JARED KNIGHT

BLACK AND RED

FOR SOLO BASS CLARINET

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www.jaredknightmusic.com

PROGRAM NOTE

Black and Red (2019) mirrors certain ruminations of my compulsively circuitous trains of thought, including themes of family and culture; repetitive, shifty, and rhythmic grooves; and the stark contrasts in energy, motive, and forethought exhibited between mania and depression. I could say that *Black and Red* is about a bear trying to catch a fish. But in reality, no extra-musical narrative occupied my mind until after it was planted there by my mother and sister, which was based on their personal listening experience. I could say that *Black and Red* was inspired by symbolism of its namesake colors as seen within the context of Chinese culture. That would be appropriate, considering the commissioning ensemble and their intercultural objectives. But it would, again, be inaccurate.

Instead, I will say that *Black and Red* is a reaction to the seeming trends in contemporary music for compositions to begin either very softly, tenuously, and gravely; or to be comprised largely of squawks, multiphonics, and nested tuplets. I did not want to write something that began softly, tenuously, and gravely; nor did I want it to be comprised largely of squawks, multiphonics, and nested tuplets. Depression does not always result in suicide, and mania does not always involve delusions of grandeur. Black and Red was commissioned and premiered by the TaiHei Ensemble.

PERFORMANCE NOTE

In the first section (mm. 1 to 126, inclusive) rhythms should be played in strict time, but not so much as to restrict the player's ability to emote. In the second section (mm. 127 to the end), the player should feel free to play with more rubato.

INSTRUMENTATION

Bass Clarinet in B-flat.

