Russian Suite

for Flute, Alto Flute, Clarinet, Violin,
Cello, Contrabass, and Percussion

2025 10:30

Music by Jon Corelis and
traditional adapted by Jon Corelis

Perfomance note: One percussionist is needed; percussion instruments required are Glockenspiel, Cymbal, Tambourine, Xylophone, and Sleigh Bells. One flutist may play Flute and Alto Flute, changing from Alto Flute to Flute once after Rehearsal Mark D (Flute coming in at Measure 101).

Copyright 2025 by Jon Corelis Version of 17 February

Sources: some of these melodies have been adapted from Peasant Songs of Great Russia *by E. Lineff, 1911, and* Sixty Russian Folk Songs *by K. Schindler,* 1919.

Image from Peasant Songs of Great Russia *by E Lineff, 1911*

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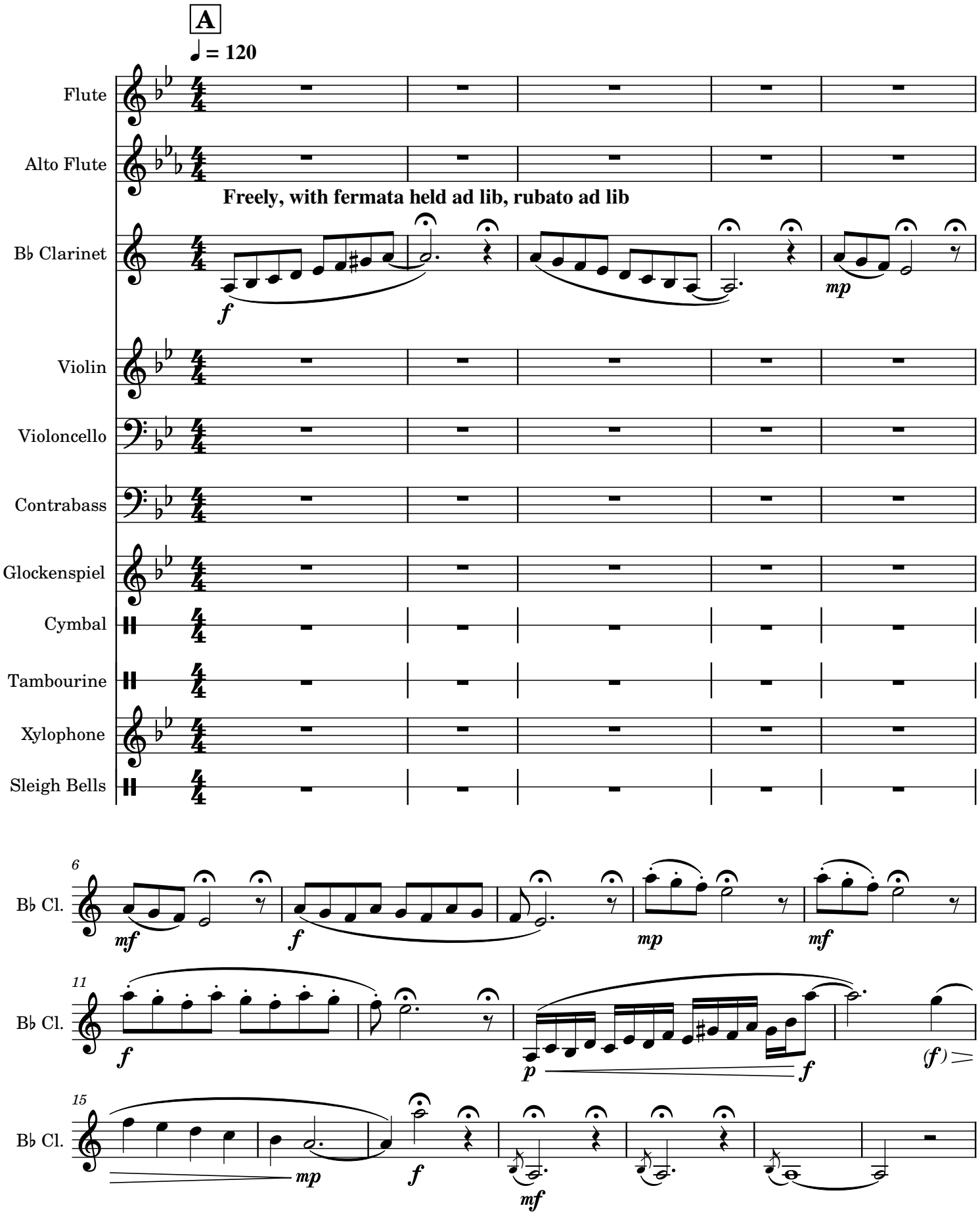
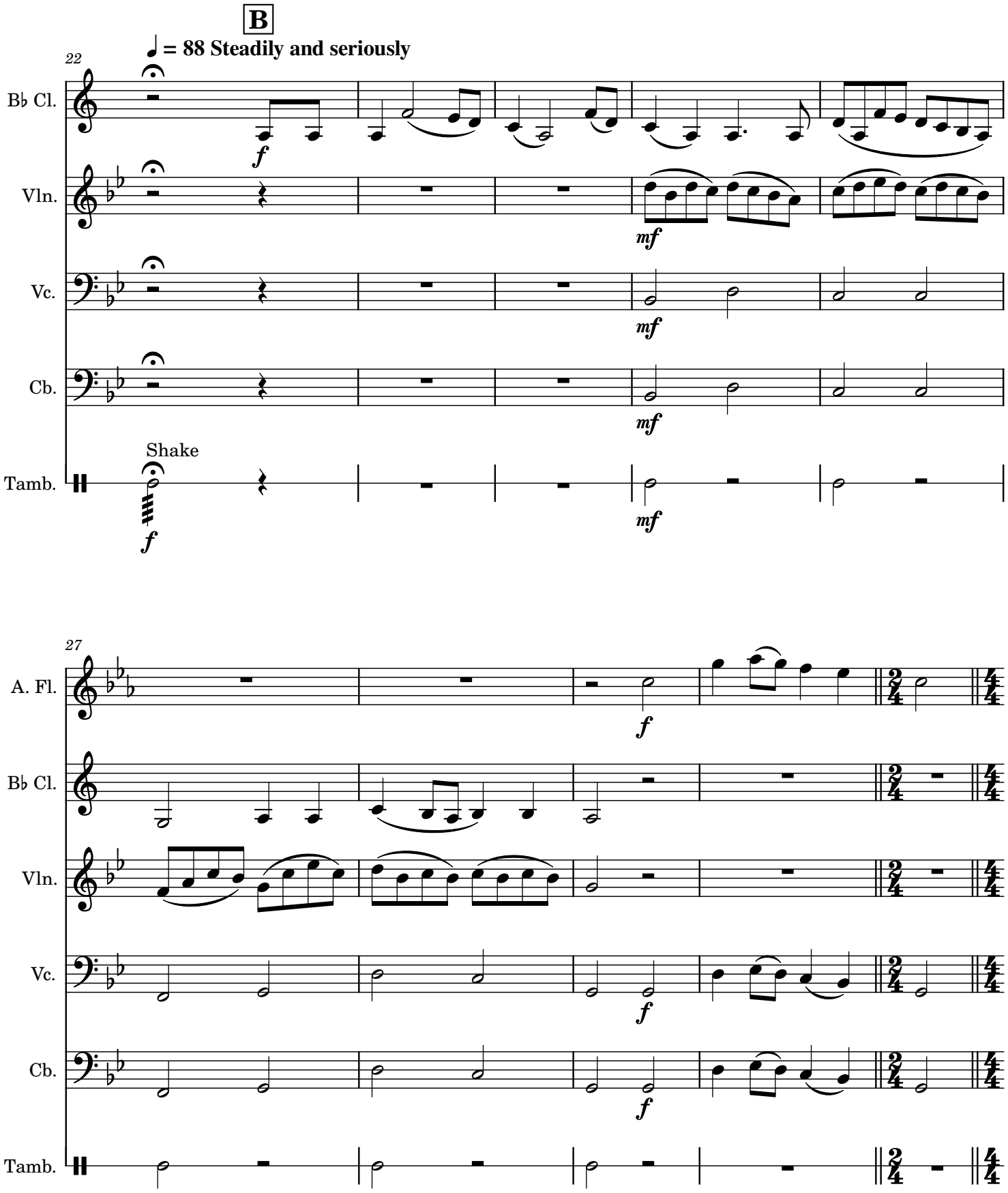
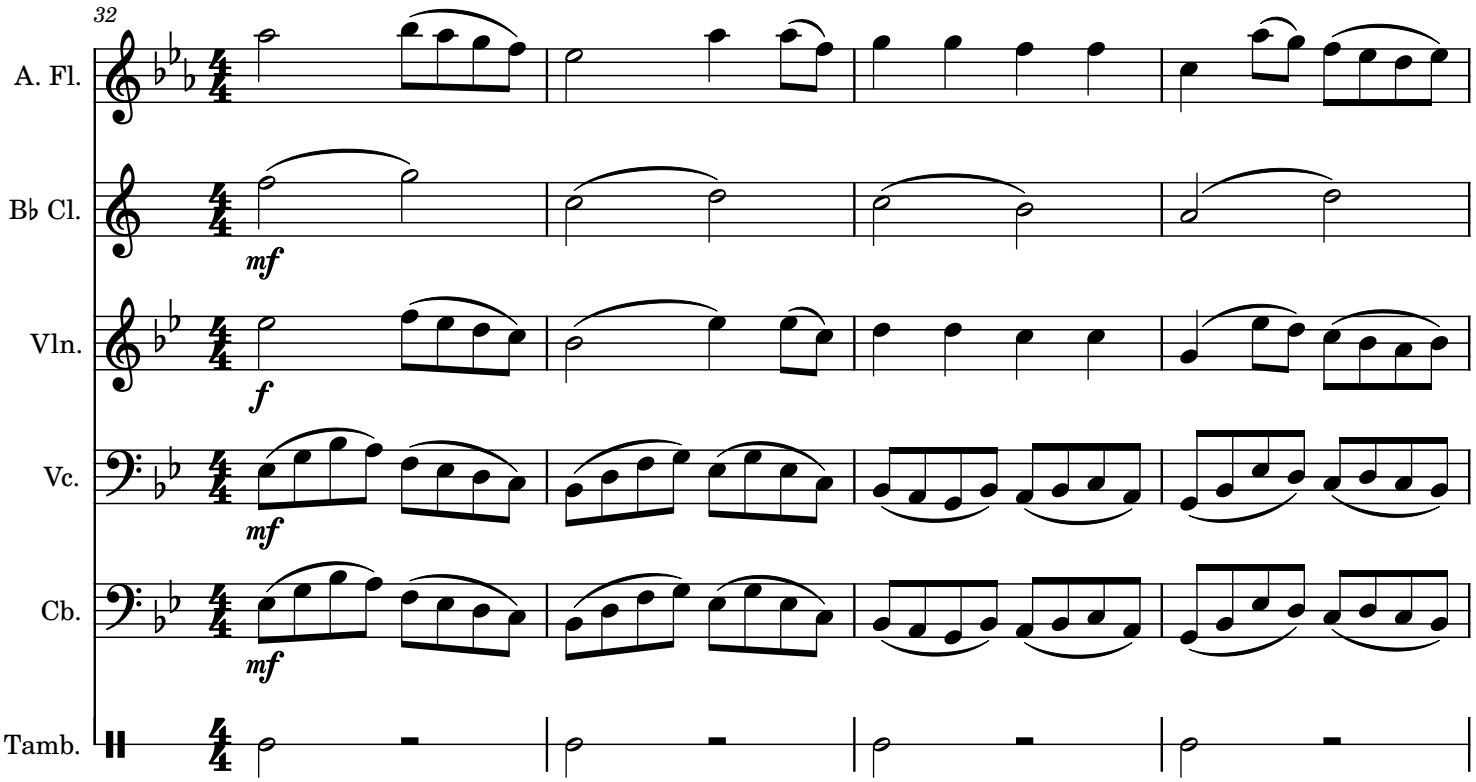
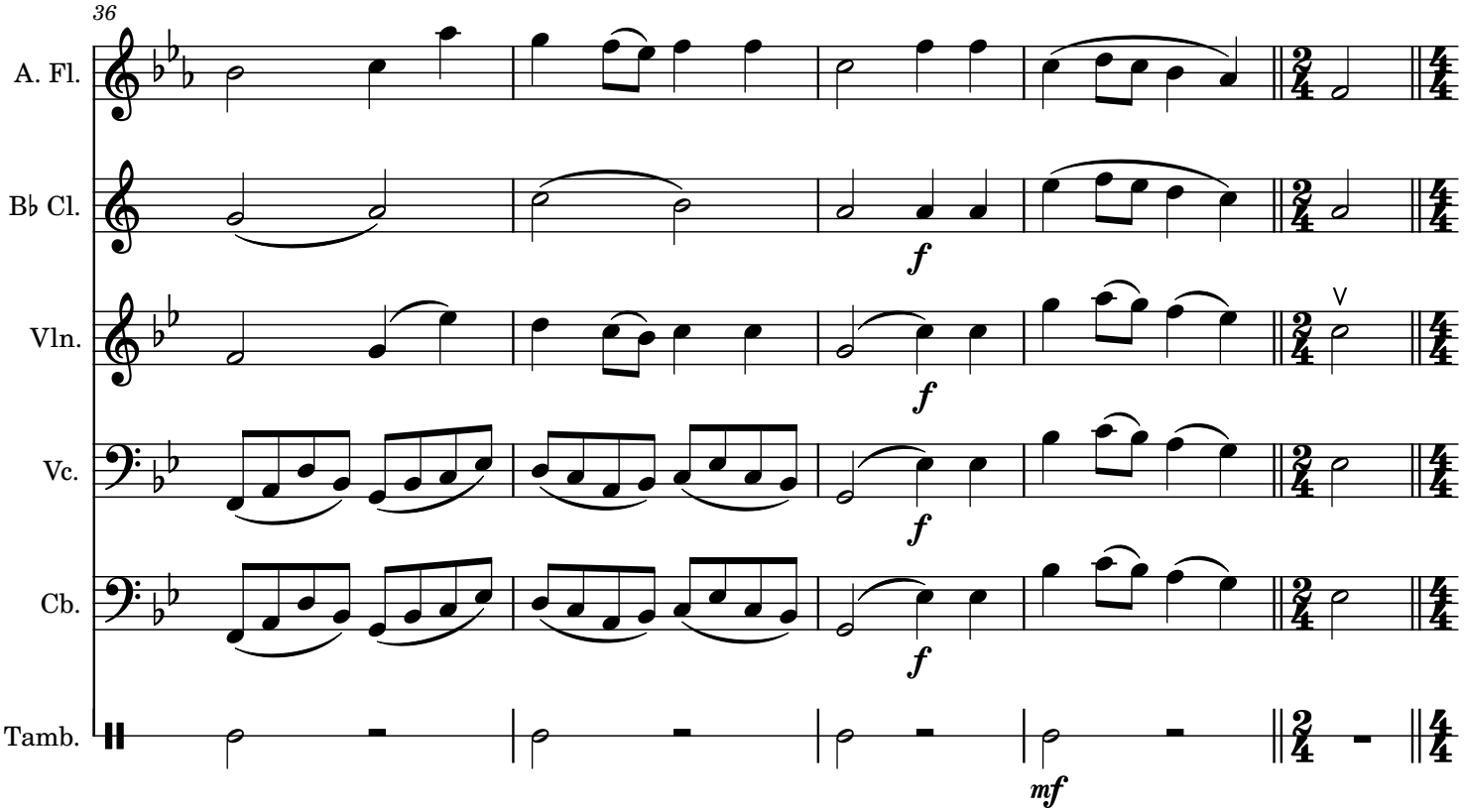
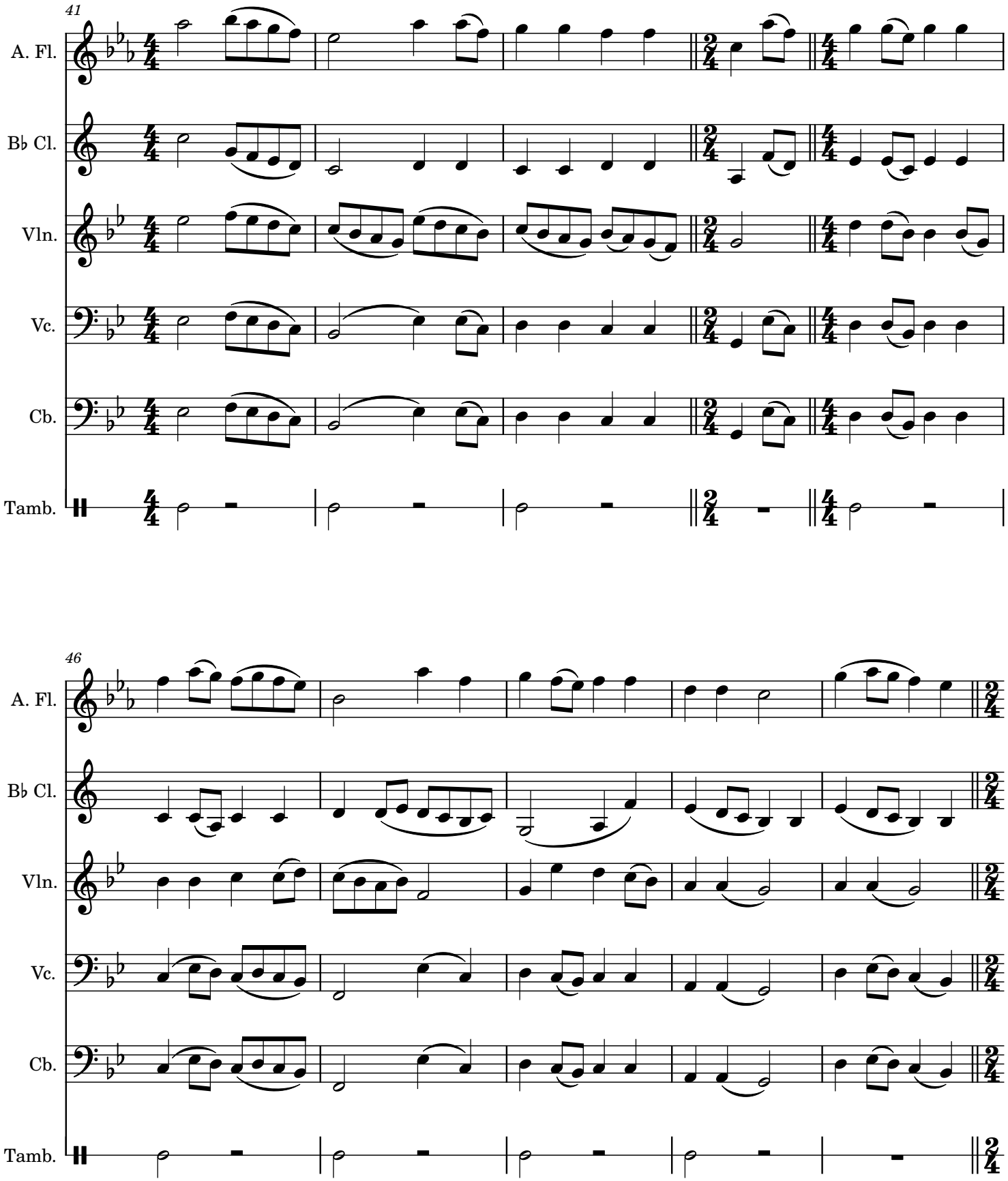
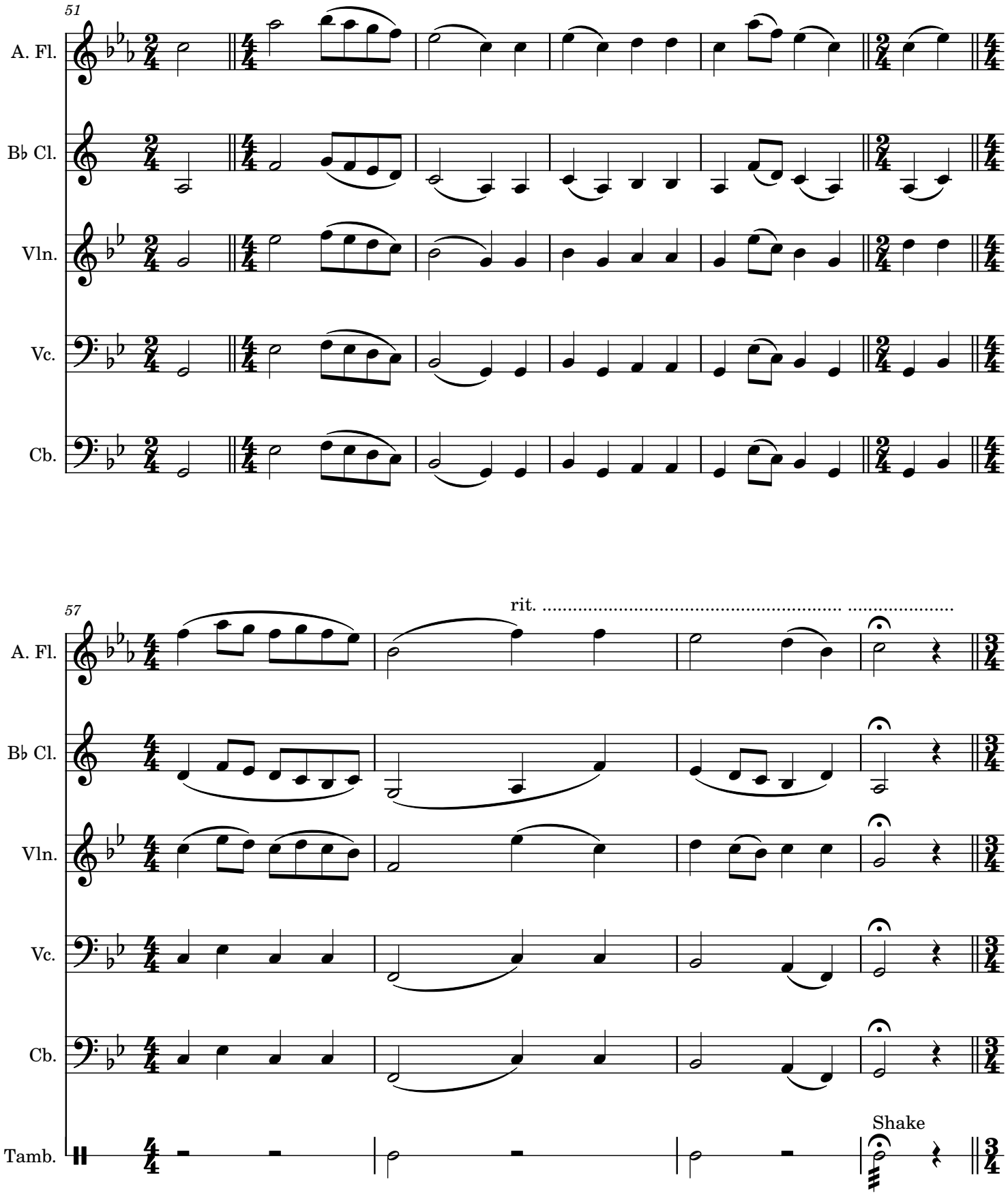

