

FEAR NO MORE

SATB a cappella

Music by Donald M. Skirvin
Text by William Shakespeare

Fear no more the heat o' the sun

by William shakespeare

A threnody from *Cymbeline*, Act IV, Scene 2

Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.

Fear no more the frown o' the great;
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The scepter, learning, physic, must
All follow this, and come to dust.

Fear no more the lightning flash,
Nor the all-dreaded thunder-stone;
Fear not slander, censure rash;
Thou hast finished joy and moan:
All lovers young, all lovers must
Consign to thee, and come to dust.

No exorciser harm thee!
Nor no witchcraft charm thee!
Ghost unlaid forbear thee!
Nothing ill come near thee!
Quiet consummation have;
And renownèd be thy grave!

FEAR NO MORE

Commissioned by Seattle Pro Musica

William Shakespeare
From *Cymbeline*, Act IV, Scene 2

Donald M. Skirvin

The musical score is for the song "Fear No More" and is arranged for Soprano, Alto, Tenor, Bass, and Piano for rehearsal only. The score is in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of *Tempo primo* and a metronome marking of $\text{♩} = 70$. The music is divided into three measures. The first measure is in 4/4 time, the second in 6/4 time, and the third in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Fear no more" in the first measure, "Fear no more" in the second, and "Fear no" in the third. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance directions include *rit.* (ritardando) and *a tempo primo*. A large watermark "NOT FOR PUBLICATION" is overlaid diagonally across the score.

Soprano
Tempo primo $\text{♩} = 70$ *p* *rit.* *a tempo primo* *mp*
Fear no more — Fear no more — Fear no more —

Alto
p *rit.* *mp*
Fear no more — Fear no more — Fear no more —

Tenor
p *rit.* *mp*
Fear no more Fear no more — Fear no

Bass
p *rit.* *mp*
Fear no more Fear no more — Fear no

Piano for rehearsal only
Tempo primo $\text{♩} = 70$ *p* *rit.* *a tempo primo* *mp*

5

S *mf* — the heat o' the sun, Nor *f* the fur-i-ous win-ter's ra-ges;

A — the heat o' the sun, Nor the fur-i-ous win-ter's ra- ges;

T more the heat o' the sun, Nor the fur - i-ous win-ter's ra - ges;

B more the heat o' the sun, Nor the fur - i-ous win-ter's ra -

Pno. *mf* *f*

9

S *mf* Thou thy world - ly task hast done, *mp* Home art gone,

A *mf* Thou thy world - ly task hast done, *mp* Home art gone,

T *mf* Thou thy world - ly task hast done, *mp* Home art gone,

B *mf* - ges; Thou thy world - ly task hast done, *mp* Home art gone,

Pno. *mf* *mp*

12 *rit.--->* *meno mosso* ♩ = 60 *p*

S — and ta'en thy wa - ges: Gold-en lads and girls all

A — and ta'en thy wa-ges: Gold-en lads and girls all

T — and ta'en thy wa-ges: Gold-en lads and girls all must,

B — and ta'en thy wa-ges: Gold-en lads and girls all must,

Pno. *rit.--->* *meno mosso* ♩ = 60 *p*

16 *pp* *rit.--->* *a tempo meno mosso*

S must, As chim-ney-sweep-ers, come to dust. come to dust.

A must, As chim-ney-sweep-ers, come to dust. As chim-ney-sweep-ers,

T — As chim-ney-sweep-ers, come to dust. come to dust.

B — As chim-ney-sweep-ers, come to dust. come to dust.

Pno. *pp* *rit.--->* *a tempo meno mosso*

21 *a tempo primo* *p* *rit.* *a tempo primo* *mp*

S
Fear no more _____ Fear no more _____ Fear no more _____

A
Fear no more _____ Fear no more _____ Fear no more _____

T
Fear no more _____ Fear no more _____ Fear no _____

B
Fear no more _____ Fear no more _____ Fear no _____

Pno.
a tempo primo *p* *rit.* *a tempo primo* *mp*

26 *mf* *f* *mf* *f*

S
the frown o' the great; Thou art past the ty-rant's stroke; the ty-rant's

A
the frown o' the great; Thou art past the ty-rant's stroke; the ty-rant's

T
more the frown o' the great; Thou art past the ty-rant's stroke; the ty-rant's

B
more the frown o' the great; Thou art past the ty-rant's stroke; the ty-rant's

Pno.
mf *f*

30 *mf rit.* *a tempo meno mosso* *mp* *rit.* *pp*

S stroke; Care no more to clothe and eat; To thee the reed is as the oak: is as the

A stroke; Care no more to clothe and eat; To thee the reed is as the oak: is as the

T stroke; Care no more to clothe and eat; To thee the reed is as the oak: is as the

B stroke; Care no more to clothe and eat; To thee the reed is as the oak: is as the

Pno. *mf* *mp* *pp* *a tempo meno mosso* *rit.*

35 *a tempo meno mosso* *p*

S oak: The scap - tre, — learn - ing, — phys - ic, must All fol - low

A oak: The scap - tre, — learn - ing, — phys - ic, must All fol - low

T oak: The scap - tre, — learn - ing, phys - ic, must All fol - low

B oak: The scap - tre, — learn - ing, phys - ic, must All fol - low

Pno. *a tempo meno mosso* *p*

a tempo meno mosso

38

rit. ----->

S this and come to dust. All fol-low this

A this and come to dust. and come to dust.

