



for Hypercube

The Horse You Rode In On

for tenor sax, electric guitar, percussion, and piano

M Joseph Willette (2022)
mjosephwillette.com



The Horse You Rode In On

for Hypercube

Duration: 7:00

Instrumentation

Tenor Sax

Electric Guitar

Percussion

(kick drum, low tom, snare, crash cymbal, vibraphone)

Piano

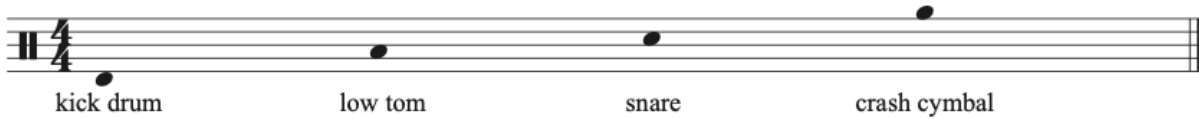
Program Note

Having lived most of my life in fairly conservative parts of the country as a loud, proud, openly queer person, something that I have heard a lot is that I'm "too much." I'm too flamboyant, too queer, too colorful, I dress too strangely. Because of this, I've often been the subject of discrimination, harassment, and even assault. This piece is an expression of frustration at these comments, and the frustration many queer people feel because we don't fit into the boxes that many people want us to. This piece is a screaming song, aimed towards those who find us to be "too much".

... and the horse you rode in on.

On Percussion

This piece utilizes a modified drum set. Special attention should be paid so the set does not overpower the rest of the ensemble.



Sticks & Mallets

Standard drum sticks may be used on the set equipment, including crash cymbal.

The vibraphone part requires use of a bow, as well as medium hard mallets.

If one finds that the standard drum sticks are too loud on the set equipment, the same medium hard mallets (or softer) may be used on the set.

On Pedals for the Electric Guitar

This piece makes use of the following effects, simultaneously:

- Leslie effect (moderate)
- Reverb (approx.. 15 sec)
- Distortion (slight to moderate)

for Hypercube

Score

The Horse You Rode In On

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Rhythmic, driving, unrelenting ♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system includes staves for Tenor Sax, Guitar, Percussion, and Piano. The Piano part features a bass line with a triplet of eighth notes, a quarter note, and a quarter note, followed by a five-note run and a triplet of eighth notes. The second system includes staves for Tenor Sax (T. Sx.), Guitar (Gtr.), Percussion (Perc.), and Piano (Pno.). The Guitar part features a five-note run and a triplet of eighth notes. The Piano part features a five-note run and a triplet of eighth notes. The Percussion part features a triplet of eighth notes. The Tenor Sax part features a triplet of eighth notes. The score is marked with *p* (piano) and *crisp, precise*.

6

T. Sx.

Gtr.

Perc.

Pno.

9

T. Sx.

Gtr.

Perc.

Pno.

The Horse You Rode In On

11

T. Sax.

Gtr.

Perc.

Pno.

Musical score for measures 11-13. The T. Sax. part consists of rests. The Gtr. part features chords with triplets and a 7th fret, with a *p* dynamic and accents. The Perc. part has a triplet pattern. The Pno. part has chords with triplets and a 7th fret, with a *p* dynamic and accents.

14

T. Sax.

Gtr.

Perc.

Pno.

Musical score for measures 14-16. The T. Sax. part consists of rests. The Gtr. part features chords with triplets, a 5th fret, and a 6th fret. The Perc. part has rests. The Pno. part has chords with triplets, a 5th fret, and a 6th fret, with a *p* dynamic and accents.

The Horse You Rode In On

4

16

T. Sx.

Gtr.

Perc.

Pno.

Musical score for measures 4-16. The T. Sx. part is silent. The Gtr., Perc., and Pno. parts are active. The Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. part has a steady rhythm with some syncopation. The Pno. part provides harmonic support with chords and moving lines. The time signature changes from 3/4 to 4/4 and back to 3/4.

19

T. Sx.

Gtr.

Perc.

Pno.

Musical score for measures 19-24. The T. Sx. part is silent. The Gtr., Perc., and Pno. parts continue. The Gtr. part has a triplet and a sextuplet. The Perc. part has a triplet and a sextuplet. The Pno. part has a triplet and a sextuplet. The time signature changes from 3/4 to 5/4. A piano (*p*) dynamic marking is present in the Perc. part.

The Horse You Rode In On

21

T. Sax.

Gtr.