A
♩ = 120
Flute
Alto Flute
Freely, with fermata held ad lib, rubato ad lib
B♭ Clarinet
f
mp
Violin
Violoncello
Contrabass
Glockenspiel
Cymbal
Tambourine
Xylophone
Sleigh Bells
6
B♭ Cl.
mf
f
mp
mf
11
B♭ Cl.
f
p
f
(f)
15
B♭ Cl.
mp
f
mf

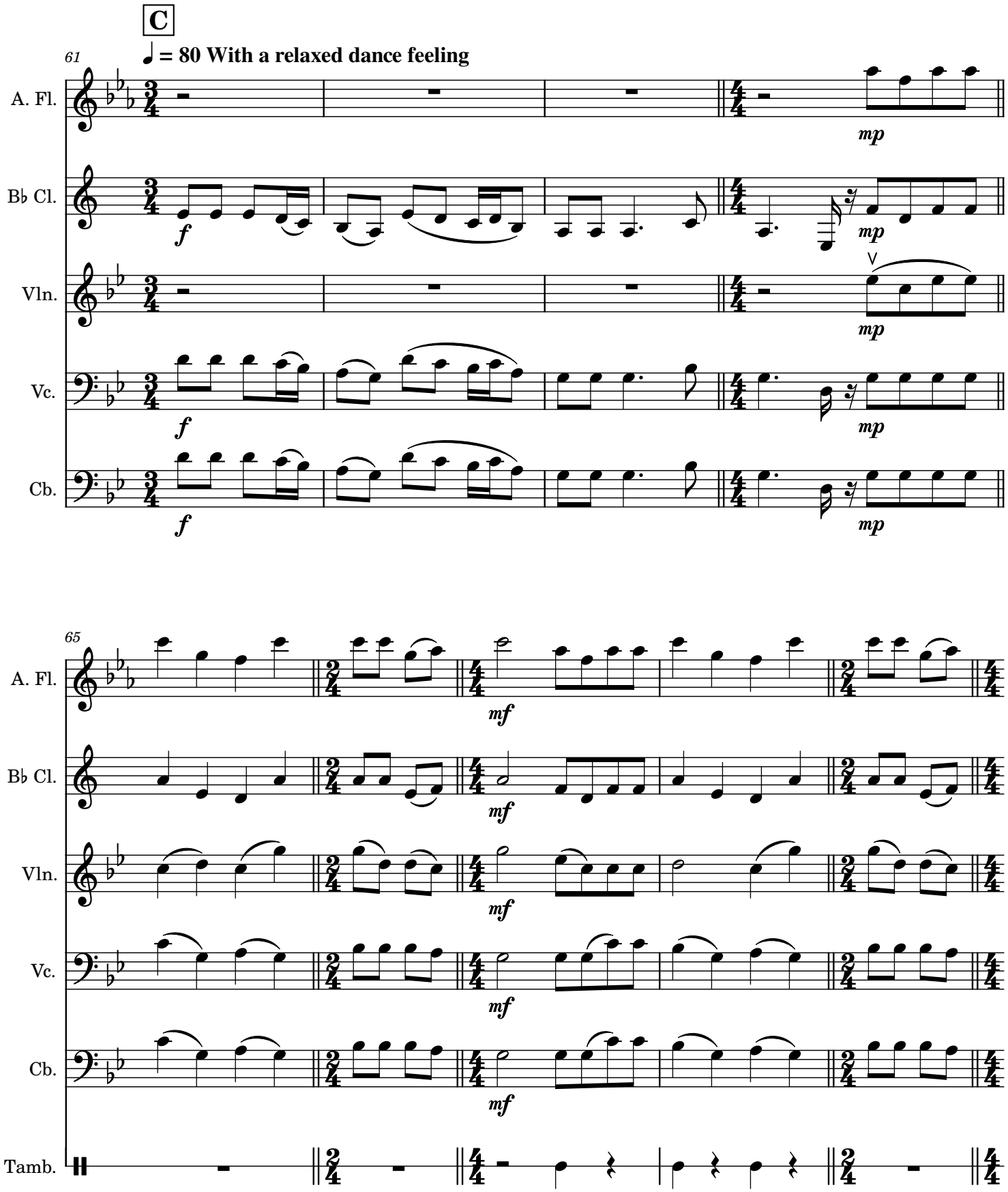

B
♩ = 88 Steadily and seriously
22
Bb Cl.
Vln.
Vc.
Cb.
Shake
Tamb.
f
mf
27
A. Fl.
Bb Cl.
Vln.
Vc.
Cb.
Tamb.
f

