mp, p, mf, and bassoon entries with mf, mp, and p. Measures 7-12 show sustained notes with dynamic changes. Measures 13-18 show sustained notes with dynamic changes. Measures 19-24 show sustained notes with dynamic changes. Measures 25-30 show sustained notes with dynamic changes. Measures 31-36 show sustained notes with dynamic changes. Measures 37-42 show sustained notes with dynamic changes. Measures 43-48 show sustained notes with dynamic changes. Measures 49-54 show sustained notes with dynamic changes. Measures 55-60 show sustained notes with dynamic changes. Measures 61-66 show sustained notes with dynamic changes. Measures 67-72 show sustained notes with dynamic changes. Measures 73-78 show sustained notes with dynamic changes. Measures 79-84 show sustained notes with dynamic changes. Measures 85-90 show sustained notes with dynamic changes. Measures 91-96 show sustained notes with dynamic changes. Measures 97-102 show sustained notes with dynamic changes. Measures 103-108 show sustained notes with dynamic changes. Measures 109-114 show sustained notes with dynamic changes. Measures 115-120 show sustained notes with dynamic changes. Measures 121-126 show sustained notes with dynamic changes. Measures 127-132 show sustained notes with dynamic changes. Measures 133-138 show sustained notes with dynamic changes. Measures 139-144 show sustained notes with dynamic changes. Measures 145-150 show sustained notes with dynamic changes. Measures 151-156 show sustained notes with dynamic changes. Measures 157-162 show sustained notes with dynamic changes. Measures 163-168 show sustained notes with dynamic changes. Measures 169-174 show sustained notes with dynamic changes. Measures 175-180 show sustained notes with dynamic changes. Measures 181-186 show sustained notes with dynamic changes. Measures 187-192 show sustained notes with dynamic changes. Measures 193-198 show sustained notes with dynamic changes. Measures 199-204 show sustained notes with dynamic changes. Measures 205-210 show sustained notes with dynamic changes. Measures 211-216 show sustained notes with dynamic changes. Measures 217-222 show sustained notes with dynamic changes. Measures 223-228 show sustained notes with dynamic changes. Measures 229-234 show sustained notes with dynamic changes. Measures 235-240 show sustained notes with dynamic changes. Measures 241-246 show sustained notes with dynamic changes. Measures 247-252 show sustained notes with dynamic changes. Measures 253-258 show sustained notes with dynamic changes. Measures 259-264 show sustained notes with dynamic changes. Measures 265-270 show sustained notes with dynamic changes. Measures 271-276 show sustained notes with dynamic changes. Measures 277-282 show sustained notes with dynamic changes. Measures 283-288 show sustained notes with dynamic changes. Measures 289-294 show sustained notes with dynamic changes. Measures 295-300 show sustained notes with dynamic changes. Measures 301-306 show sustained notes with dynamic changes. Measures 307-312 show sustained notes with dynamic changes. Measures 313-318 show sustained notes with dynamic changes. Measures 319-324 show sustained notes with dynamic changes. Measures 325-330 show sustained notes with dynamic changes. Measures 331-336 show sustained notes with dynamic changes. Measures 337-342 show sustained notes with dynamic changes. Measures 343-348 show sustained notes with dynamic changes. Measures 349-354 show sustained notes with dynamic changes. Measures 355-360 show sustained notes with dynamic changes. Measures 361-366 show sustained notes with dynamic changes. Measures 367-372 show sustained notes with dynamic changes. Measures 373-378 show sustained notes with dynamic changes. Measures 379-384 show sustained notes with dynamic changes. Measures 385-390 show sustained notes with dynamic changes. Measures 391-396 show sustained notes with dynamic changes. Measures 397-402 show sustained notes with dynamic changes. Measures 403-408 show sustained notes with dynamic changes. Measures 409-414 show sustained notes with dynamic changes. Measures 415-420 show sustained notes with dynamic changes. Measures 421-426 show sustained notes with dynamic changes. Measures 427-432 show sustained notes with dynamic changes. Measures 433-438 show sustained notes with dynamic changes. Measures 439-444 show sustained notes with dynamic changes. Measures 445-450 show sustained notes with dynamic changes. Measures 451-456 show sustained notes with dynamic changes. Measures 