Perc.

Pno.

whammy, vary tempo, rearticulate as necessary

23

T. Sax.

Gtr.

Perc.

Pno.

Detailed description: This is a page of a musical score for the piece 'The Horse You Rode In On', page 5. The score is arranged for four instruments: Tenor Saxophone (T. Sax.), Guitar (Gtr.), Percussion (Perc.), and Piano (Pno.). The music is written in 2/4 time, with a key signature of one flat (B-flat major/D minor). The score is divided into two systems. The first system starts at measure 21 and ends at measure 22. The second system starts at measure 23 and ends at measure 24. The T. Sax. part features melodic lines with slurs and accents. The Gtr. part includes a complex rhythmic pattern with triplets and quintuplets in measures 21-22, followed by a wavy line indicating a whammy effect in measure 23. The Perc. part provides a steady rhythmic accompaniment with various note values and rests. The Pno. part consists of a harmonic accompaniment with chords and arpeggios. Performance instructions include 'whammy, vary tempo, rearticulate as necessary' for the guitar part. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

T. Sx.

Gtr.

Perc.

Pno.

26

ff

27

T. Sx.

Gtr.

Perc.

Pno.

3

The Horse You Rode In On

29

T. Sx.

Gtr.

Perc.

Pno.

31

32

T. Sx.

Gtr.

Perc.

Pno.

The Horse You Rode In On

33

T. Sax. *whammy*

Gtr.

Perc. *Drum fill; intense, heavy*

Pno. *white key clusters*
cresc.

37 Suddenly glassy; airy, gliding

36

T. Sax. *gnarly, follow contour of line*
sffz

Gtr. *sffz*

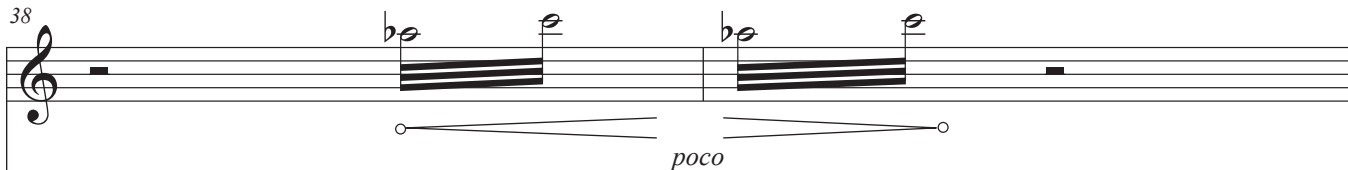
Perc. *sffz*

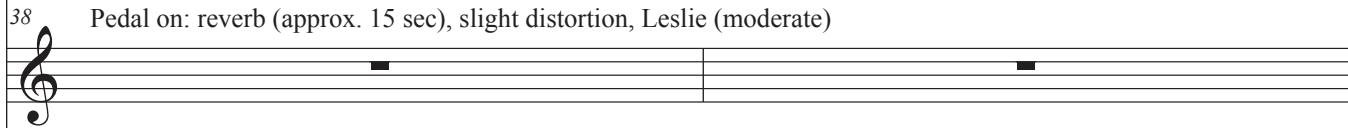
Pno. *sfp*

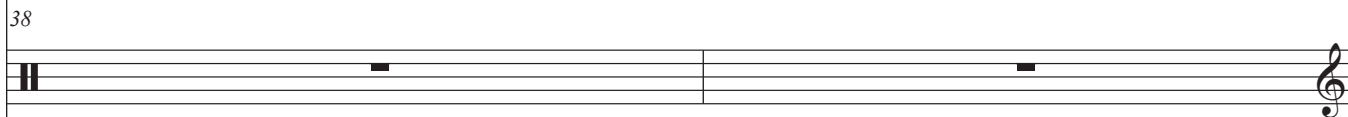
Ped.