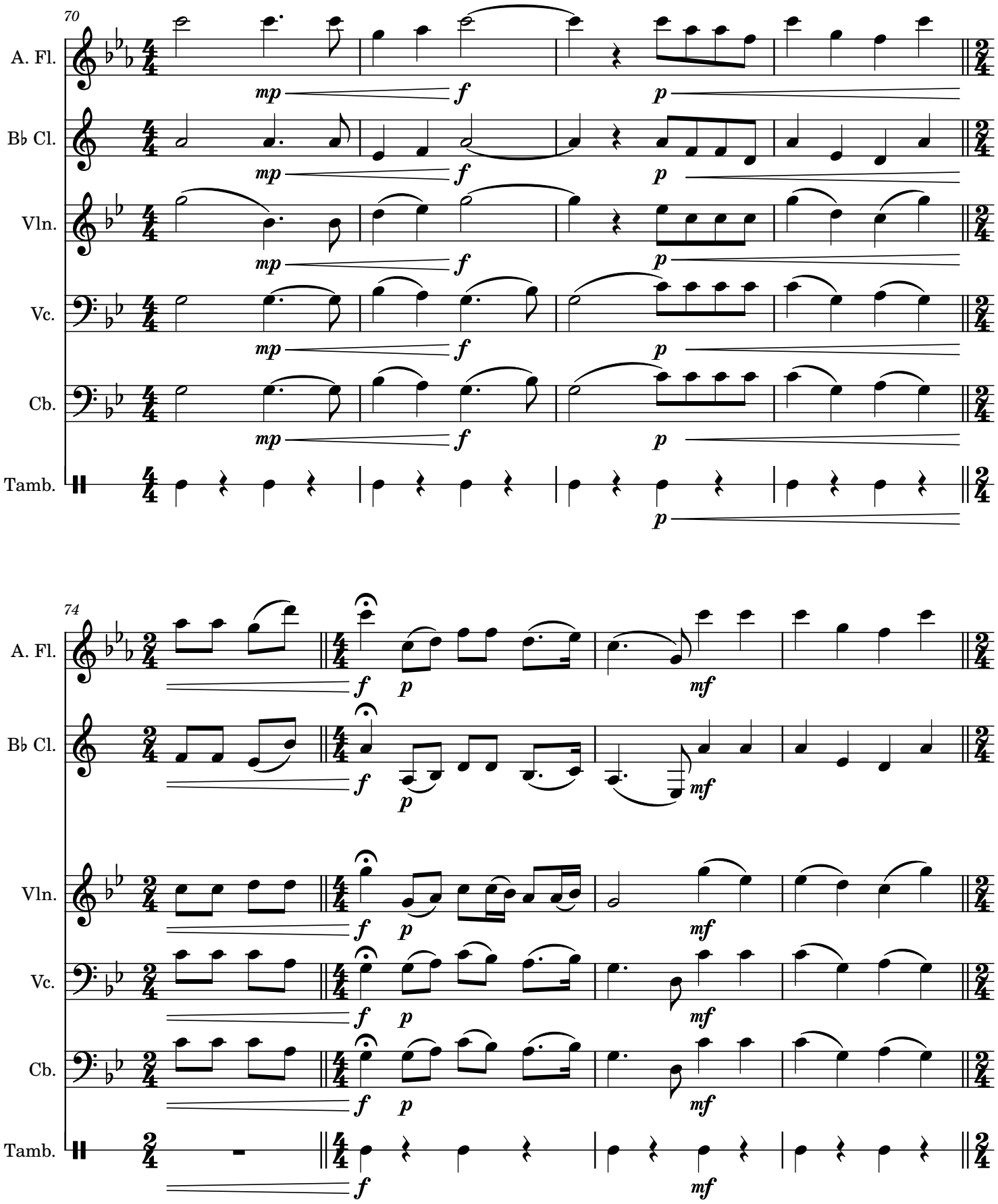

32
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
mf
f
mf
mf

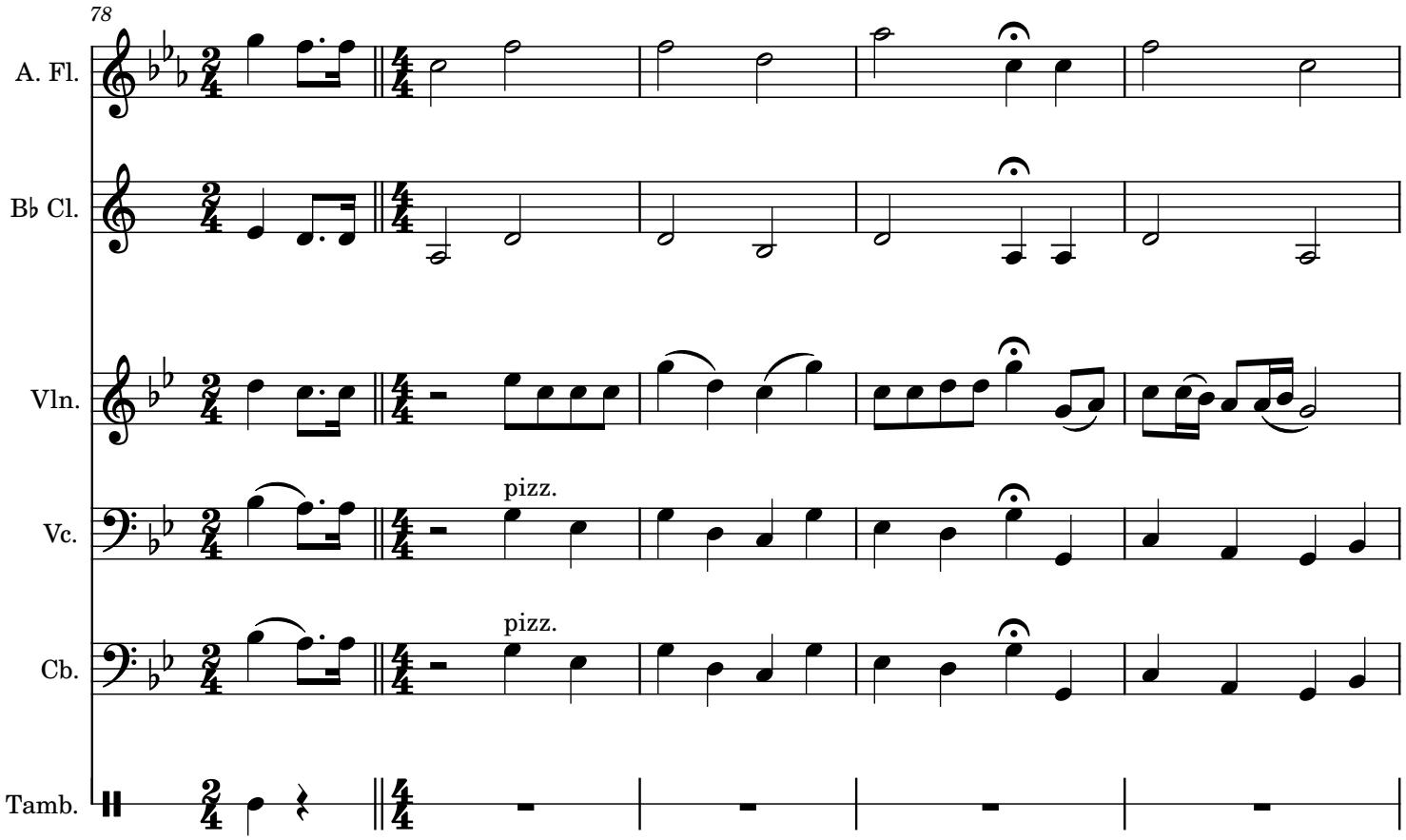

36
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
f
f
f
f
mf

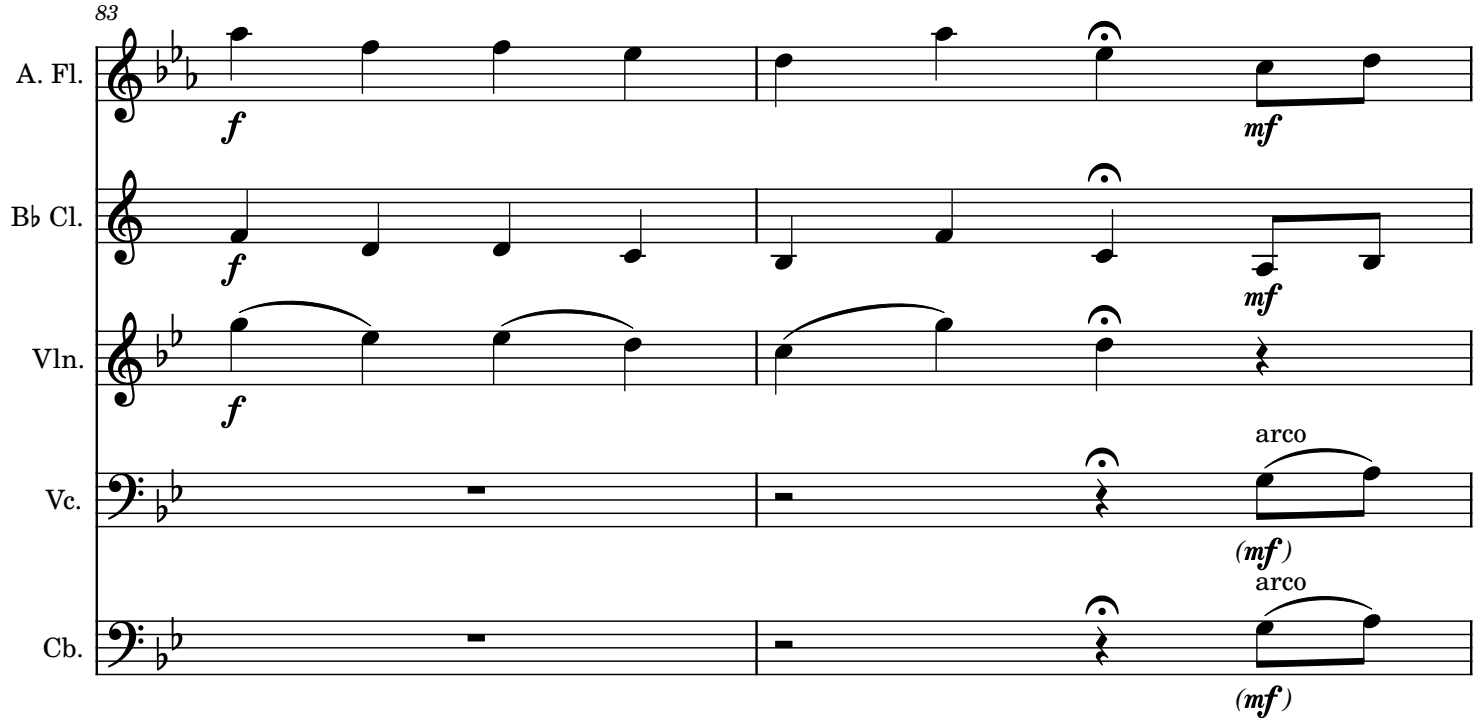

41
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
46
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.

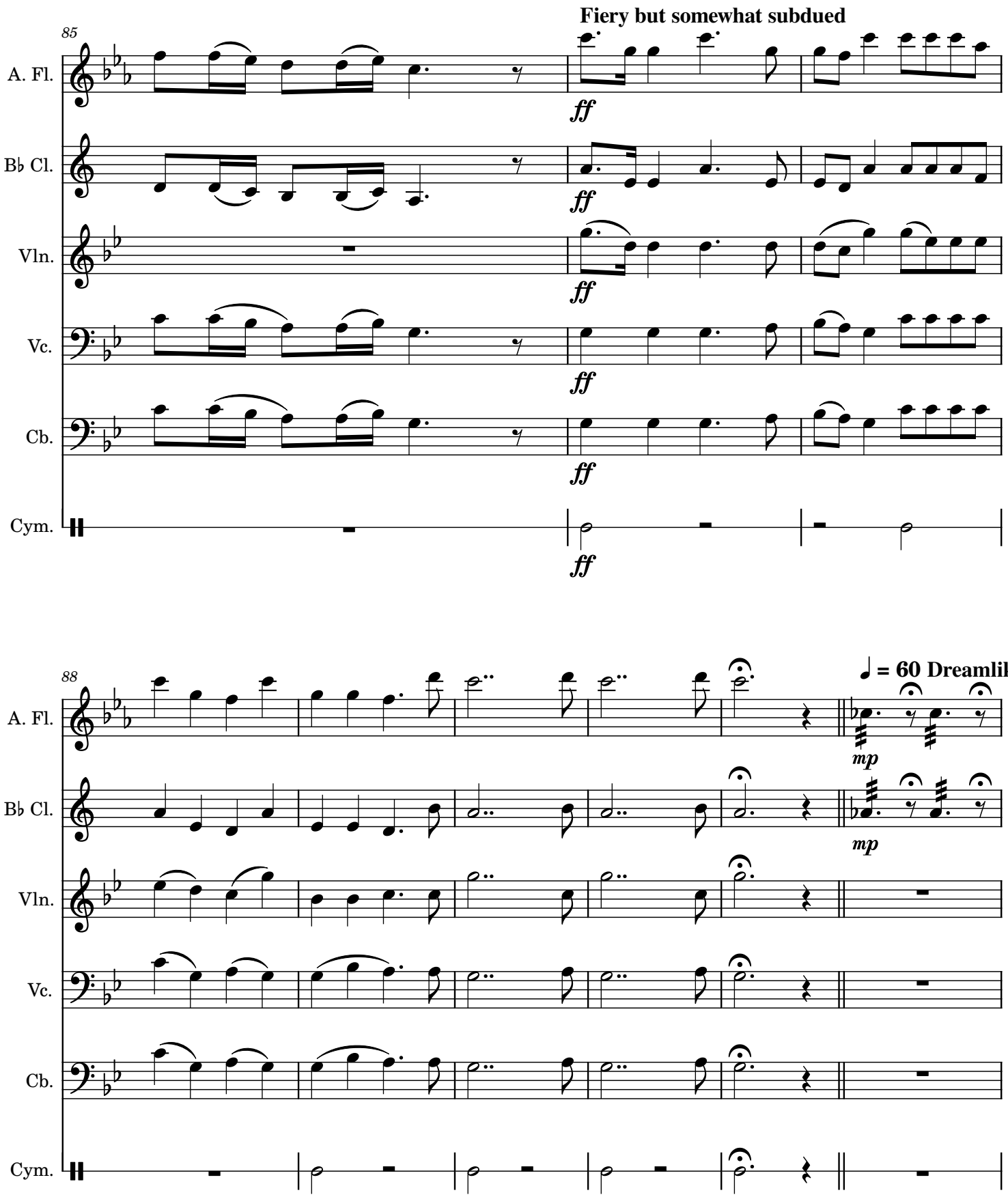

51
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
57
rit.
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
Shake

