

**SOCIETY OF COMPOSERS, INC.**  
**JOURNAL OF SCORES SUBMISSION FORM**

(This form to be sealed in a separate envelope)

Please Print or Type

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Duration: \_\_\_\_\_

Basic Instrumentation: \_\_\_\_\_

Work includes text (circle one)    Y    N

If yes, the composer must provide proof they are authorized to use the text  
(Attach a letter to this form from the publisher granting permission, if applicable)

Recording included (circle one)    Y    N

Signature: \_\_\_\_\_

By signing, I agree, that if selected, I will adhere to all obligations as specified by the rules of the competition. The judges will not see this form and it will be used strictly for record keeping.



# SOCIETY OF COMPOSERS, INC. JOURNAL OF SCORES SUBMISSION CHECKLIST

(for reference)

\_\_\_: Signed and completed Submission Form sealed in an envelope marked with the work's title

\_\_\_: Anonymous 8.5 \* 11 Bound Score

\_\_\_: Composer's name removed from all pages (including copyright)

\_\_\_: Dedictees removed

\_\_\_: Text Permission (if applicable)

\_\_\_: Recording (if applicable)

\_\_\_: Permission to reprint from publisher (if previously published)

Postmark by FEBRUARY 15, 2010

Mail to:

Lee Hartman  
SCI Submission Coordinator  
UMKC Conservatory of Music and Dance  
4949 Cherry St.  
Kansas City, MO 64110

Scores and recordings will not be returned due to frequent postage increases.

The Society of Composers, Inc. invites composers to submit one work to be considered for inclusion in the next Journal of Music Scores. The Journal is an anthology of music by members of the Society and is published by European American Music. Submissions may be for any instruments including voice, but should be of relatively short to medium length since the volumes generally contain 3 to 5 pieces and are approximately 100 pages. Scores should be exceptionally clear, bound, and in 8.5 by 11 inches format (portrait or landscape). If selected, each composer must provide the editor with camera-ready copy. The Journal is used for reference only. A notice about the availability of performance material is included. The composer retains the copyright of the music and royalties are not paid by either SCI or European American Music. Although most of the pieces in the Journal are unpublished, we have occasionally reprinted pieces that are commercially published. If this is the case, the composer must submit a letter of permission from the publisher with the submission and make it clear that royalties or reprint fees are not paid. Composers whose works have been represented in the SCI Journal of Scores in the last five years are not eligible. By submitting, the composer agrees to participate if their work is selected for inclusion.