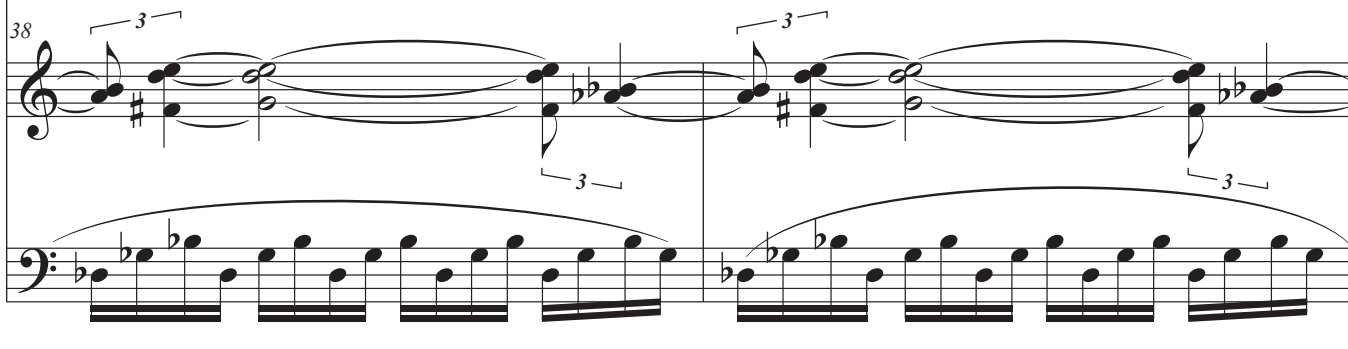
The Horse You Rode In On

38

T. Sax. 

Gtr. 

Perc. 

Pno. 

40

T. Sax. 

Gtr. 

Vib. 

Pno. 

42

T. Sx.

Gtr.

Vib.

Pno.

42

42

42

42

44

T. Sx.

Gtr.

Vib.

Pno.

Solo; glassy, idyllic, tranquil
Use pitches and lines as loose references

44

44

44

44

The Horse You Rode In On

46

T. Sx.

Gtr.

Vib.

Pno.

Musical score for measures 46-47. The T. Sx. part consists of two measures of rests. The Gtr. part features a melodic line starting with a flat, moving up and then down, with a sharp in the second measure. The Vib. part has a flat in the first measure and a whole note in the second. The Pno. part has a complex accompaniment with chords and arpeggios in both hands.

48

T. Sx.

Gtr.

Vib.

Pno.

Musical score for measures 48-49. The T. Sx. part consists of two measures of rests. The Gtr. part features a melodic line starting with a flat, moving up and then down, with a sharp in the second measure. The Vib. part has a flat in the first measure and a whole note in the second. The Pno. part has a complex accompaniment with chords and arpeggios in both hands.

The Horse You Rode In On

12
50

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 12 to 50. The T. Sx. part consists of two measures of rests. The Gtr. part features a melodic line starting at measure 12 with a slur over two notes, followed by a series of notes with slurs and ties, ending at measure 50. The Vib. part has a whole note chord in measure 12 and another in measure 50. The Pno. part has a bass line of eighth notes and chords in the right hand, with a slur under the entire system.

52

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 52 to 84. The T. Sx. part consists of two measures of rests. The Gtr. part features a melodic line starting at measure 52 with a slur over two notes, followed by a series of notes with slurs and ties, ending at measure 84. The Vib. part has a whole note chord in measure 52 and another in measure 84. The Pno. part has a bass line of eighth notes and chords in the right hand, with a slur under the entire system.

54

Solo; quick, glassy
Use pitches and lines as loose references

T. Sx.

Gtr.

54 Pedal off

Vib.

54

Pno.

T. Sx.

56

Gtr.

56

Vib.

56

Pno.

56

The Horse You Rode In On

58

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 58 and 59. The T. Sx. staff shows a wavy line. The Gtr. and Vib. staves have rests. The Pno. staff features chords in the right hand and a bass line in the left hand. The bass line consists of eighth notes with a sharp sign, moving in a descending pattern.

60

T. Sx.

Gtr.

Vib. to drums

Pno.

Detailed description: This system covers measures 60 and 61. The T. Sx. staff shows a wavy line. The Gtr. and Vib. staves have rests. The Pno. staff features chords in the right hand and a bass line in the left hand. The bass line continues with eighth notes and a sharp sign. A fermata is placed over the final note of the bass line in measure 61.

62

T. Sx.

Gtr.

Vib.

Pno.

p

p

p

p

64 As before; Rhythmic, driving, unrelenting

T. Sx.

Gtr.

Perc.

Pno.

f

f

f

f

The Horse You Rode In On

16
66

T. Sx.

Gtr.

Perc.

Pno.

This section of the score covers measures 16 to 66. It features four staves: T. Sx. (Trumpet Saxophone), Gtr. (Guitar), Perc. (Percussion), and Pno. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The T. Sx. part includes triplet and sextuplet markings. The Gtr. part features a steady eighth-note accompaniment with triplet and sextuplet markings. The Perc. part has a complex rhythmic pattern with triplet and sextuplet markings. The Pno. part consists of a bass line with triplet and sextuplet markings and a treble line with chords and triplet markings.