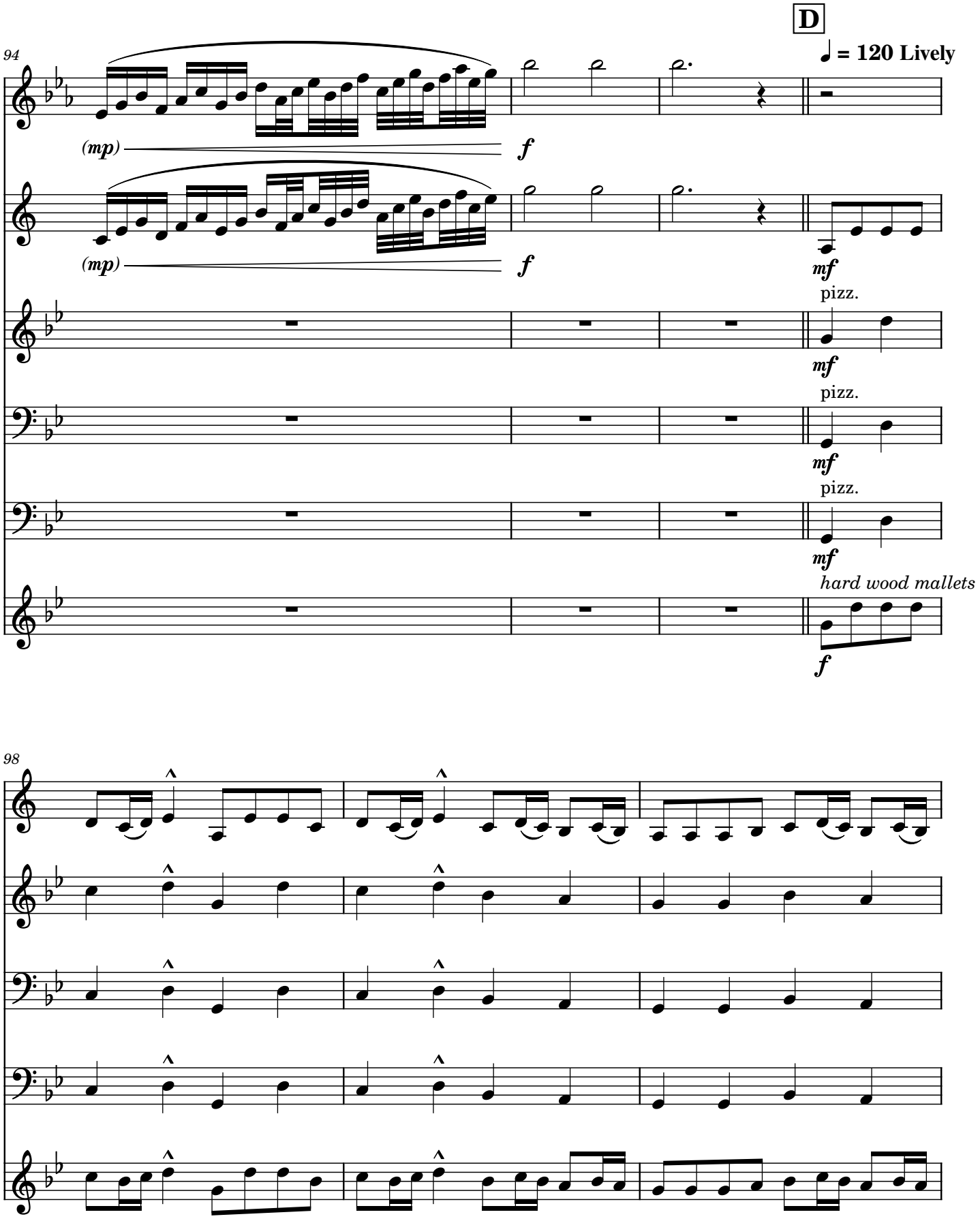

C
61
♩ = 80 With a relaxed dance feeling
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
65
Tamb.
f
mp
mf

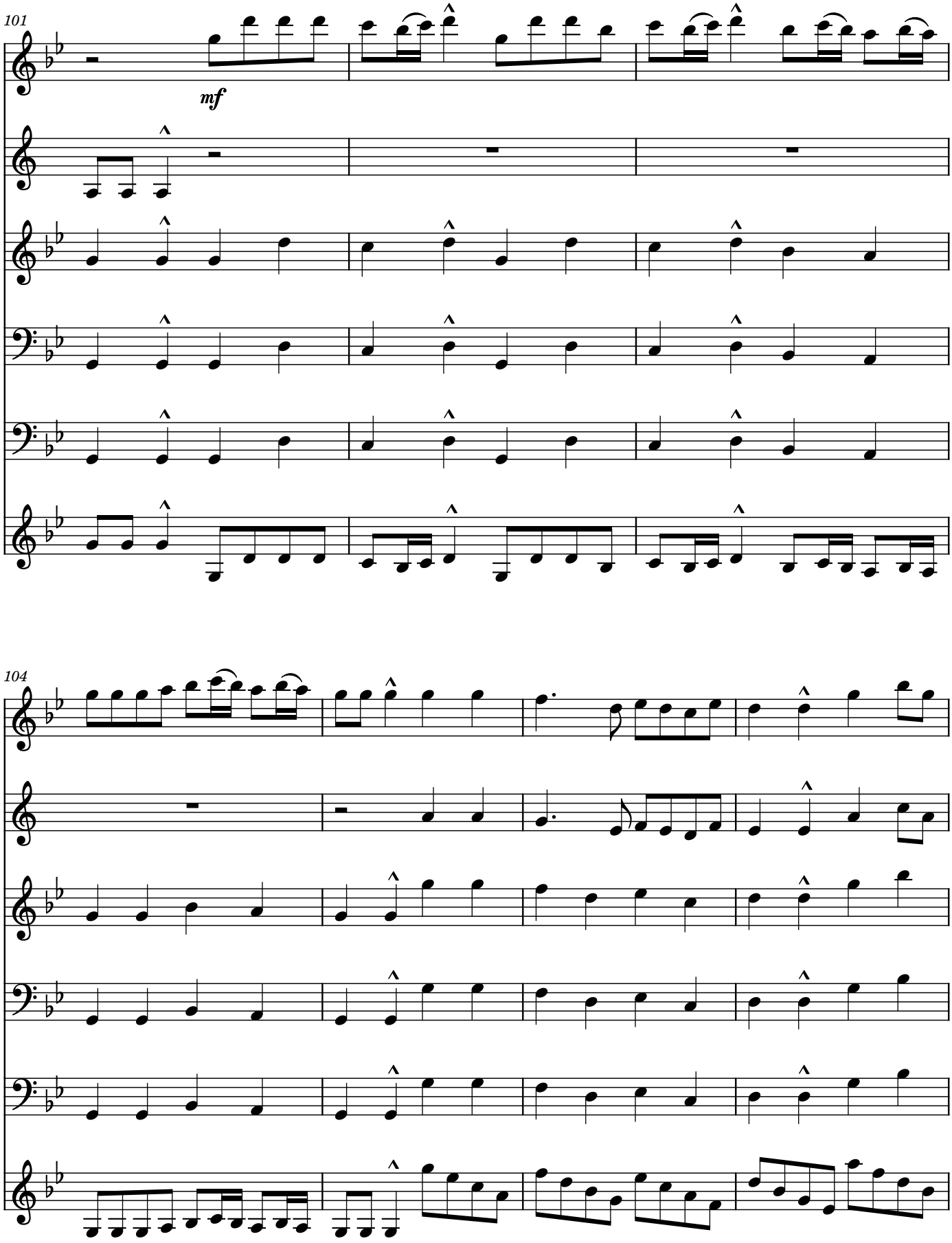

70
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
mp
f
p
74
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
f
p
mf