457-462 show sustained notes with dynamic changes. Measures 463-468 show sustained notes with dynamic changes. Measures 469-474 show sustained notes with dynamic changes. Measures 475-480 show sustained notes with dynamic changes. Measures 481-486 show sustained notes with dynamic changes. Measures 487-492 show sustained notes with dynamic changes. Measures 493-498 show sustained notes with dynamic changes. Measures 499-504 show sustained notes with dynamic changes. Measures 505-510 show sustained notes with dynamic changes. Measures 511-516 show sustained notes with dynamic changes. Measures 517-522 show sustained notes with dynamic changes. Measures 523-528 show sustained notes with dynamic changes. Measures 529-534 show sustained notes with dynamic changes. Measures 535-540 show sustained notes with dynamic changes. Measures 541-546 show sustained notes with dynamic changes. Measures 547-552 show sustained notes with dynamic changes. Measures 553-558 show sustained notes with dynamic changes. Measures 559-564 show sustained notes with dynamic changes. Measures 565-570 show sustained notes with dynamic changes. Measures 571-576 show sustained notes with dynamic changes. Measures 577-582 show sustained notes with dynamic changes. Measures 583-588 show sustained notes with dynamic changes. Measures 589-594 show sustained notes with dynamic changes. Measures 595-596 show sustained notes with dynamic changes. Measures 597-598 show sustained notes with dynamic changes. Measures 599-600 show sustained notes with dynamic changes. Measures 601-602 show sustained notes with dynamic changes. Measures 603-604 show sustained notes with dynamic changes. Measures 605-606 show sustained notes with dynamic changes. Measures 607-608 show sustained notes with dynamic changes. Measures 609-610 show sustained notes with dynamic changes. Measures 611-612 show sustained notes with dynamic changes. Measures 613-614 show sustained notes with dynamic changes. Measures 615-616 show sustained notes with dynamic changes. Measures 617-618 show sustained notes with dynamic changes. Measures 619-620 show sustained notes with dynamic changes. Measures 621-622 show sustained notes with dynamic changes. Measures 623-624 show sustained notes with dynamic changes. Measures 625-626 show sustained notes with dynamic changes. Measures 627-628 show sustained notes with dynamic changes. Measures 629-630 show sustained notes with dynamic changes. Measures 631-632 show sustained notes with dynamic changes. Measures 633-634 show sustained notes with dynamic changes. Measures 635-636 show sustained notes with dynamic changes. Measures 637-638 show sustained notes with dynamic changes. Measures 639-640 show sustained notes with dynamic changes. Measures 641-642 show sustained notes with dynamic changes. Measures 643-644 show sustained notes with dynamic changes. Measures 645-646 show sustained notes with dynamic changes. Measures 647-648 show sustained notes with dynamic changes. Measures 649-650 show sustained notes with dynamic changes. Measures 651-652 show sustained notes with dynamic changes. Measures 653-654 show sustained notes with dynamic changes. Measures 655-656 show sustained notes with dynamic changes. Measures 657-658 show sustained notes with dynamic changes. Measures 659-660 show sustained notes with dynamic changes. Measures 661-662 show sustained notes with dynamic changes. Measures 663-664 show sustained notes with dynamic changes. Measures 665-666 show sustained notes with dynamic changes. Measures 667-668 show sustained notes with dynamic changes. Measures 669-670 show sustained notes with dynamic changes. Measures 671-672 show sustained notes with dynamic changes. Measures 673-674 show sustained notes with dynamic changes. Measures 675-676 show sustained notes with dynamic changes. Measures 677-678 show sustained notes with dynamic changes. Measures 679-680 show sustained notes with dynamic changes. Measures 681-682 show sustained notes with dynamic changes. Measures 683-684 show sustained notes with dynamic changes. Measures 685-686 show sustained notes with dynamic changes. Measures 687-688 show sustained notes with dynamic changes. Measures 689-690 show sustained notes with dynamic changes. Measures 691-692 show sustained notes with dynamic changes. Measures 693-694 show sustained notes with dynamic changes. Measures 695-696 show sustained notes with dynamic changes. Measures 697-698 show sustained notes with dynamic changes. Measures 699-700 show