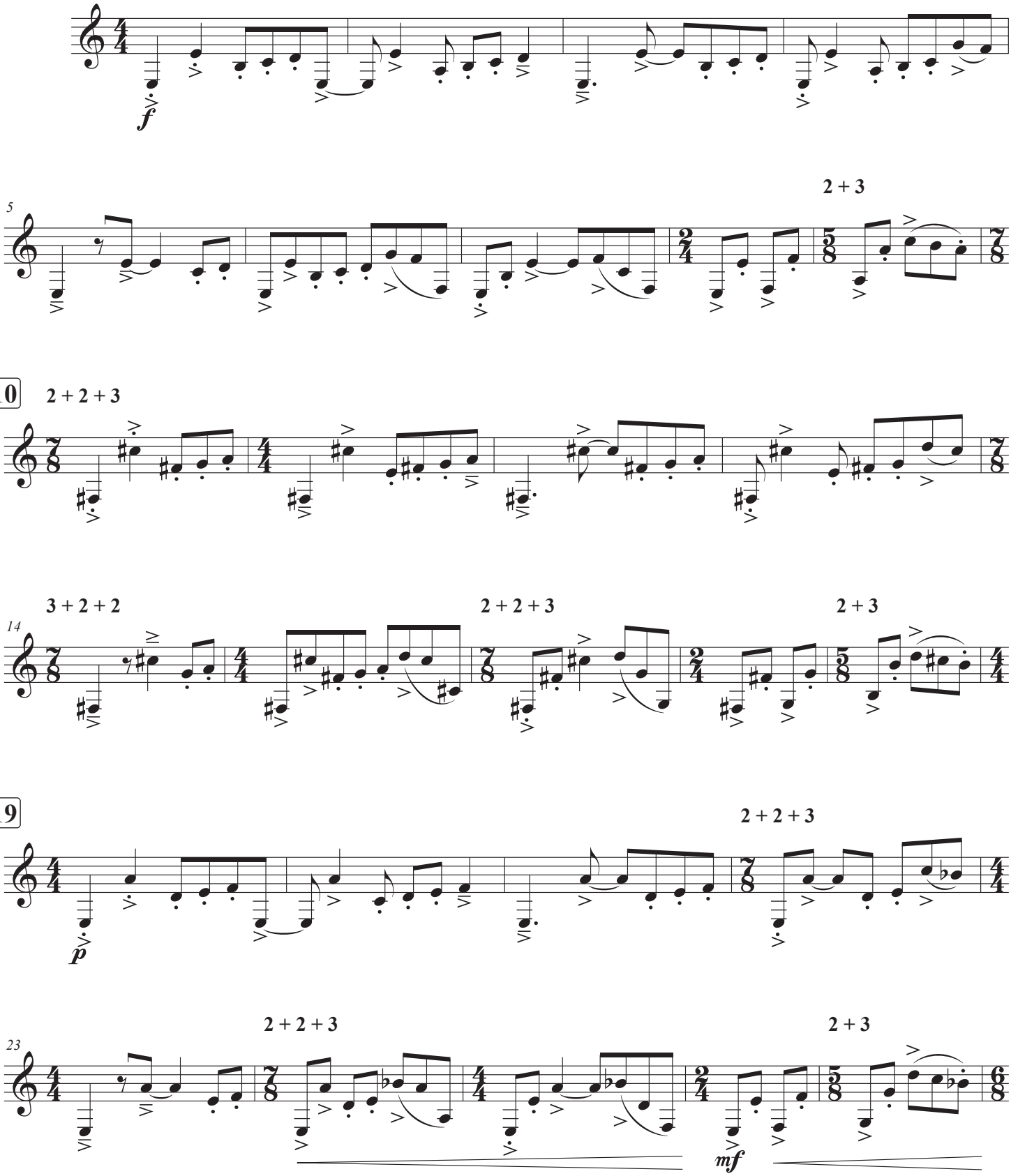
Bass Clarinet

Black and Red

for solo bass clarinet

Jared Knight (b. 1993)
(2019)