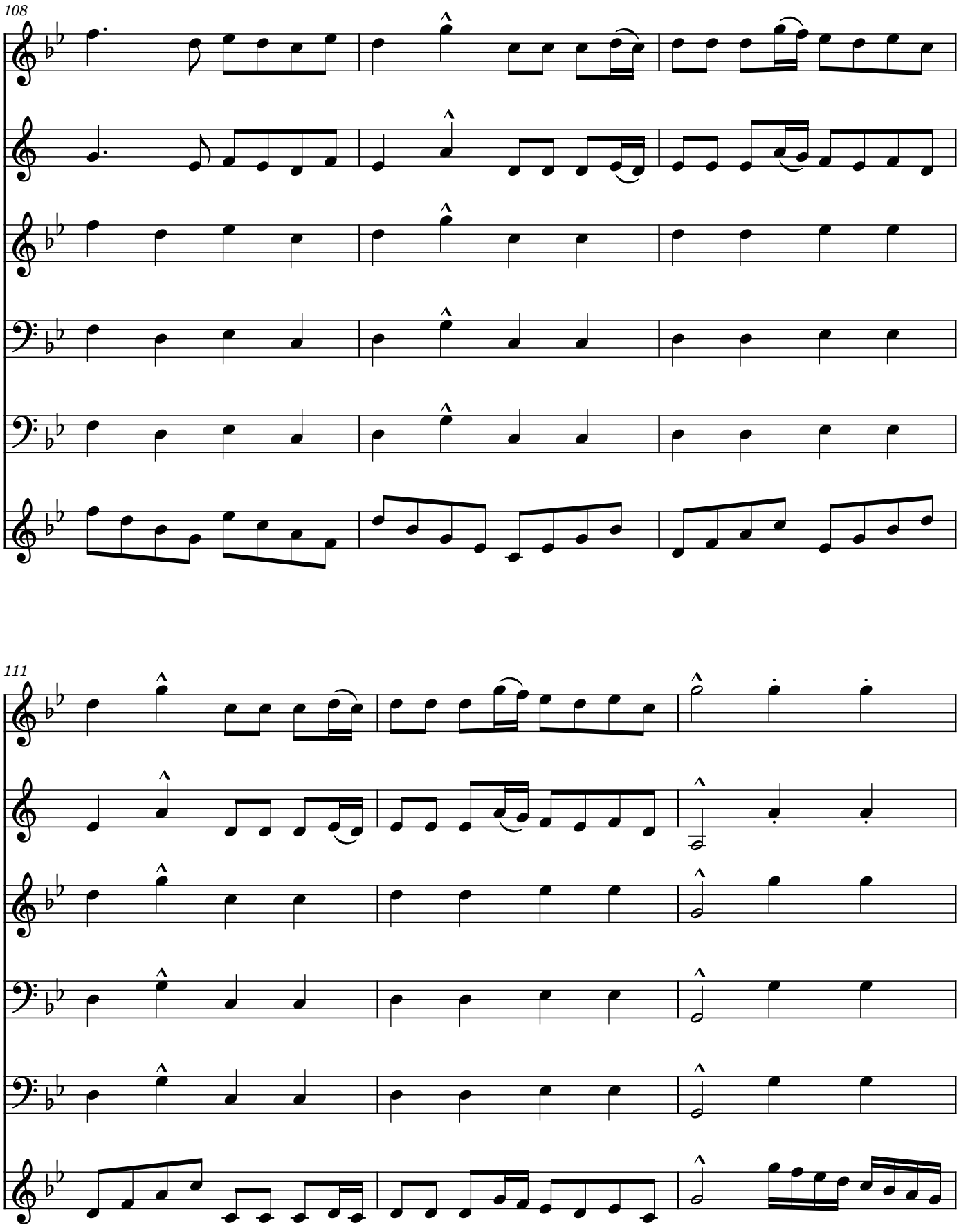

78
A. Fl.
B♭ Cl.
Vln.
Vc.
pizz.
Cb.
pizz.
Tamb.

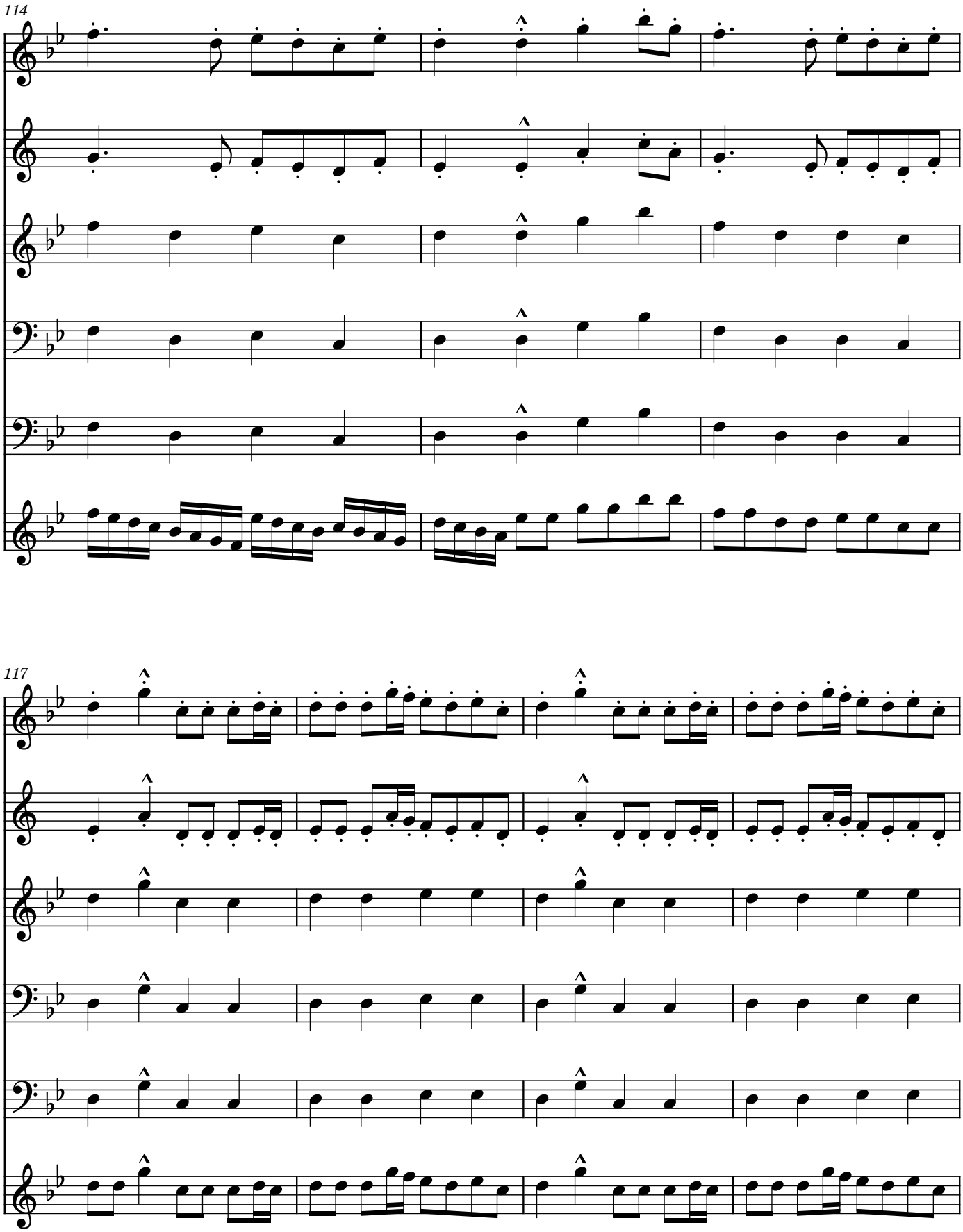

83
A. Fl.
f
mf
B♭ Cl.
f
mf
Vln.
f
Vc.
arco
(mf)
Cb.
arco
(mf)

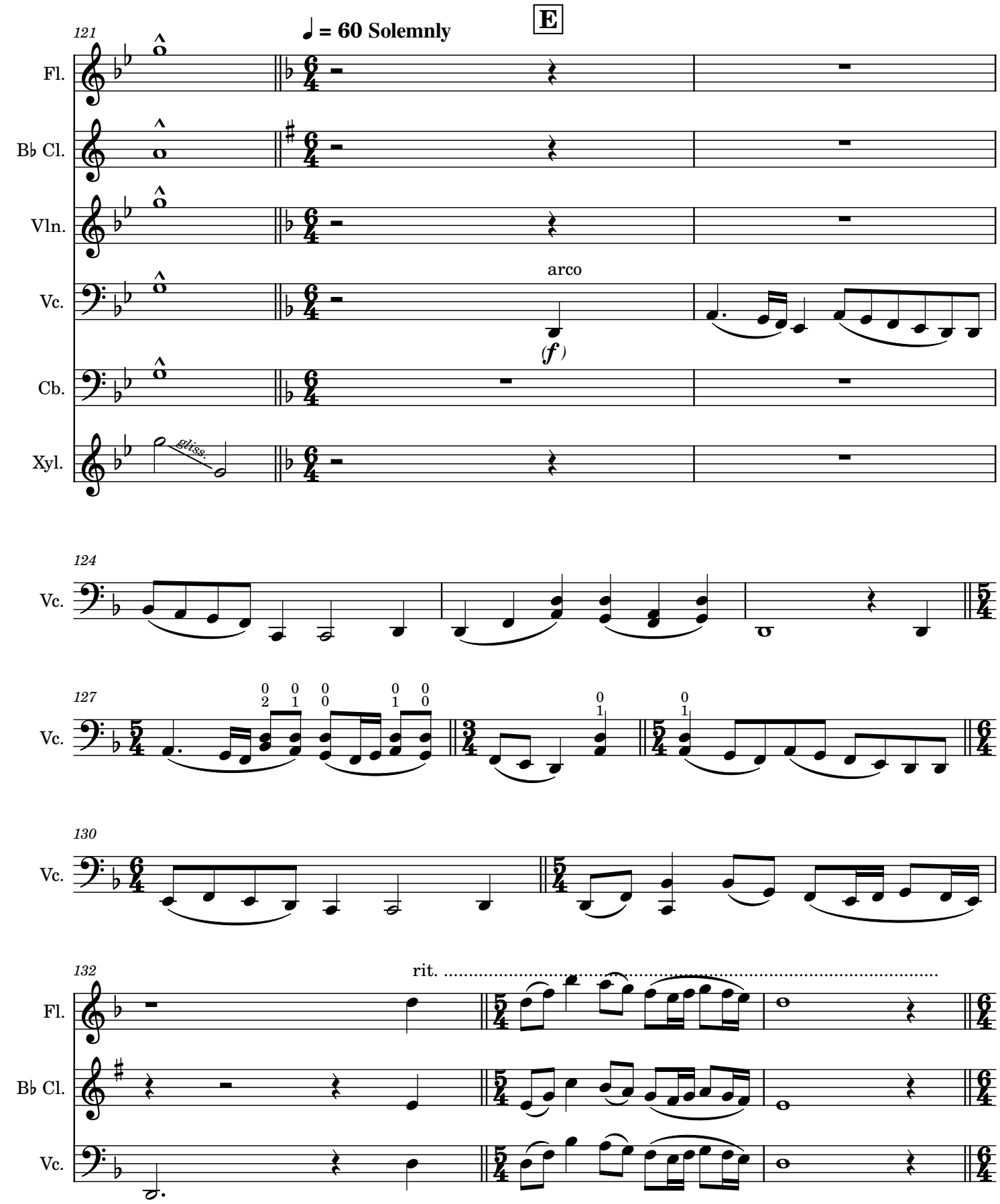

Fiery but somewhat subdued
85
A. Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Cym.
ff
88
♩ = 60 Dreamlike
mp

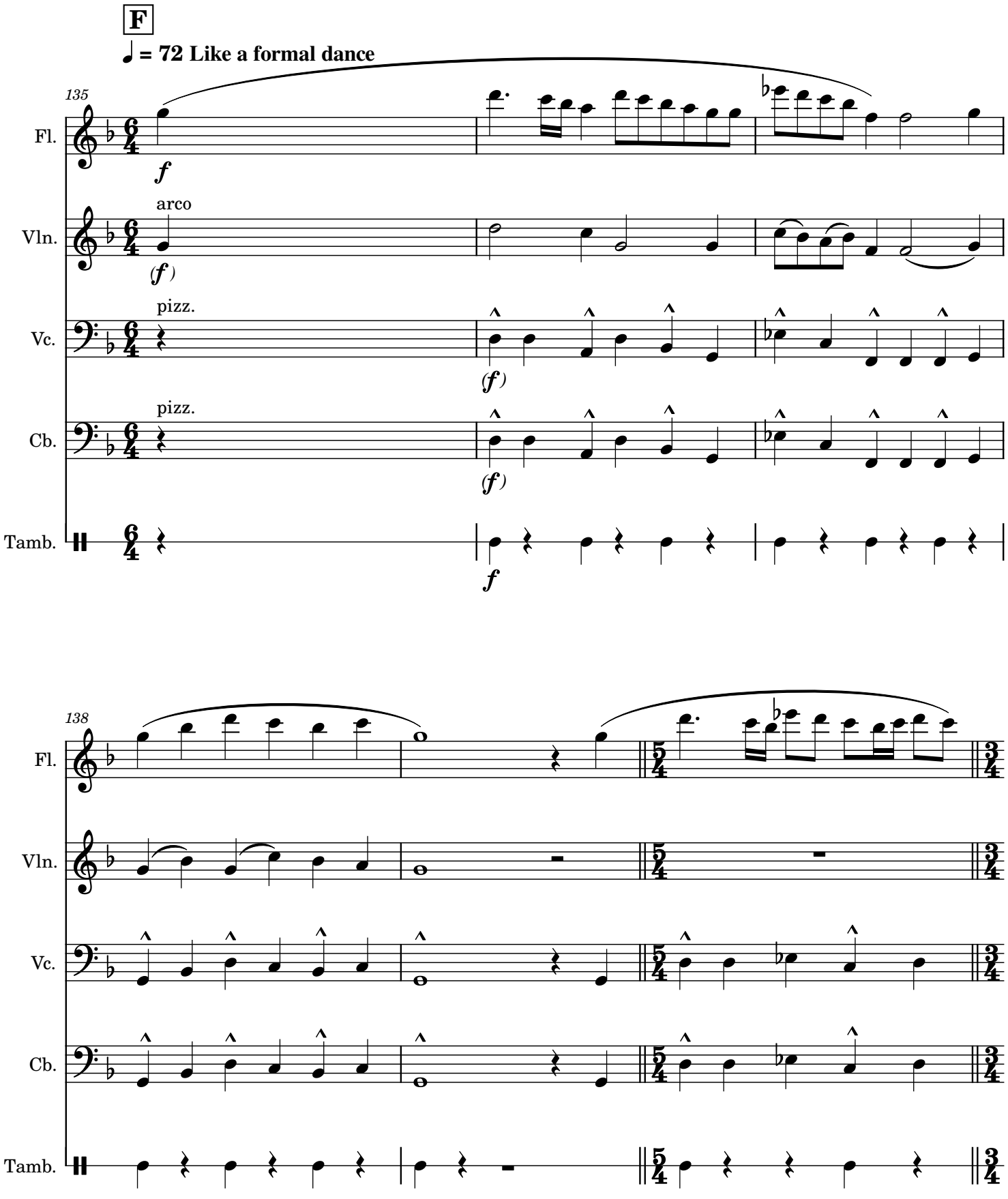

D
94
♩ = 120 Lively
A. Fl.
(mp)
f
B♭ Cl.
(mp)
f
mf
Vln.
pizz.
mf
Vc.
pizz.
mf
Cb.
pizz.
mf
Xyl.
hard wood mallets
f
98
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.

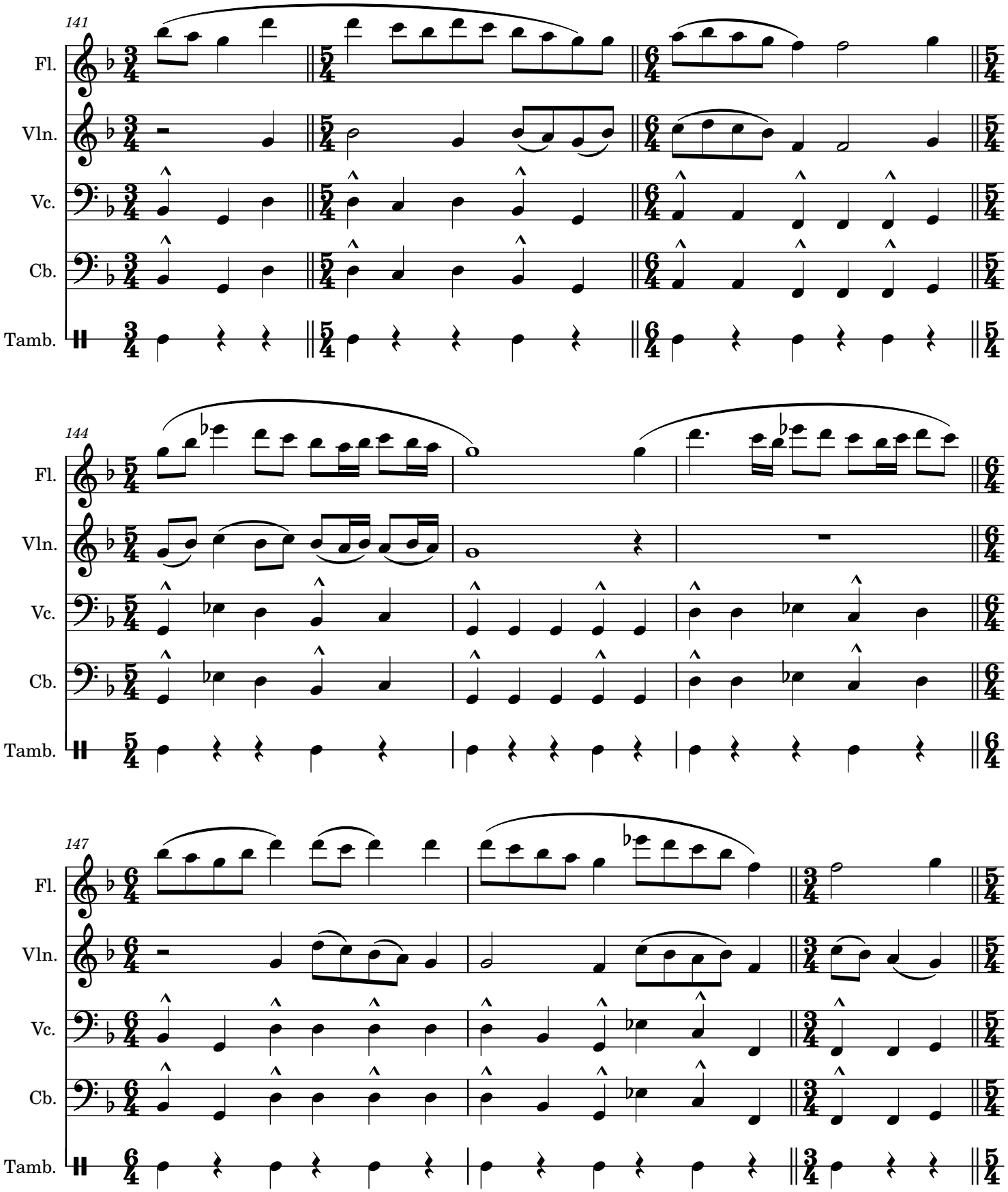

101
Fl.
mf
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.
104
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.