sustained notes with dynamic changes. Measures 701-702 show sustained notes with dynamic changes. Measures 703-704 show sustained notes with dynamic changes. Measures 705-706 show sustained notes with dynamic changes. Measures 707-708 show sustained notes with dynamic changes. Measures 709-710 show sustained notes with dynamic changes. Measures 711-712 show sustained notes with dynamic changes. Measures 713-714 show sustained notes with dynamic changes. Measures 715-716 show sustained notes with dynamic changes. Measures 717-718 show sustained notes with dynamic changes. Measures 719-720 show sustained notes with dynamic changes. Measures 721-722 show sustained notes with dynamic changes. Measures 723-724 show sustained notes with dynamic changes. Measures 725-726 show sustained notes with dynamic changes. Measures 727-728 show sustained notes with dynamic changes. Measures 729-730 show sustained notes with dynamic changes. Measures 731-732 show sustained notes with dynamic changes. Measures 733-734 show sustained notes with dynamic changes. Measures 735-736 show sustained notes with dynamic changes. Measures 737-738 show sustained notes with dynamic changes. Measures 739-740 show sustained notes with dynamic changes. Measures 741-742 show sustained notes with dynamic changes. Measures 743-744 show sustained notes with dynamic changes. Measures 745-746 show sustained notes with dynamic changes. Measures 747-748 show sustained notes with dynamic changes. Measures 749-750 show sustained notes with dynamic changes. Measures 751-752 show sustained notes with dynamic changes. Measures 753-754 show sustained notes with dynamic changes. Measures 755-756 show sustained notes with dynamic changes. Measures 757-758 show sustained notes with dynamic changes. Measures 759-760 show sustained notes with dynamic changes. Measures 761-762 show sustained notes with dynamic changes. Measures 763-764 show sustained notes with dynamic changes. Measures 765-766 show sustained notes with dynamic changes. Measures 767-768 show sustained notes with dynamic changes. Measures 769-770 show sustained notes with dynamic changes. Measures 771-772 show sustained notes with dynamic changes. Measures 773-774 show sustained notes with dynamic changes. Measures 775-776 show sustained notes with dynamic changes. Measures 777-778 show sustained notes with dynamic changes. Measures 779-780 show sustained notes with dynamic changes. Measures 781-782 show sustained notes with dynamic changes. Measures 783-784 show sustained notes with dynamic changes. Measures 785-786 show sustained notes with dynamic changes. Measures 787-788 show sustained notes with dynamic changes. Measures 789-790 show sustained notes with dynamic changes. Measures 791-792 show sustained notes with dynamic changes. Measures 793-794 show sustained notes with dynamic changes. Measures 795-796 show sustained notes with dynamic changes. Measures 797-798 show sustained notes with dynamic changes. Measures 799-800 show sustained notes with dynamic changes. Measures 801-802 show sustained notes with dynamic changes. Measures 803-804 show sustained notes with dynamic changes. Measures 805-806 show sustained notes with dynamic changes. Measures 807-808 show sustained notes with dynamic changes. Measures 809-810 show sustained notes with dynamic changes. Measures 811-812 show sustained notes with dynamic changes. Measures 813-814 show sustained notes with dynamic changes. Measures 815-816 show sustained notes with dynamic changes. Measures 817-818 show sustained notes with dynamic changes. Measures 819-820 show sustained notes with dynamic changes. Measures 821-822 show sustained notes with dynamic changes. Measures 823-824 show sustained notes with dynamic changes. Measures 825-826 show sustained notes with dynamic changes. Measures 827-828 show sustained notes with dynamic changes. Measures 829-830 show sustained notes with dynamic changes. Measures 831-832 show sustained notes with dynamic changes. Measures 833-834 show sustained notes with dynamic changes. Measures 835-836 show sustained notes with dynamic changes. Measures 837-838 show sustained notes with dynamic changes. Measures 839-840 show sustained notes with dynamic changes. Measures 841-842 show sustained notes with dynamic changes. Measures 843-844 show sustained notes with dynamic changes. Measures 845-846 show sustained notes with dynamic changes. Measures 847-848 show sustained notes with dynamic changes. Measures 849-850 show sustained notes with