Vigorous, in strict time ♩ = 144



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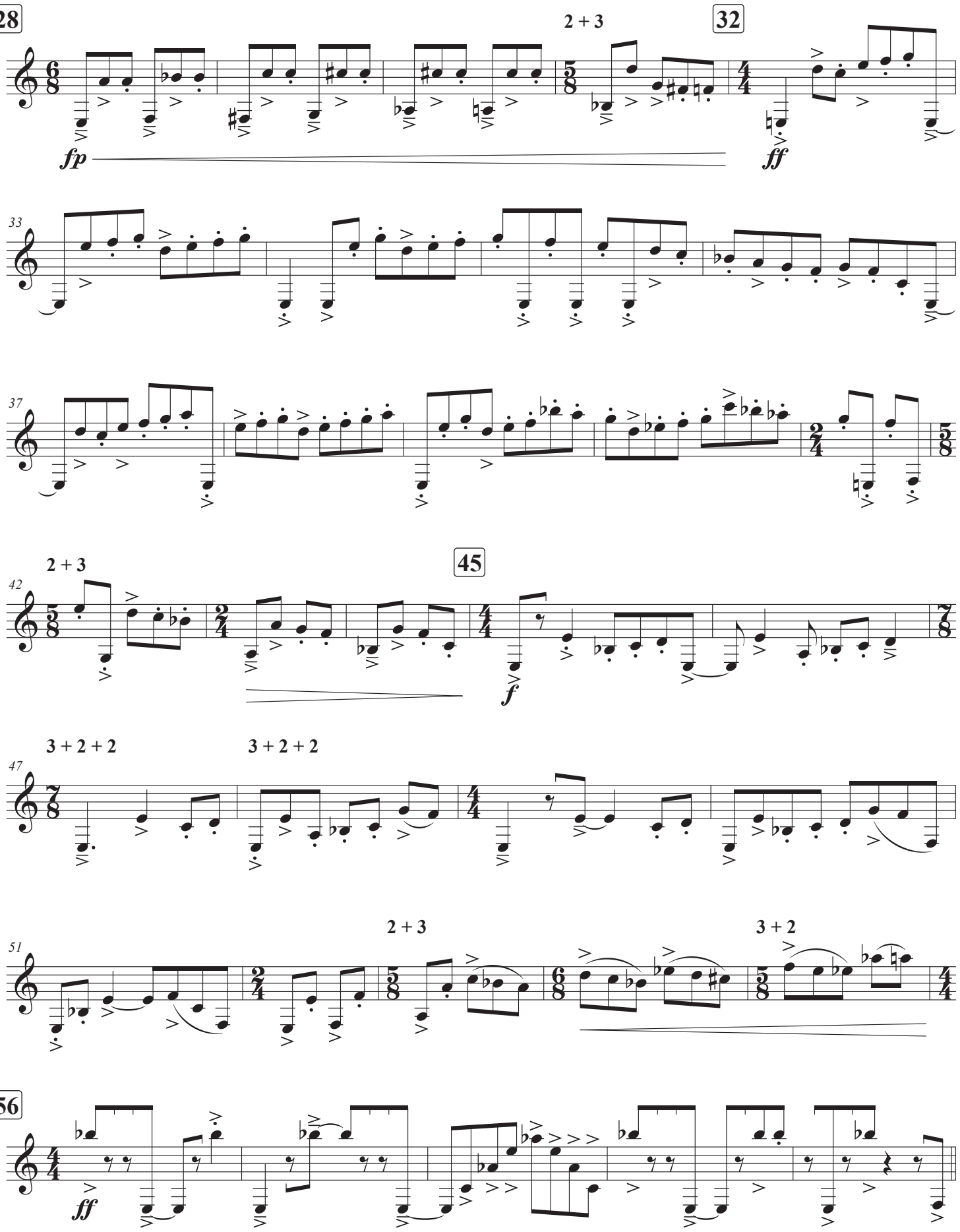
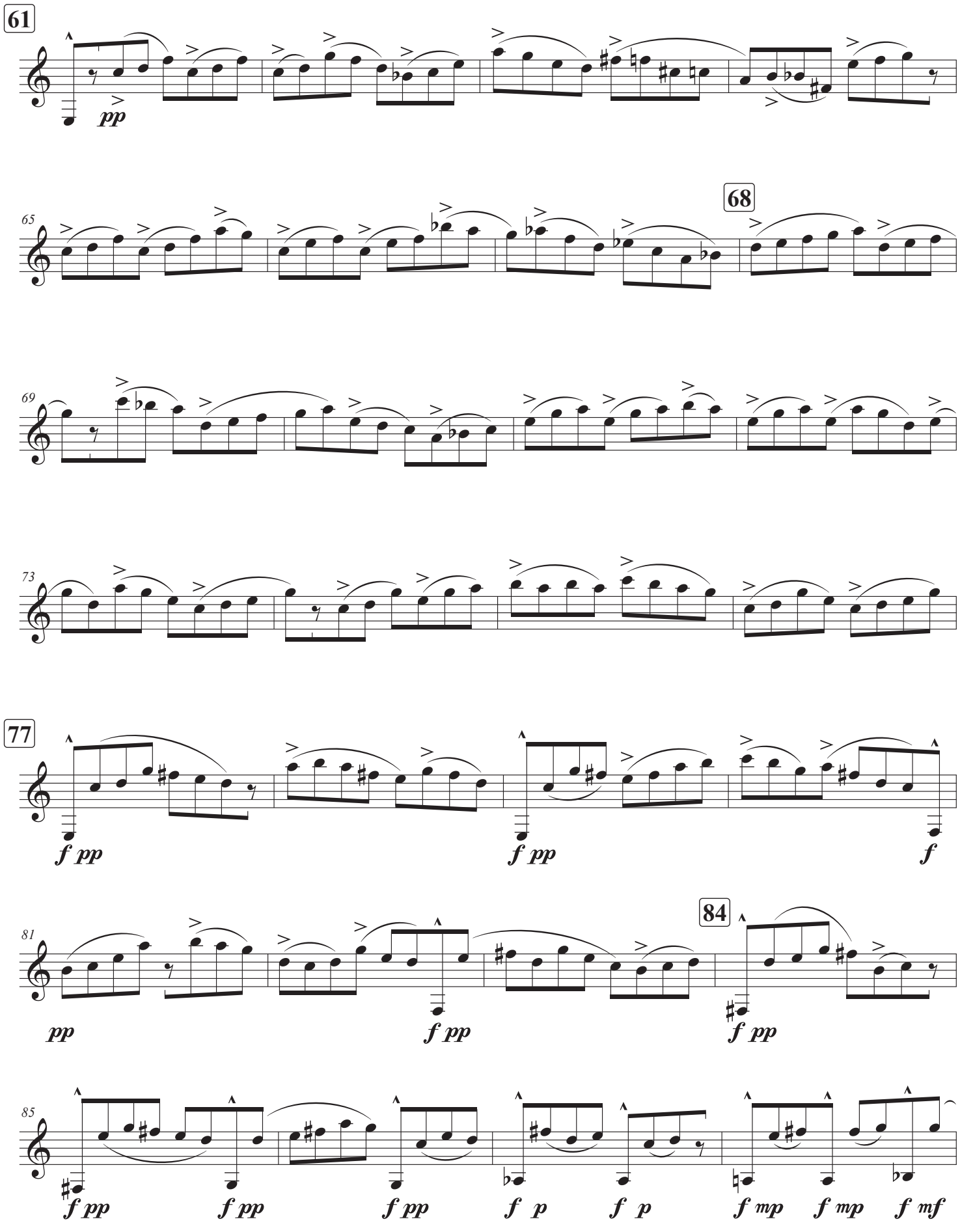