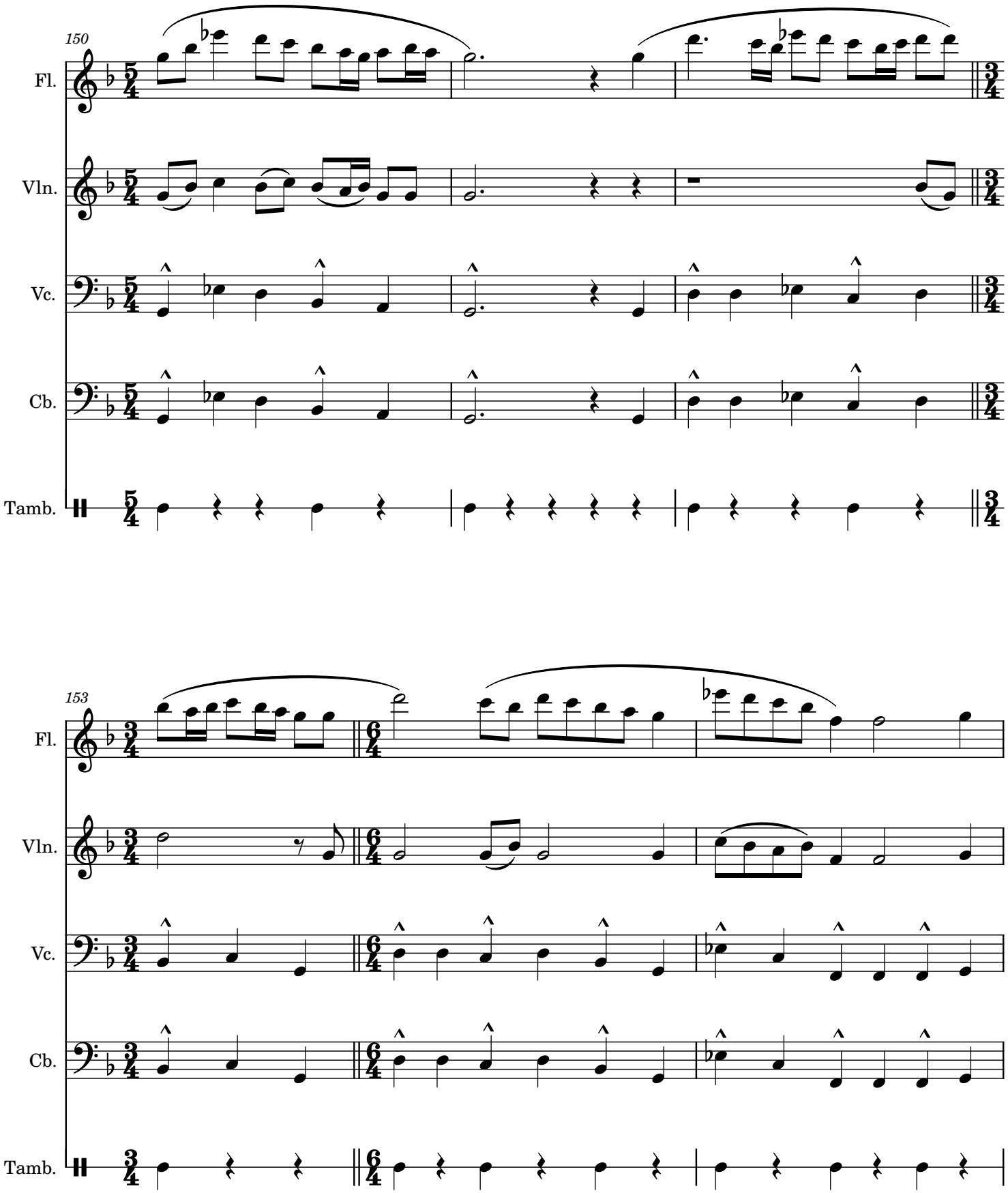

108
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.
111
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.

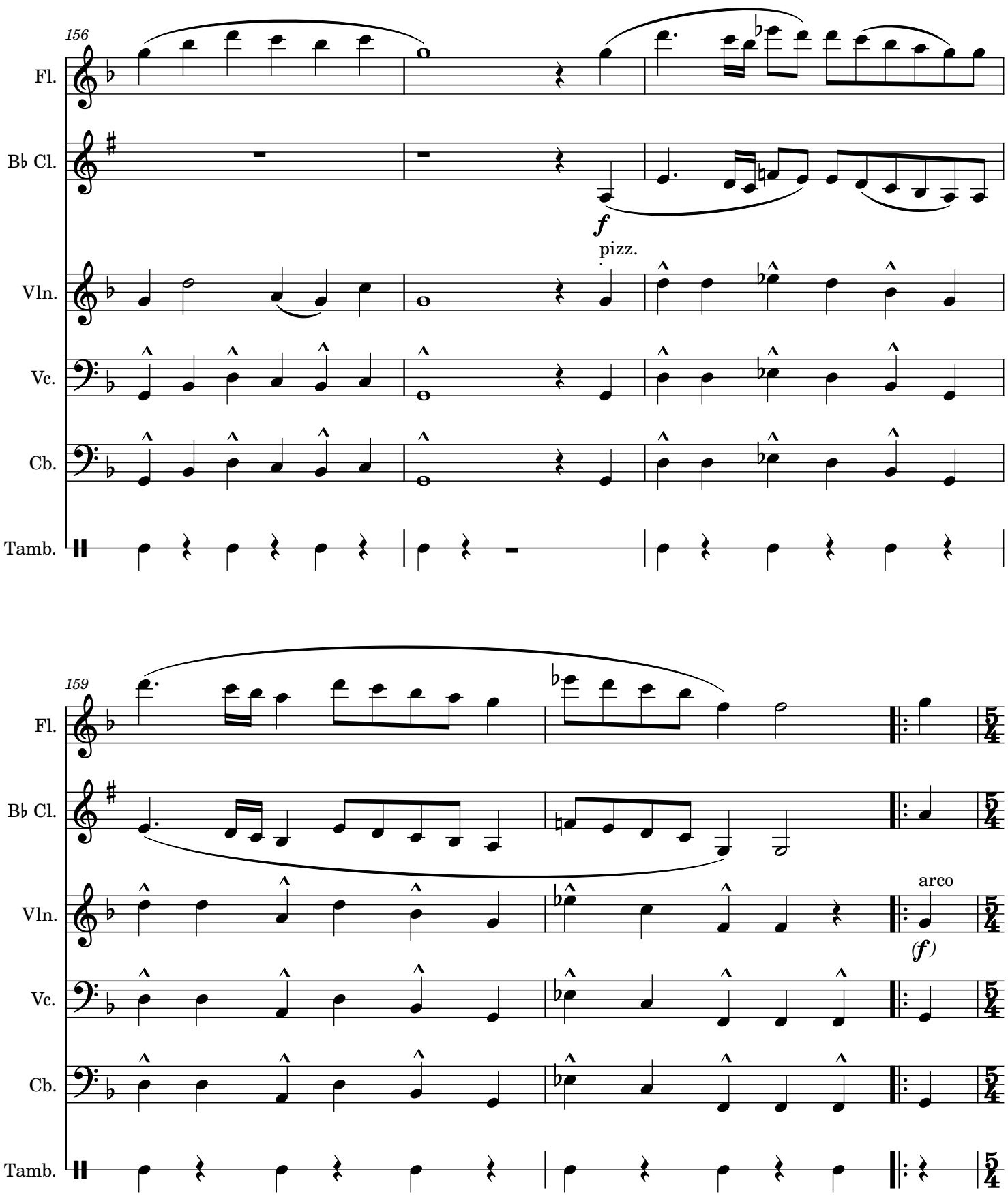

114
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.
117
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Xyl.