dynamic changes. Measures 851-852 show sustained notes with dynamic changes. Measures 853-854 show sustained notes with dynamic changes. Measures 855-856 show sustained notes with dynamic changes. Measures 857-858 show sustained notes with dynamic changes. Measures 859-860 show sustained notes with dynamic changes. Measures 861-862 show sustained notes with dynamic changes. Measures 863-864 show sustained notes with dynamic changes. Measures 865-866 show sustained notes with dynamic changes. Measures 867-868 show sustained notes with dynamic changes. Measures 869-870 show sustained notes with dynamic changes. Measures 871-872 show sustained notes with dynamic changes. Measures 873-874 show sustained notes with dynamic changes. Measures 875-876 show sustained notes with dynamic changes. Measures 877-878 show sustained notes with dynamic changes. Measures 879-880 show sustained notes with dynamic changes. Measures 881-882 show sustained notes with dynamic changes. Measures 883-884 show sustained notes with dynamic changes. Measures 885-886 show sustained notes with dynamic changes. Measures 887-888 show sustained notes with dynamic changes. Measures 889-890 show sustained notes with dynamic changes. Measures 891-892 show sustained notes with dynamic changes. Measures 893-894 show sustained notes with dynamic changes. Measures 895-896 show sustained notes with dynamic changes. Measures 897-898 show sustained notes with dynamic changes. Measures 899-900 show sustained notes with dynamic changes. Measures 901-902 show sustained notes with dynamic changes. Measures 903-904 show sustained notes with dynamic changes. Measures 905-906 show sustained notes with dynamic changes. Measures 907-908 show sustained notes with dynamic changes. Measures 909-910 show sustained notes with dynamic changes. Measures 911-912 show sustained notes with dynamic changes. Measures 913-914 show sustained notes with dynamic changes. Measures 915-916 show sustained notes with dynamic changes. Measures 917-918 show sustained notes with dynamic changes. Measures 919-920 show sustained notes with dynamic changes. Measures 921-922 show sustained notes with dynamic changes. Measures 923-924 show sustained notes with dynamic changes. Measures 925-926 show sustained notes with dynamic changes. Measures 927-928 show sustained notes with dynamic changes. Measures 929-930 show sustained notes with dynamic changes. Measures 931-932 show sustained notes with dynamic changes. Measures 933-934 show sustained notes with dynamic changes. Measures 935-936 show sustained notes with dynamic changes. Measures 937-938 show sustained notes with dynamic changes. Measures 939-940 show sustained notes with dynamic changes. Measures 941-942 show sustained notes with dynamic changes. Measures 943-944 show sustained notes with dynamic changes. Measures 945-946 show sustained notes with dynamic changes. Measures 947-948 show sustained notes with dynamic changes. Measures 949-950 show sustained notes with dynamic changes. Measures 951-952 show sustained notes with dynamic changes. Measures 953-954 show sustained notes with dynamic changes. Measures 955-956 show sustained notes with dynamic changes. Measures 957-958 show sustained notes with dynamic changes. Measures 959-960 show sustained notes with dynamic changes. Measures 961-962 show sustained notes with dynamic changes. Measures 963-964 show sustained notes with dynamic changes. Measures 965-966 show sustained notes with dynamic changes. Measures 967-968 show sustained notes with dynamic changes. Measures 969-970 show sustained notes with dynamic changes. Measures 971-972 show sustained notes with dynamic changes. Measures 973-974 show sustained notes with dynamic changes. Measures 975-976 show sustained notes with dynamic changes. Measures 977-978 show sustained notes with dynamic changes. Measures 979-980 show sustained notes with dynamic changes. Measures 981-982 show sustained notes with dynamic changes. Measures 983-984 show sustained notes with dynamic changes. Measures 985-986 show sustained notes with dynamic changes. Measures 987-988 show sustained notes with dynamic changes. Measures 989-990 show sustained notes with dynamic changes. Measures 991-992 show sustained notes with dynamic changes. Measures 993-994 show sustained notes with dynamic changes. Measures 995-996 show sustained notes with dynamic changes. Measures 997-998 show sustained notes with dynamic changes. Measures 999-1000 show sustained notes with dynamic changes.</p>