68

T. Sx.

Gtr.

Perc.

Pno.

This section of the score covers measures 68 to 74. It features the same four staves as the previous section. The key signature remains one flat. The time signature changes to 3/4 for measures 68-72 and then to 4/4 for measures 73-74. The T. Sx. part has a melodic line with triplet markings. The Gtr. part continues with eighth-note accompaniment and triplet markings. The Perc. part has a rhythmic pattern with triplet markings. The Pno. part has a bass line with triplet markings and a treble line with chords and triplet markings.

The Horse You Rode In On

70

T. Sx.

Gtr.

Perc.

Pno.

72

73

T. Sx.

Gtr.

Perc.

Pno.

p

75

T. Sx.

Gtr.

Perc.

Pno.

Musical score for measures 75-76. The T. Sx. part consists of two measures of rests. The Gtr. and Pno. parts play a rhythmic pattern of eighth notes with a 5-measure slur. The Perc. part consists of two measures of rests.

77

T. Sx.

Gtr.

Perc.

Pno.

Musical score for measure 77. The T. Sx. part consists of two measures of rests. The Gtr., Perc., and Pno. parts play a complex rhythmic pattern with triplets and sixteenth notes. The Gtr. and Pno. parts have a 6-measure slur and a 3-measure triplet. The Perc. part has a 6-measure slur and a 3-measure triplet.

The Horse You Rode In On

79

T. Sx.

Gtr.

Perc.

Pno.

whammy

82 Suddenly glassy; airy, gliding

82

T. Sx.

Gtr.

Vib.

Pno.

sfz

p

sfz

sfz

p

Pedal on

to vibraphone

Solo; glassy, idyllic, tranquil
Use pitches and lines as loose references

The Horse You Rode In On

20
84

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 84 and 85. The T. Sx. and Vib. staves are empty, each with a bar line in the middle. The Gtr. staff begins at measure 84 with a melodic line that rises and then falls. The Pno. staff features a complex accompaniment with chords in the right hand and a bass line in the left hand. A large slur covers the entire Pno. staff across both measures.

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 86 and 87. The T. Sx. and Vib. staves are empty, each with a bar line in the middle. The Gtr. staff begins at measure 86 with a melodic line that rises and then falls. The Pno. staff features a complex accompaniment with chords in the right hand and a bass line in the left hand. A large slur covers the entire Pno. staff across both measures.

88

T. Sx.

Gtr.

Vib.

Pno.

Musical score for measures 88-89. The T. Sx. and Vib. parts have rests. The Gtr. part features a wavy line. The Pno. part consists of a bass line and chords.

90

T. Sx.

Gtr.

Vib.

Pno.

Pedal off

Solo; aggitated, but not aggressive
Use pitches and lines as loose references
med. hard mallets

Ped. at your discretion

Musical score for measures 90-91. The T. Sx. and Gtr. parts have rests. The Vib. part features a wavy line. The Pno. part consists of a bass line and chords. Performance instructions are provided for the Vib. and Pno. parts.

92

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 92 and 93. The T. Sx. and Gtr. staves are empty, each with a small black bar in the center. The Vib. staff contains a continuous, wavy line representing vibrato. The Pno. staff is divided into two systems. The upper system (treble clef) features a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign), followed by a dyad of G4, B4, then a triad of G4, B4, D5 (marked with a sharp sign), and finally a dyad of G4, B4. The lower system (bass clef) contains a rhythmic bass line with eighth notes, including a sharp sign in the second measure. A brace on the right side of the Pno. staff indicates the end of the system.

94

T. Sx.

Gtr.

Vib.

Pno.

Detailed description: This system covers measures 94 and 95. The T. Sx. and Gtr. staves are empty, each with a small black bar in the center. The Vib. staff contains a continuous, wavy line representing vibrato. The Pno. staff is divided into two systems. The upper system (treble clef) features a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign), followed by a dyad of G4, B4, then a triad of G4, B4, D5 (marked with a sharp sign), and finally a dyad of G4, B4. The lower system (bass clef) contains a rhythmic bass line with eighth notes, including a sharp sign in the second measure. A brace on the right side of the Pno. staff indicates the end of the system.

96

T. Sx.

Gtr.

Vib.