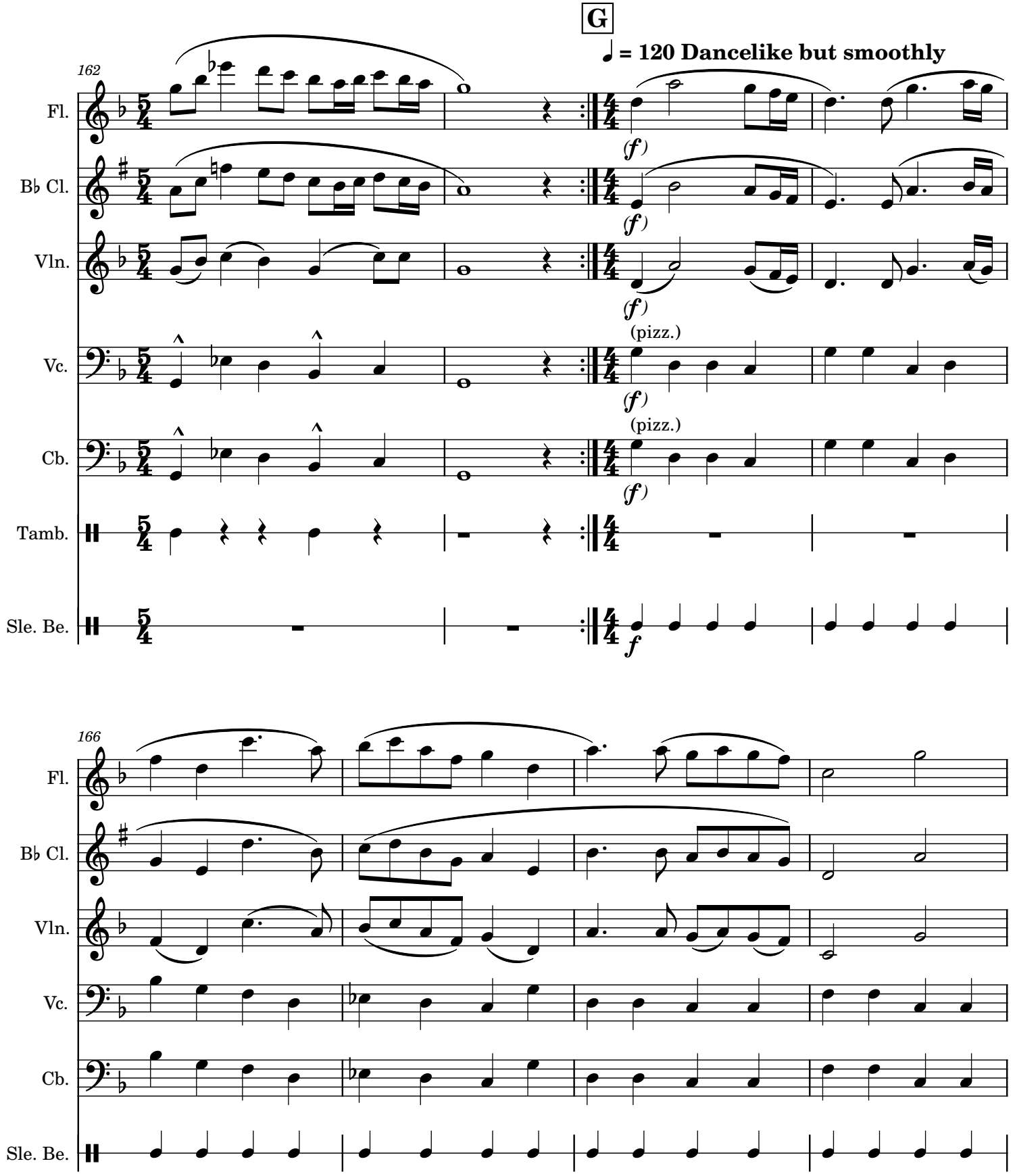

121
E
♩ = 60 Solemnly
Fl.
B♭ Cl.
Vln.
Vc.
arco
(f)
Cb.
Xyl.
gliss.
124
Vc.
127
Vc.
130
Vc.
132
rit. .....
Fl.
B♭ Cl.
Vc.

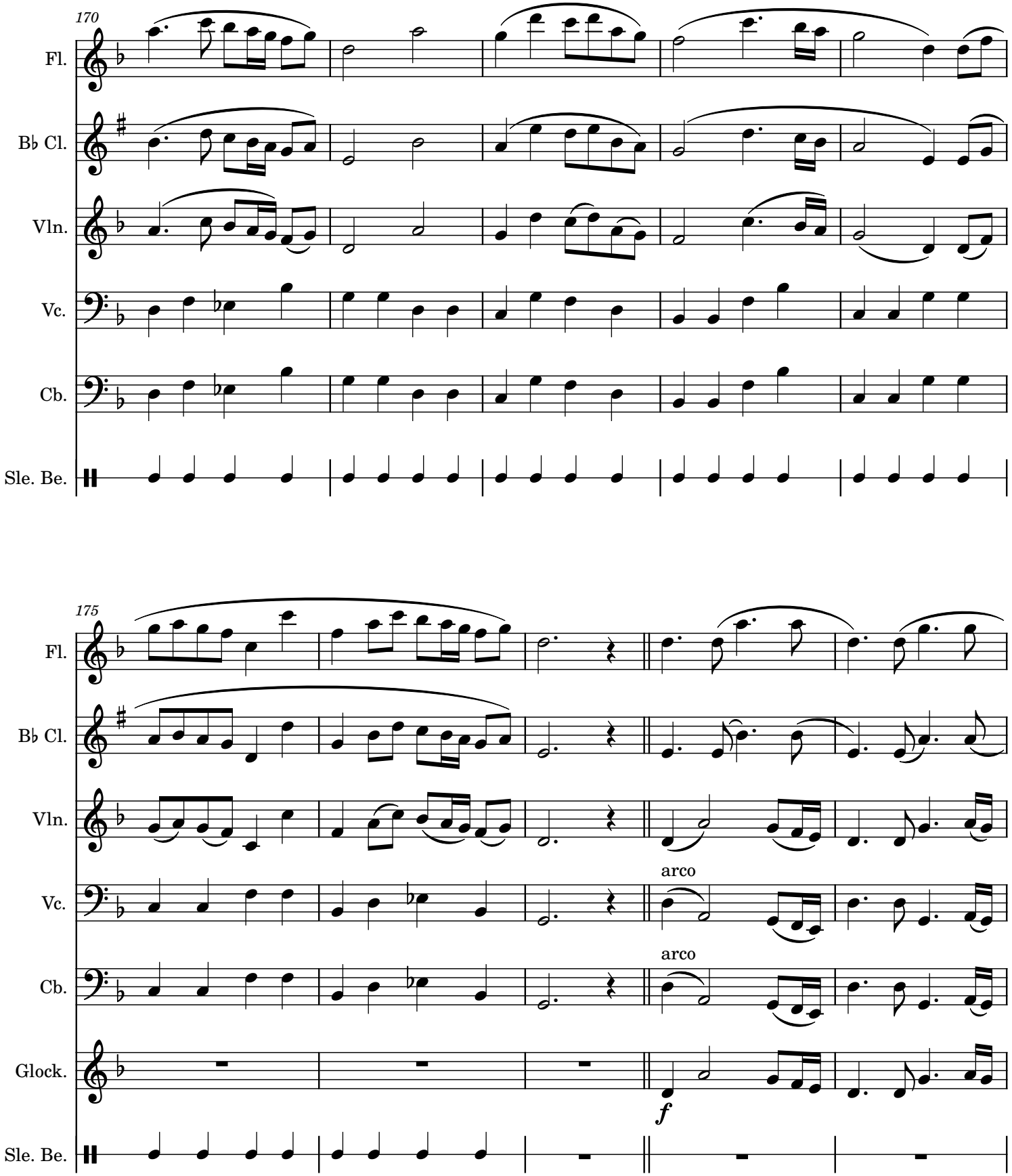

F
♩ = 72 Like a formal dance
135
Fl.
Vln.
Vc.
Cb.
Tamb.
arco
pizz.
pizz.
138

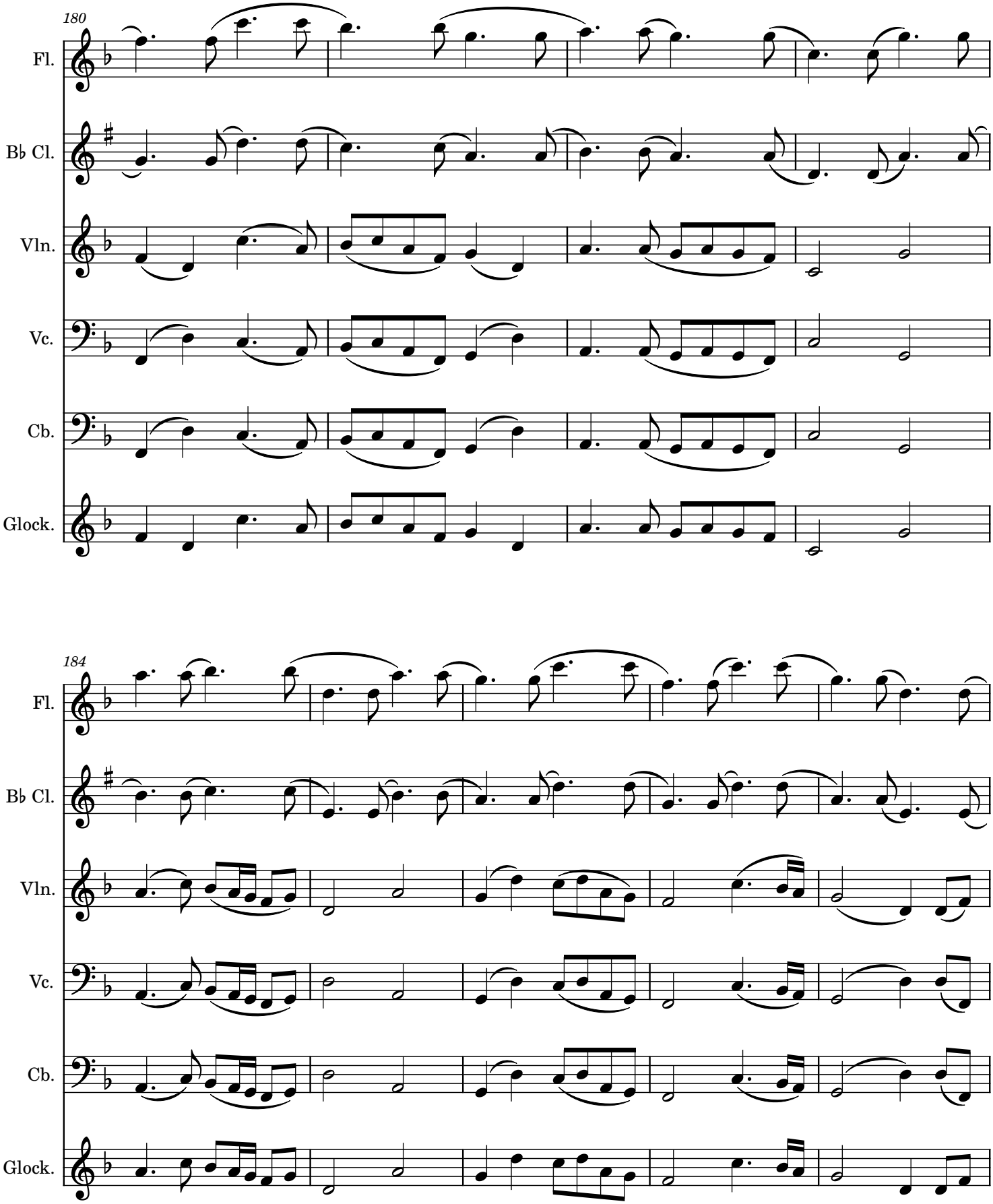

141
Fl.
Vln.
Vc.
Cb.
Tamb.
144
Fl.
Vln.
Vc.
Cb.
Tamb.
147
Fl.
Vln.
Vc.
Cb.
Tamb.

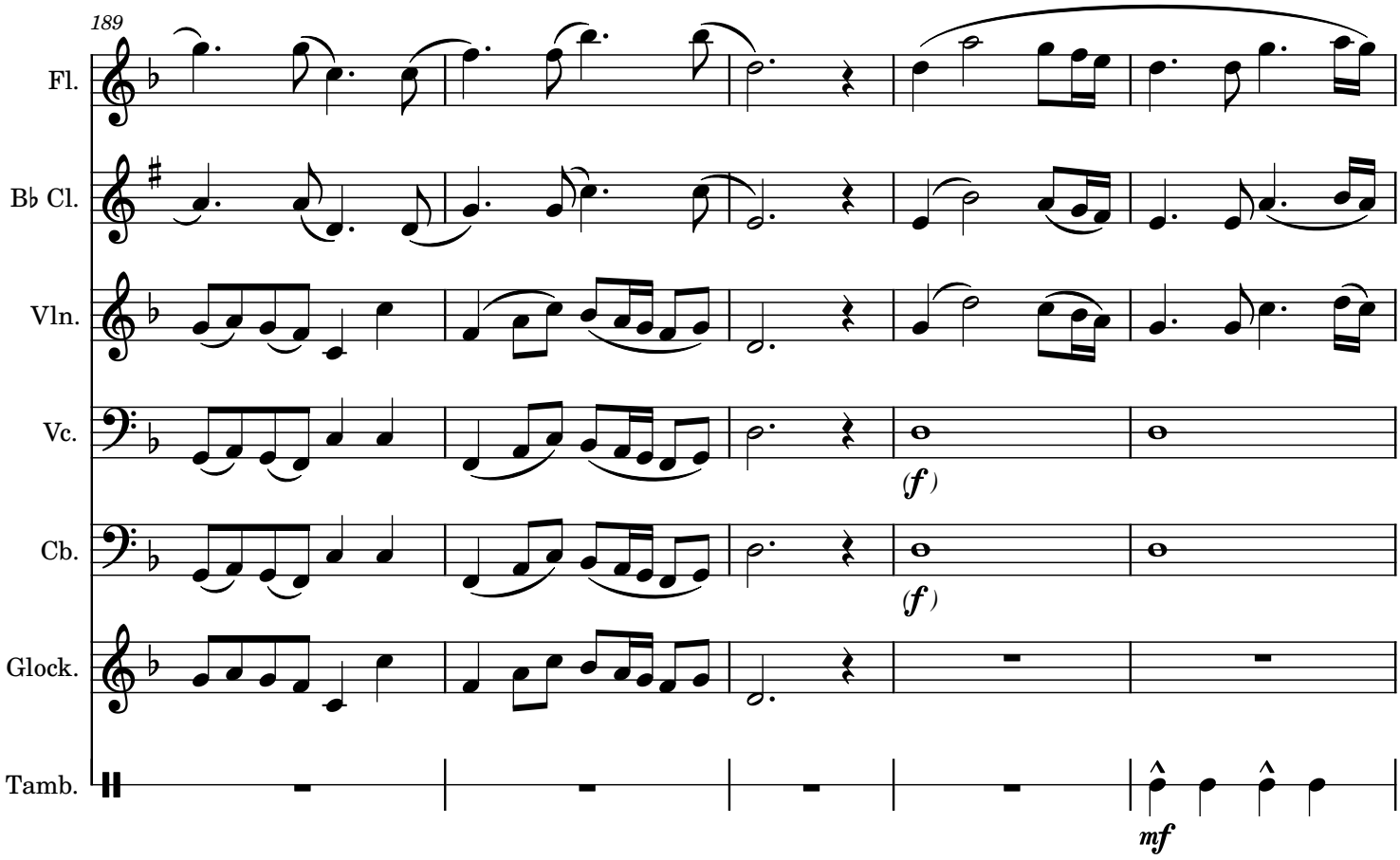

150
Fl.
Vln.
Vc.
Cb.
Tamb.
153
Fl.
Vln.
Vc.
Cb.
Tamb.

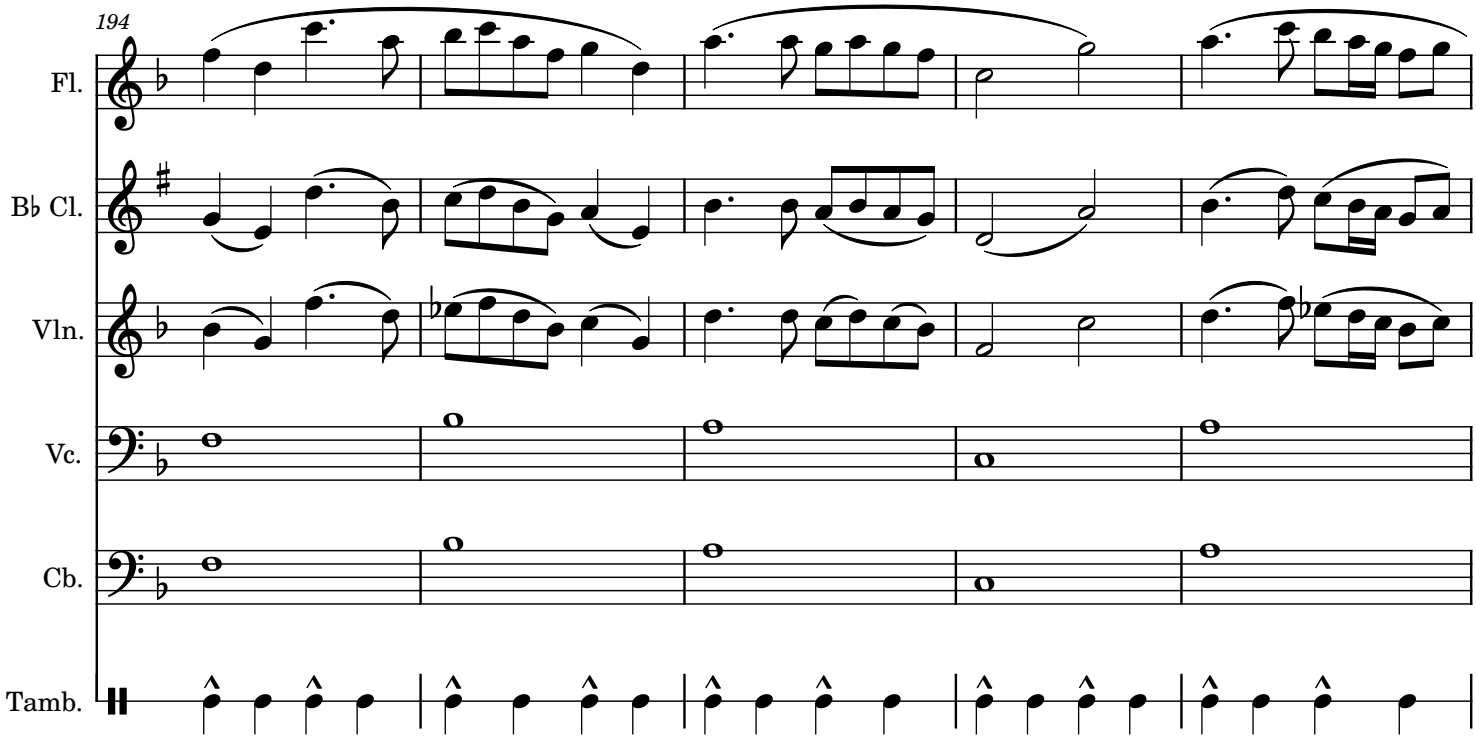

156
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
f
pizz.
159
arco
(f)

