

we study our past to move forward

for bass clarinet and 2 channel fixed media



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Written during an artist residency in Madeira, Portugal, *we study our past to move forward* is a study for bass clarinet and electronics. The electronic parts are built from 'leftover' parts of past works. These samples have been remixed, reconstituted, and changed to create the new electronic part. The bass clarinet weaves in and out of these electronic textures, using a variety of extended techniques to build a unique sonic texture. The title refers to the process of sampling and learning: We study our past, our mistakes, our successes, to move forward and create new work.



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Bass Clarinet

0:10 0:20 0:30 0:40 0:50 1:10 1:40 2:00 2:10 2:20 2:30 2:40 2:50 3:00 3:10 3:20 3:30 3:40 3:50 4:00 4:10 4:20 4:30 4:40 4:50 5:00 5:10 5:20

air only 'f' to pitch
n. *smfppz* *ppp* *p* *p* *p* *mf*

slap tongue, airy
timbral trill
breathy pitch
slap tongue, airy
air only 'f' to pitch
bend pitch by pressing tongue against mouthpiece
bend pitch by pressing tongue against mouthpiece
slap tongue, airy
airy slap tongue to air 't' sound
sung multiphonics
slap tongue, airy
delicate, fragile
slap tongue, airy

p *pp* *n.* *p* *n.* *p* *n.* *p* *p* *pp* *p* *p* *pp* *p* *pp*

B. Cl. B. Cl. B. Cl. B. Cl. B. Cl.

Detailed description: This musical score is for a piece titled "we study our past to move forward". It features five staves of music. The first staff is for Bass Clarinet, and the subsequent four are for B. Cl. (Bass Clarinet). The score includes various performance techniques such as "air only 'f' to pitch", "slap tongue, airy", "timbral trill", "breathy pitch", "bend pitch by pressing tongue against mouthpiece", "delicate, fragile", and "airy slap tongue to air 't' sound". Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece is marked with time signatures and includes a key signature of one sharp (F#). There are two empty rectangular boxes, one at the top right and one at the bottom center of the page.