Pno.

98

100

Solo; gnarly
Follow contour loosely

T. Sx.

Gtr.

Perc.

Pno.

to drums

f

24

The Horse You Rode In On

101

T. Sx.

Gtr.

Perc.

Pno.

f

104

T. Sx.

Gtr.

Perc.

Pno.

f

106

T. Sx.

Gtr.

Perc.

Pno.

108

T. Sx.

Gtr.

Perc.

Pno.

110

Pedal on

111

T. Sx.

Gtr.

Perc.

Pno.

Solo; aggitated, but not aggressive
Use pitches and lines as loose references

f

113

T. Sx.

Gtr.

Perc.

Pno.

f

Pedal off

The Horse You Rode In On

115

T. Sx.

Gtr.

Perc.

Pno.

117

118

T. Sx.

Gtr.

Perc.

Pno.

The Horse You Rode In On

28

119

T. Sx.

Musical notation for T. Sx. (Trombone Saxophone) starting at measure 28. The staff contains a series of eighth notes with slurs and triplets. There are three triplet markings above the staff.

Gtr.

Musical notation for Gtr. (Guitar) starting at measure 119. The staff shows rests for the first three measures.

Perc.

Musical notation for Perc. (Percussion) starting at measure 119. The staff shows rests for the first three measures.

Pno.

Musical notation for Pno. (Piano) starting at measure 119. The staff shows rests for the first three measures.

T. Sx.

Musical notation for T. Sx. starting at measure 122. The staff contains eighth notes with slurs and triplets. There is a triplet marking above the staff.

Gtr.

Musical notation for Gtr. starting at measure 122. The staff contains eighth notes with slurs and triplets. There is a triplet marking above the staff.

Perc.

Musical notation for Perc. starting at measure 122. The staff contains eighth notes with slurs and triplets. There is a triplet marking above the staff.

Pno.

Musical notation for Pno. starting at measure 122. The staff contains eighth notes with slurs and triplets. There is a triplet marking above the staff.

125 Light, ethereal

T. Sx.

Gtr. 125 Pedal on

Perc. 125 to vibraphone

Pno. 125 *sub. p* Ped.

T. Sx. 127

Gtr. 127

Perc. 127

Pno. 127

The Horse You Rode In On

30

129

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) showing measures 129 and 130. The staff contains two measures, each with a single eighth rest.

Gtr.

Musical staff for Guitar (Gtr.) showing measures 129 and 130. Measure 129 features a double bar line, a key signature change to one flat (Bb), and a series of sixteenth notes. Measure 130 contains a single eighth rest.

Vib.

Musical staff for Vibraphone (Vib.) showing measures 129 and 130. Measure 129 has a double bar line. Measure 130 contains a single eighth rest.

Pno.

Musical staff for Piano (Pno.) showing measures 129 and 130. The right hand features a series of chords with a flat (Bb) and a slur. The left hand has a continuous eighth-note accompaniment.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) showing measures 131 and 132. Measure 131 has a double bar line and a whole rest. Measure 132 contains a series of sixteenth notes.

Gtr.

Musical staff for Guitar (Gtr.) showing measures 131 and 132. Both measures contain single eighth rests.

Vib.

Musical staff for Vibraphone (Vib.) showing measures 131 and 132. Both measures contain single eighth rests.

Pno.

Musical staff for Piano (Pno.) showing measures 131 and 132. The right hand features a series of chords with a flat (Bb) and a slur. The left hand has a continuous eighth-note accompaniment.

133

T. Sx.

Gtr.

Vib.

Pno.

135

T. Sx.

Gtr.

Vib.

Pno.

Pedal off

3/4

9/16

138 (4+1+4)

T. Sx.

Gtr.

Perc.

Pno.

ff

Solo; rough, hammering, aggressive clusters

T. Sx.

Gtr.

Perc.

Pno.

142

The Horse You Rode In On

Solo; aggressive, wild, growling

146

144

T. Sax.

Gtr.

Perc.

Pno.

147

T. Sax.

Gtr.

Perc.

Pno.

The Horse You Rode In On

150

T. Sx. *ff*

Gtr. *ff* Pedal on

Perc. *ff* Solo; loud, aggressive, arrhythmic

Pno. *ff*

153

T. Sx. *fff*

Gtr. (Ped. off) *fff*

Perc. *fff*

Pno. *fff*

Absolute chaos, go nuts ca. 5 sec. Dead silence ca. 5 sec.