T this and come to dust. and come to dust.

B this and come to dust. and come to dust. —

Pno.

a tempo meno mosso

42

a tempo primo *p* *rit.* -----> *mp* *a tempo primo*

S Fear no more — Fear no more Fear no more the

A Fear no more — Fear no more Fear no more the

T Fear no more — Fear no more Fear no more the

B Fear no more — Fear no more Fear no more the

Pno.

a tempo primo *p* *rit.* -----> *mp* *a tempo primo*

piu mosso

48

S
light - ning flash, Nor the all - dread - ed thun - der -

A
light - ning flash, Nor the all - dread - ed thun - der -

T
light - ning flash, Nor the all - dread - ed thun - der -

B
light - ning flash, Nor the all - dread - ed thun - der -

Pno.

mf

piu mosso

50

S
stone; Nor the all-dread-ed thun - der - stone; — Fear not sland-er, cen-sure rash;

A
stone; Nor the all-dread-ed thun - der - stone; — Fear not sland-er, cen-sure rash;

T
stone; Nor the all-dread-ed thun-der - stone; — Oh

B
stone; Nor the all-dread-ed thun - der-stone; — Oh

Pno.

f

multo portamento

mf

a tempo meno mosso

54 *mp* *p*

S Thou hast fin-ish'd joy and moan: All lov-ers young, all lov-ers must Con-sign to

A *mp* *p*

A Thou hast fin-ish'd joy and moan: All lov-ers young, all lov-ers must Con-sign to

T *mp* *p*

T Oh _____ All lov-ers young, all lov-ers must Con-sign to

B *mp* *p*

B Oh _____ All lov-ers young, all lov-ers must Con-sign to

Pno. *mp* *p*

58 *pp* *ppp* *rit.*----->

S thee Con-sign to thee and come to dust.

A *pp* 3 *ppp* *rit.*----->

A thee and come to dust. and come and come to dust.

T *pp* 3 *ppp* *rit.*----->

T thee and come to dust. and come to dust.

B *pp* *ppp* *rit.*----->

B thee and come to dust. and come to dust.

Pno. *pp* *ppp* *rit.*----->

a tempo meno mosso

61 *p*

S Fear _____ no _____ more _____ Fear _____

A Fear _____ no _____ more _____ Fear _____

T no _____ more _____ Fear _____

B more _____ no _____ more _____ Fear _____

Pno. *a tempo meno mosso*

65 *piu mosso* ♩ = 82 *f*

S no more No ex-or-cis-er harm thee! No ex-or-cis-er

A no more No ex-or-cis-er harm thee! No ex-or-cis-er

T no more No ex-or-cis-er harm thee! No ex-or-cis-er harm thee!

B no more No ex-or-cis-er harm thee! No ex-or-cis-er harm thee!

Pno. *piu mosso* ♩ = 82 *f*

70

S harm thee! Nor no witch - craft charm thee!

A harm thee! Nor no witch - craft charm thee!

T Nor no witch - craft charm thee! charm thee!

B Nor no witch - craft charm thee! charm thee!

Pno.

rit.

73 *a tempo primo mf*

S Ghost un-laid for - bear thee! Noth - ing ill come near thee!

A Ghost un-laid for-bear thee! Noth - ing ill come near thee!

T Ghost un-laid for - bear thee! Noth - ing ill come near thee! near thee!

B Ghost un-laid for - bear thee! Noth - ing ill come near thee! near thee!

Pno. *a tempo primo mf*

rit.

a tempo meno mosso

78 *mp* *p*

S Qui - et con - sum - ma - tion have; Qui - et con - sum - ma - tion have; And

A *mp* *p*

A Qui - et con - sum - ma - tion have; Qui - et con - sum - ma - tion have;

T *mp* *p*

T Qui - et con - sum - ma - tion have; Qui - et con - sum - ma - tion have;

B *mp* *p*

B Qui - et con - sum - ma - tion have; Qui - et con - sum - ma - tion have;

Pno. *mp* *p*

a tempo meno mosso

83 (Sop. stagger breath) *pp* *rit.*

S — re - nown - èd be thy grave! And re - nown - èd be thy grave!

A *pp* *rit.*

A And re - nown - èd be thy grave! And re - nown - èd be thy grave!

T *pp* *rit.*

T And re - nown - èd be thy grave! And re - nown - èd be thy grave!

B *pp* *rit.*

B And re - nown - èd be thy grave! And re - nown - èd be thy grave!

Pno. *pp* *rit.*

a tempo meno mosso

87 *ppp*

S Fear no more

A Fear no more

T no more

B no more

ppp

Pno. *ppp*

90 *rit.*----->

S Fear Fear no more no more no more

A Fear no more no more Fear no more

T Fear no more Fear no more no more

B Fear no more no more Fear no more

rit.----->

Pno. *rit.*----->