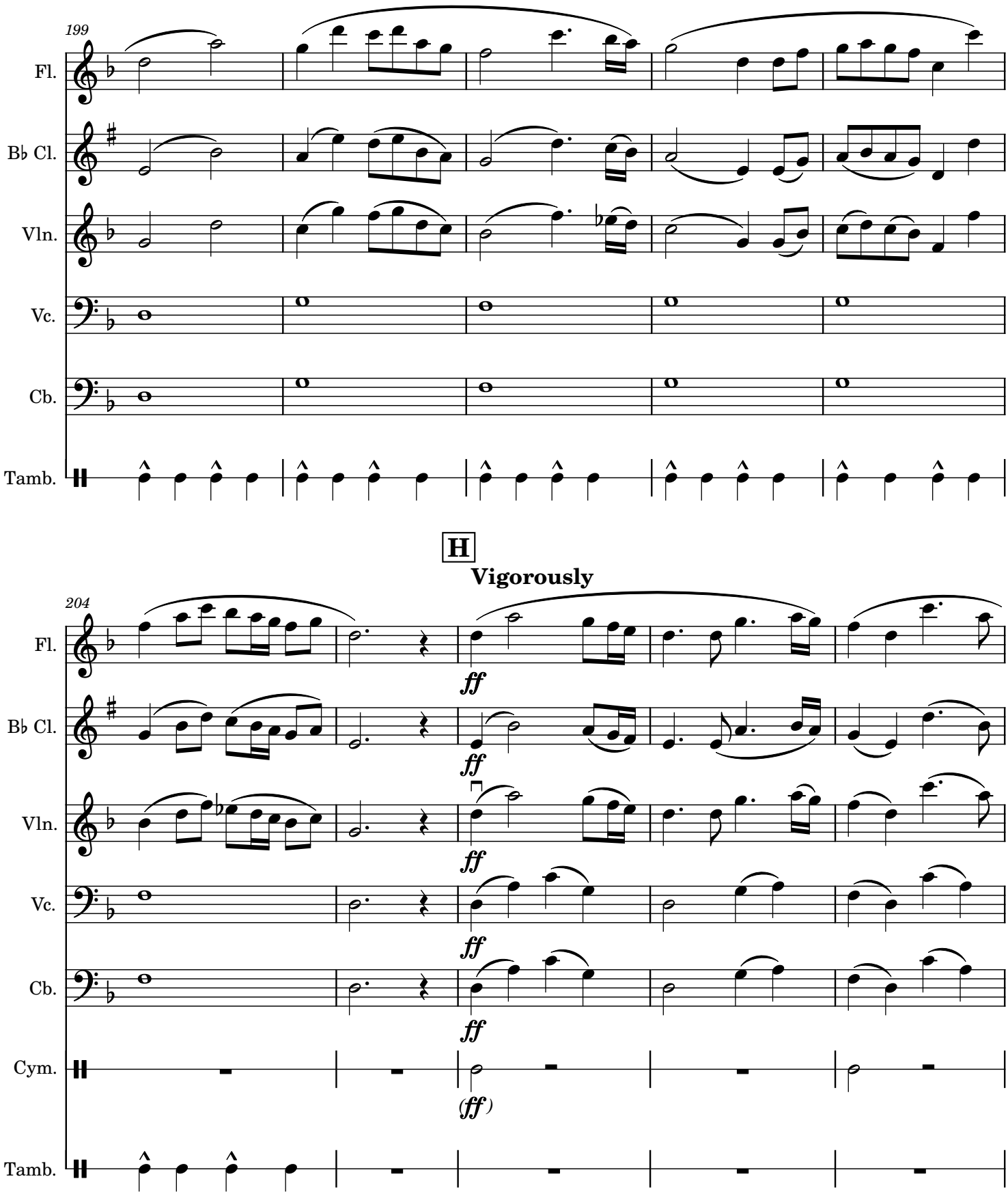

G
♩ = 120 Dancelike but smoothly
162
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
Sle. Be.
(f)
(pizz.)
f
166
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Sle. Be.

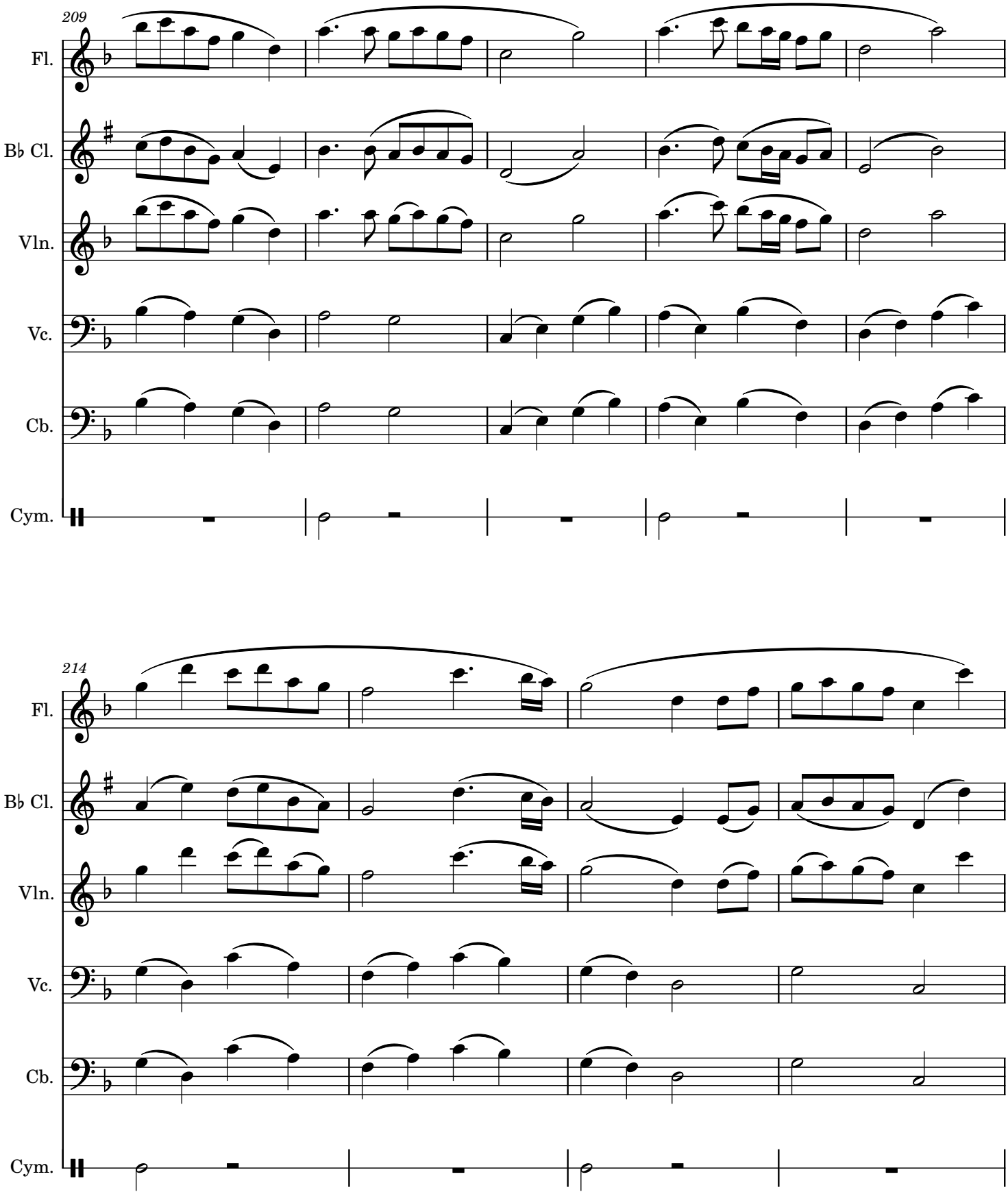

170
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Sle. Be.
175
Fl.
B♭ Cl.
Vln.
arco
Vc.
arco
Cb.
Glock.
f
Sle. Be.

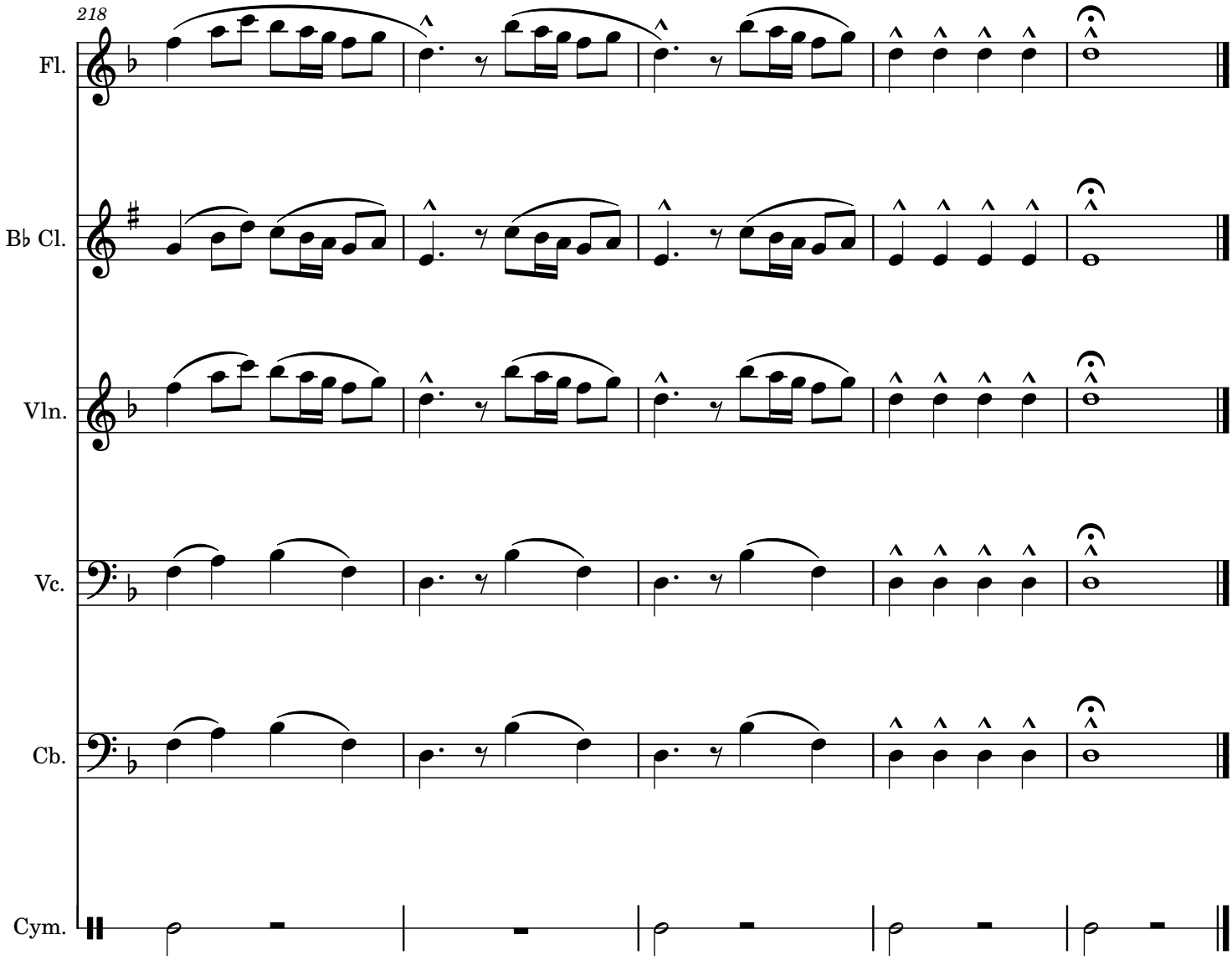

180
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Glock.
184
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Glock.


189
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Glock.
Tamb.
(f)
(f)
mf

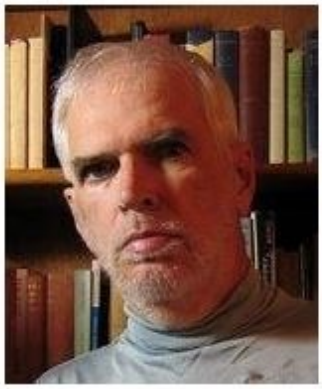

194
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.


199
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Tamb.
H
Vigorously
204
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Cym.
Tamb.
ff
(ff)


209
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Cym.
214
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Cym.


218
Fl.
B♭ Cl.
Vln.
Vc.
Cb.
Cym.

ABOUT THE COMPOSER



Jon Corelis was born in California and grew up in and around Chicago, where he earned a degree in Classical Languages and Literatures at the College of the University of Chicago. He later took a doctorate in Classics at Stanford, and taught Classics and Humanities at Stanford, the University of California, and the University of Minnesota. After a subsequent career as a software specialist in Silicon Valley, he now lives in Wisconsin. His poetry and other writings have been published in print and on web sites in eight countries, and he has given lectures and readings by invitation in America and Europe.

He more recently has turned to composing songs and instrumental pieces. His music has been featured on the web site The Flexible Persona, has been performed in concert by the Wisconsin ensemble a very small consortium, by the New York State flute quartet Party of Four, by the Opus Chorale of West Virginia, and at Denison University's TUTTI 2019 Festival, and has been recorded by flutist Robin Meiksins for her YouTube recording project 365 Days of Flute, by clarinetist Emily Mehigh for her YouTube recording project The Miniature Month of May, and by flutist Beth Ratay as part of the Boston New Music Initiative's Prismatic Congruency YouTube series.