

Thoughts of Carolina

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Delicate ♩ = 72

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Cello I

Cello II

Double Bass

pizz.

p

mp

f

f

p

p

f

f

p

mf

f

Score for measures 1-21. The score includes staves for Violins I-VI, Violas I-II, Cellos I-II, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Violins I-VI: Mostly rests with occasional notes in measures 10, 11, and 12.

Viola I: *f* (m. 1), *p* (m. 2), *mf* (m. 3), *f* (m. 4), *mp* (m. 5).

Viola II: *f* (m. 2), *pp* (m. 3), *f* (m. 4), *p* (m. 5), *f* (m. 6).

Cello I: *f* (m. 2), *f* (m. 4), *p* (m. 5), *f* (m. 6).

Cello II: *f* (m. 1), *p* (m. 3), *f* (m. 4), *mf* (m. 5).

Double Bass: *f* (m. 4), *p* (m. 5), *pp* (m. 6).

Score for measures 22-30. The score includes staves for Violins I-VI, Violas I-II, Cellos I-II, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Violins I-VI: Active in measures 22-30 with various articulations like *pizz.*, *arco*, and *snap pizz.*

Viola I: *p* (m. 22), *f* (m. 23), *f* (m. 24), *f* (m. 25), *f* (m. 26).

Viola II: *mf* (m. 22), *p* (m. 23), *pp* (m. 24), *mf* (m. 25), *f* (m. 26).

Cello I: *mf* (m. 22), *p* (m. 23), *f* (m. 24), *mf* (m. 25), *mf* (m. 26), *mf* (m. 27), *f* (m. 28).

Cello II: *f* (m. 22), *mp* (m. 23), *f* (m. 24), *mf* (m. 25), *mf* (m. 26), *mf* (m. 27), *f* (m. 28).

Double Bass: *f* (m. 24), *mp* (m. 25), *f* (m. 26), *mp* (m. 27), *f* (m. 28).

33

Vln. I *mf* *p* *arco*

Vln. II *p* *f* *pp* *mp* *pp* *mf* *8va*

Vln. III *f* *p* *arco* *snap pizz.*

Vln. IV *mf* *p* *f* *arco*

Vln. V *p* *f* *mf* *p* *mf* *3*

Vln. VI *f* *p* *f* *mf* *3*

Vla. I *mp* *mf* *f* *mf* *3*

Vla. II *p* *mf* *f* *mf* *3*

Vc. I *p* *mf* *f* *mf* *3*

Vc. II *mf* *mf* *f* *mf* *3*

D.B. *mf* *mp* *p* *mf* *f* *mf* *3*

D **E**

Vln. I *mf* *p* *mf* *arco* *8va*

Vln. II *p* *f* *mp* *pp* *8va*

Vln. III *f* *8va* *snap pizz.*

Vln. IV *mf* *p* *mp* *arco* *8va* *mf*

Vln. V *p* *f* *mf* *8va* *snap pizz.*

Vln. VI *f* *8va* *snap pizz.*

Vla. I *mp* *p* *f* *f* *5* *3*

Vla. II *mp* *p* *f* *f* *3*

Vc. I *f* *3*

Vc. II *p* *mf* *f* *3*

D.B. *mp* *p* *f* *mp* *p* *f* *3*

50

Vln. I *mf* *p* *f* *p* *mf*

Vln. II *p* *f* *mp* *mp*

Vln. III *arco* *p* *f* *mf* *p* *f* *p*

Vln. IV *mf* *mf* *p* *p*

Vln. V *arco* *p* *f* *mf* *p* *f*

Vln. VI *arco* *p* *f* *mf* *p* *f*

Vla. I *mf* *p*

Vla. II *mf* *mp* *p* *mp*

Vc. I *mf* *p*

Vc. II *mf* *mp* *p* *p* *mp*

D.B. *mf* *mp* *p*

59

Vln. I *p* *mp* *p* *mf* *mf* *p* *f*

Vln. II *mp* *p* *mf* *mf* *p* *f*

Vln. III *mp* *p* *mf* *mf* *p* *f*

Vln. IV *pp* *mp* *pp* *f* *mf* *p* *f*

Vln. V *mp* *p* *f* *arco* *p* *f*

Vln. VI *mp* *p* *f* *arco* *p* *f*

Vla. I *mp* *p* *f*

Vla. II *mp* *p* *f*

Vc. I *mp* *p* *f*

Vc. II *arco* 'seagull effect' *p* *p* *pizz.* *f*

D.B. *p* *p* *f*

[F]

68

snap pizz.

arco

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

musical score for measures 68-75

76

snap pizz.

arco

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

musical score for measures 76-83

88

Vln. I *p* *mp* *p*

Vln. II *p* arco

Vln. III *p* arco

Vln. IV *p* arco

Vln. V *p* arco

Vln. VI

Vla. I snap pizz. *p*

Vla. II snap pizz. *p*

Vc. I snap pizz. *p* pizz. *mp* *mp*

Vc. II snap pizz. *p* pizz. *mp* *p*

D.B. snap pizz. *p*

100

Vln. I

Vln. II *mp* *p* *8va*

Vln. III *p* *pp* *mp*

Vln. IV arco *p* *p* *mp* *p*

Vln. V *mp*

Vln. VI

Vla. I *mp* *5* *3* *5*

Vla. II

Vc. I *mp* *3* *3*

Vc. II *mp* *3* *3*

D.B. *mp* *3* *3*

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The musical score for page 7 includes the following parts and details:

- Vln. I:** Rest throughout.
- Vln. II:** Treble clef, 7/8 time signature. First measure contains a sixteenth note followed by three eighth notes, marked *mf*. A dynamic hairpin leads to a final sixteenth note in the first measure, marked *p*. The rest of the staff is empty.
- Vln. III:** Treble clef, 7/8 time signature. First measure contains a quarter note, marked *p*. The rest of the staff is empty.
- Vln. IV:** Rest throughout.
- Vln. V:** Treble clef, 7/8 time signature. First measure contains a whole note, marked *p*. The rest of the staff is empty.
- Vln. VI:** Rest throughout.
- Vla. I & II:** Rest throughout.
- Vc. I:** Bass clef, 7/8 time signature. First measure contains a triplet of eighth notes, marked *mp*. The rest of the staff is empty.
- Vc. II:** Bass clef, 7/8 time signature. First measure contains a triplet of eighth notes, marked *mp*. The rest of the staff is empty.
- D.B.:** Bass clef, 7/8 time signature. First measure contains a quarter note with a sharp sign. The rest of the staff is empty.

Time signature changes: 7/8 to 3/4 at the beginning of the second measure, and 3/4 to 4/4 at the beginning of the fourth measure.