145

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl. *p*

Ob. *p*

Cl.

Bsn. *b* *p*

Hn. solo *p*

C Tpt.

Tbn. *mf* *f* *p*

Tba. *b* *p*

Vib. *mp* *ped.**

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D. b.

155

Fl.

Ob.

Cl. *p*

Bsn. *p* *mp* *f* *mp* *p sub.*

Hn. *mf* *p* *mf*

C Tpt.

Tbn.

Tba.

Vib. *p*

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *3*

Vc.

Db.

N

Fl. *pp*

Ob. *pp*

Cl. *pp* *tr*

Bsn. *ff* *mf*

Hn. *p*

C Tpt.

Tbn.

Tba.

Vib. *pp*

Pno.

N

Vln. I

Vln. II

Vla. *f sempre*

Vc. *f sempre*

D. b. *f sempre*

166

F. *mp* < *f* *f* < *tr* < *tr* < *ff* *f* < *ff* *mf* *ff*

Ob. *pp*

Cl. *ff* *p* — *f* *mp* < *f*

Bsn. *ppp*

Hn.

C Tpt.

Tbn. *ppp*

Tba. *ppp*

Vib. *ff* *f* *mp* < *f*

Pno. *ppp* *pp* *p*

8va

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla.

Vc. *ppp*

D. *ppp*

171

Fl. *f* *mp* *f* *p sub.* *f* *ff* *f* *ff*

Ob. *ff* *ff* *mf* *ff*

Cl. *ff* *ff* *p* *f*

Bsn. -

Hn. *ff*

C Tpt. -

Tbn. *p*

Tba. *p*

Vib. -

Pno. *ff* *p*

Vln. I *pizz.* *gliss.* *f* *pizz.* *gliss.* *f*

Vln. II *arco* *f* *ff*

Vla. -

Vc. *p*

D. b. *p*

176

Fl. *mf* *ff* *ff* *pp*

Ob. *p* *f* *f* *pp*

Cl. *f* *mp* *f* *p sub.* *f* *ff* *pp*

Bsn. *f*

Hn. *ff* *ff* *f*

C Tpt.

Tbn. *f*

Tba. *f*

Vib. *pp*

Pno. *f* *ff* *still very aggressive*

pizz. *pizz.* *pizz.* *f* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pp*

D. b. *f* *pp*

O *=140 or =70*
distant,
gentle vibrato

distant,
gentle vibrato

pizz. *pizz.* *pizz.* *f* *pp*

182

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn. Tba.

Vib. Pno.

Vln. I Vln. II Vla. Vc. Db.

pp

pp

mute

pp

pp

a little calmer

pp

pp

200

Q

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Vib.

Pno.

pp

pp

pp

pp

pp

Q

Vln. I Vln. II Vla. Vc. Db.

mp

p

pp

pp

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) on page 208. The score consists of four staves. The Flute staff starts with a grace note followed by a whole note. The Oboe staff has two half notes. The Clarinet staff has a whole note followed by a half note. The Bassoon staff has three half notes. Measure 1 ends with a repeat sign. Measures 2-3 show the Flute playing eighth-note patterns. Measures 4-5 show the Oboe playing eighth-note patterns. Measures 6-7 show the Clarinet playing eighth-note patterns. Measures 8-9 show the Bassoon playing eighth-note patterns. Measure 10 ends with a double bar line. Measure 11 begins with a forte dynamic **p**. Measure 12 ends with a forte dynamic **p**.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

pp

ppp

p

a little stronger

This image shows a musical score for piano. The piano part is written in two staves: treble and bass. In the first measure, the dynamic is *pp*. In the second measure, the dynamic is *ppp*. In the third measure, the dynamic is *p*. A bracket labeled "a little stronger" covers the third measure. The music consists of eighth-note patterns with various grace notes and rests.

216

Fl. Ob. Cl. Bsn. *pp* *p* *mp*

Hn. C Tpt. Tbn. Tba. *pp* *ppp*

Vib.

Pno. *calmer...* *ppp*

Vln. I Vln. II Vla. Vc. Db. *ppp < pp* *ppp < pp* *pp* arco *pp* arco *pp*

pp *pp* *pp* *pp*

225

S

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn. Tba.

Vib. Pno.

pp pp ppp

pp

S

Vln. I Vln. II Vla. Vc. Db.

237

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno. *pppp* so distant and quiet,
not every note has to speak *ppppp*

Vln. I

Vln. II

Vla.

Vc.

D. b.

247

Fl. *ppp*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno. simile gradually fading away...

Vln. I

Vln. II

Vla. $\frac{2}{5}$

Vc.

D. b.

This musical score page contains ten staves of music. The top five staves are woodwind and brass instruments: Flute (with dynamic markings), Oboe, Clarinet, Bassoon, and Horn. The middle section features Trombone, Double Bass, Vibraphone, and Piano. The bottom five staves are strings: Violin I, Violin II, Viola, Cello, and Double Bass. The Flute has a melodic line with dynamics ppp and crescendo markings. The Piano part includes performance instructions 'simile' and 'gradually fading away...'. The rest of the instruments provide harmonic support with sustained notes or simple patterns.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.