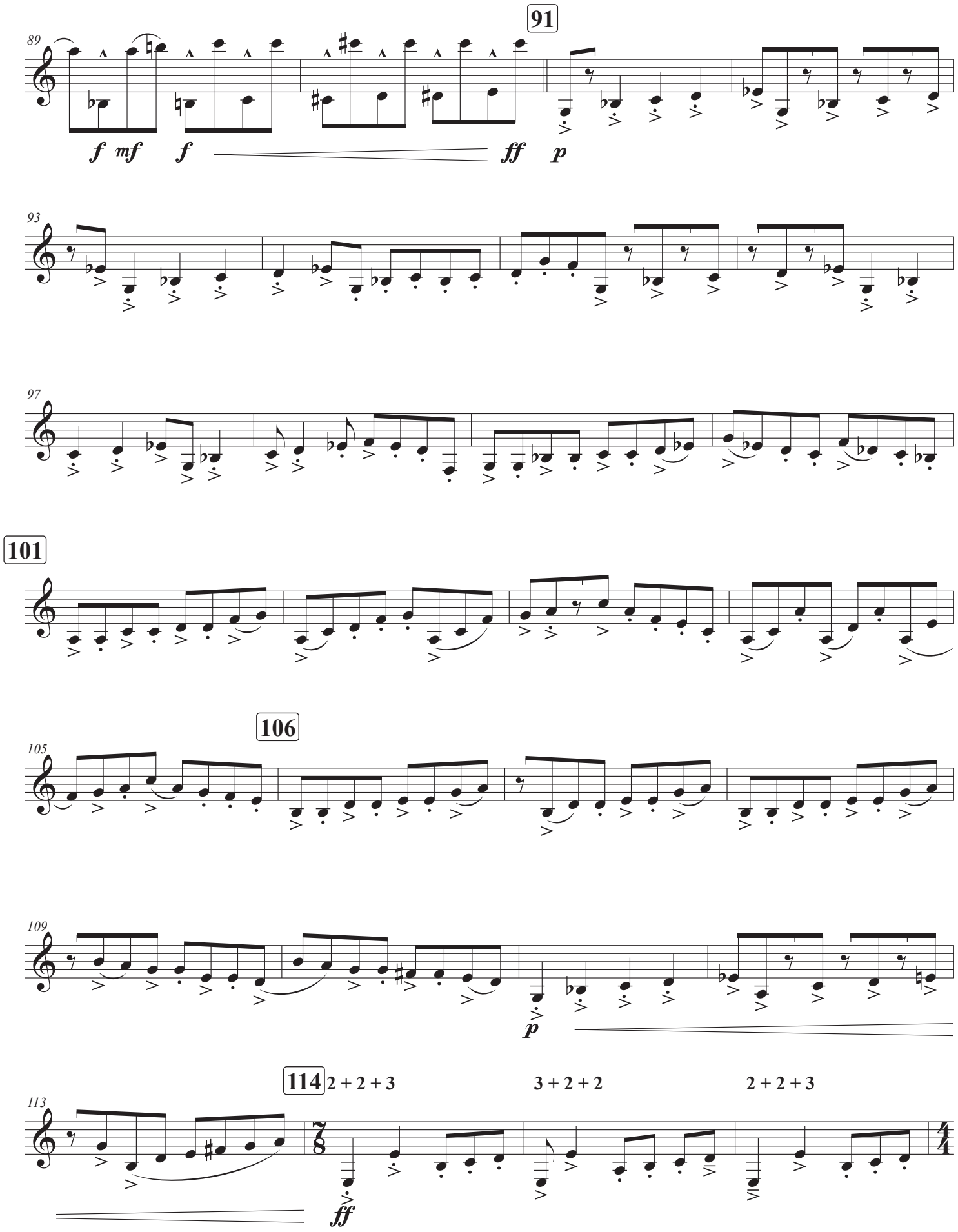
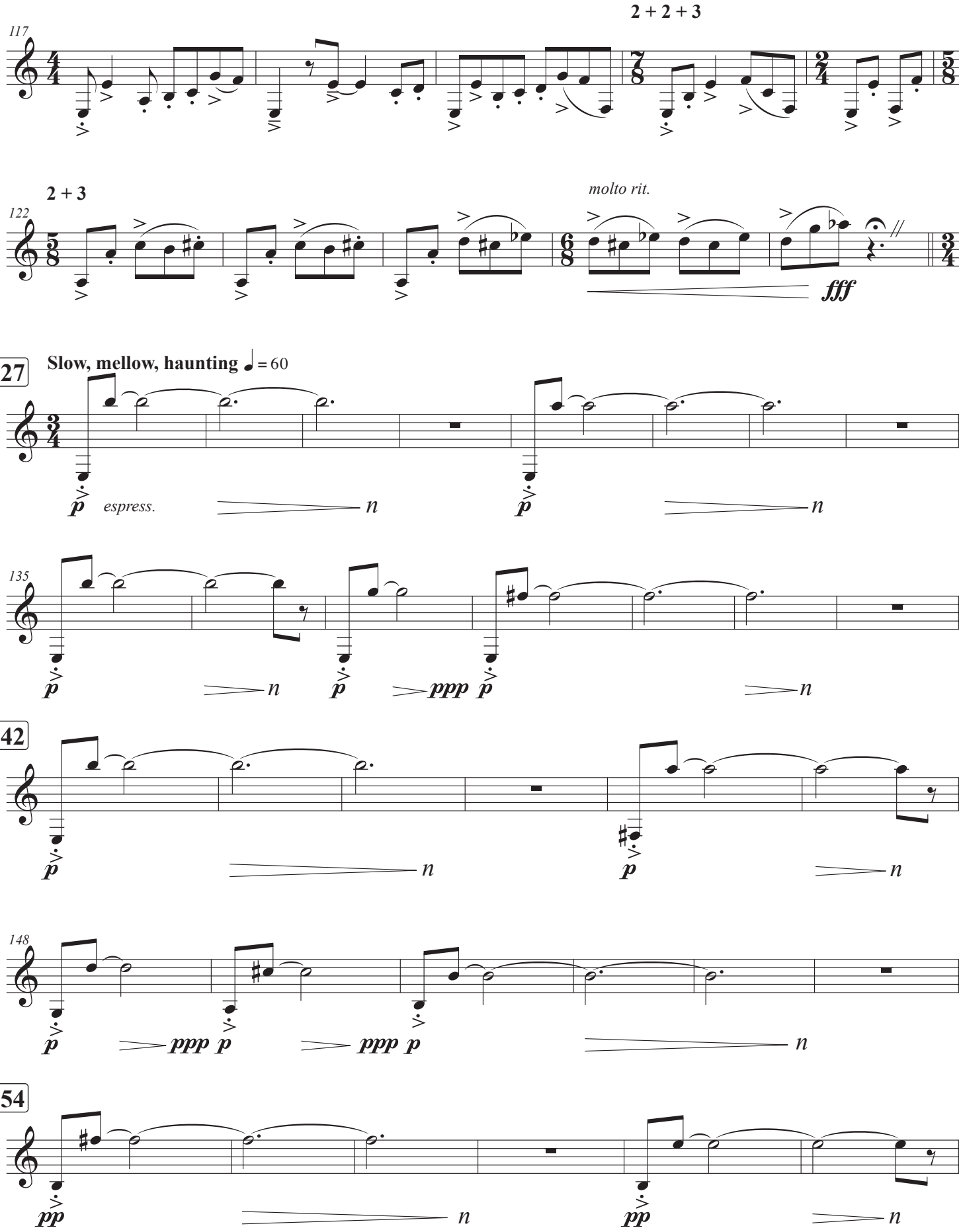
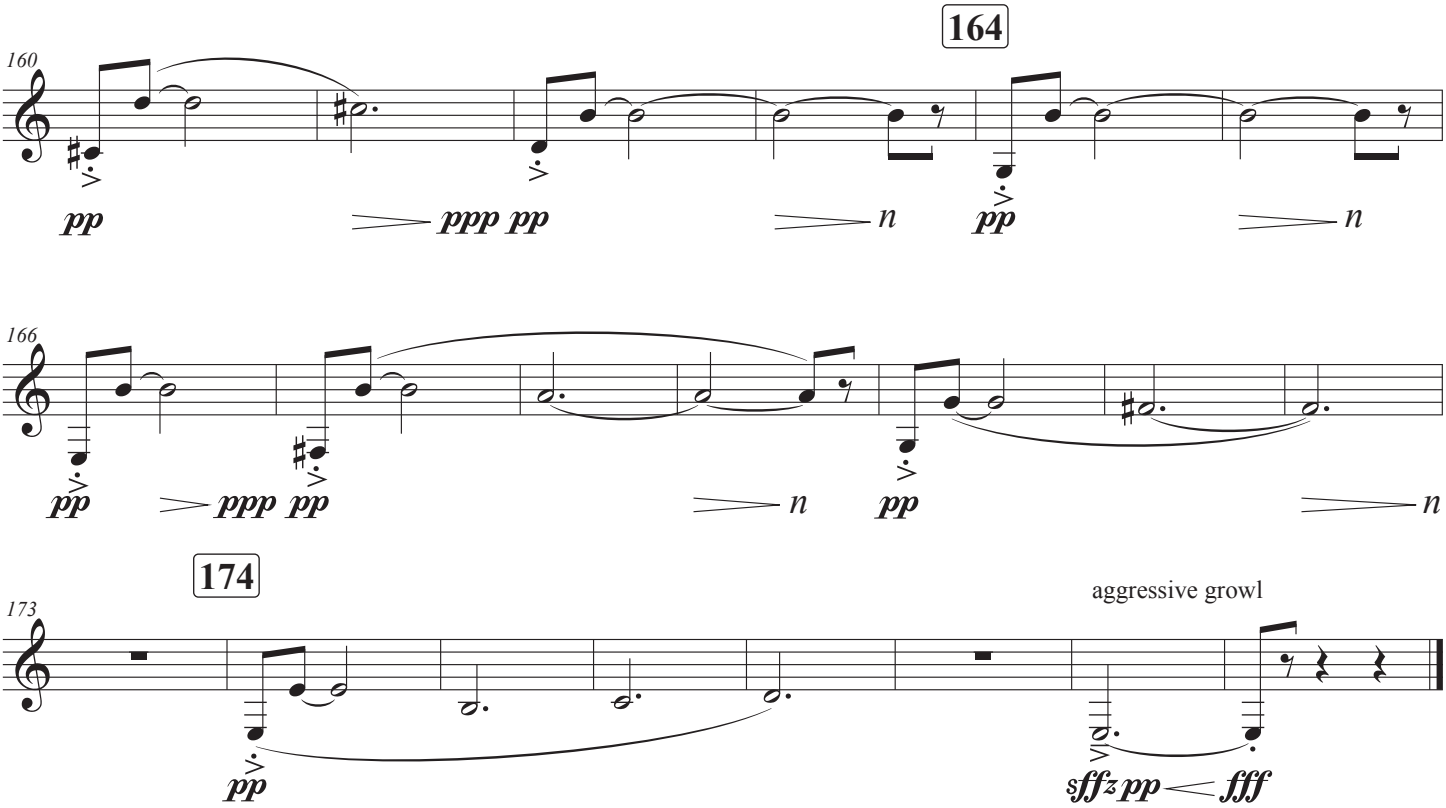

28
2 + 3
32
fp
ff
33
37
2 + 3
42
45
f
3 + 2 + 2
3 + 2 + 2
47
2 + 3
3 + 2
51
56
ff


61
pp
65
68
69
73
77
f pp
f pp
f
81
84
pp
f pp
f pp
85
f pp
f pp
f pp
f p
f p
f mp
f mp
f mf


91
89
f mf f
ff p
93
97
101
106
105
p
109
114
2 + 2 + 3
3 + 2 + 2
2 + 2 + 3
113
7/8
4/4
ff


2 + 2 + 3
117
2 + 3
122
molto rit.
fff
127
Slow, mellow, haunting ♩ = 60
espress.
135
142
148
154


164
160
pp
ppp pp
n
pp
n
166
pp
ppp pp
n
pp
n

174
173
aggressive growl
pp
sffz pp
fff