

**2010 SCI National Conference**  
**November 11-14, 2010**  
**University of South Carolina School of Music**  
**Columbia, SC 29208**

Call for Participation

The Society of Composers, Inc. (SCI) announces a Call for Participation in the 2010 SCI National Conference to be held from November 11-14, 2010 at the University of South Carolina School of Music in Columbia, SC. Composers who are members in good standing with SCI are invited to submit compositions for performance consideration in 14 (fourteen) categories (see below for details) or proposals for proposals for paper/media presentations. Composers may submit a maximum number of two scores.

Each submitted score must have attached a separate piece of paper containing the following information:

- \*Name of Composer
- \*One page brief biographical sketch (include institutional affiliation if applicable)
- \*Contact Information (phone number(s); email; street address)
- \*Maximum of two scores clearly identified by category (as listed below)
- \*Duration of each submitted work
- \*CD Recording (strongly encouraged). Please do not send cassette tapes, DATS or audio files via the Internet. Each submitted work should be contained on a separate, individual CD clearly labeled with the composers name, title of work and the category of submission. Individual movements of a single work must be on separate tracks and clearly indexed. If more than one work is submitted to the same category, the works may be contained on the same CD. Recorded performers are preferred (except for electronically generated pieces), although MIDI realizations will be accepted.
- \*Statement agreeing to attend the conference should a work or works be accepted.
- \*SASE if you want submission materials returned.

**DEADLINE FOR SUBMISSIONS**

Scores: MARCH 15, 2010 (Postmark)

Paper/Media Presentations: MAY 1, 2010 (Postmark)

Notification of all submissions: JUNE 1, 2010

Adjudication: For all categories except Category 10, ensemble directors and performing musicians will make final determinations on selected compositions. For the remaining category, a panel of three composers will convene to make final selections.

If works are selected for inclusion, the composer must attend the conference.

Send submissions:

By US Postal Service:

2010 SCI National Conference  
c/o Dean Tayloe Harding  
School of Music  
University of South Carolina  
813 Assembly St  
Columbia, SC 29208

Conference Hosts:

Tayloe Harding, Sonia Jacobsen, Samuel Douglas  
tharding@sc.edu; sjacobsen@mozart.sc.edu; sdouglas@mozart.sc.edu

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*For questions contact the Conference Hosts or individual ensemble directors as listed below.*

**Category 1. USC Symphony Orchestra, USC Chamber Orchestra, String Orchestra**

Instrumentation is open; Max duration per submitted composition: 12 mins

**Category 2. USC Wind Ensemble**

Instrumentation is open; Max duration per submitted work: 12 mins

**Category 3. USC Left Bank Big Band**

Instrumentation is open; Max duration per submitted work: 12 mins

**Category 4. USC Concert Choir** (Christmas works especially encouraged)

Maximum duration per submitted work: 12 minutes

**Category 5. USC World Symphonic Jazz Orchestra** (flexible instrumentation group that specializes in jazz and world music performance on mostly western instruments)

Instrumentation is open; Maximum duration per submitted work: 12 minutes

**Category 6. Percussion Ensemble**

Instrumentation is open; Maximum duration per submitted work: 12 minutes; maximum seven players

**Category 7. Brass Quintet**

Standard Brass Quintet; Maximum duration per submitted work: 12 minutes

**Category 8. Chamber and solo works for any combination of one performer each**

From this list, 1 player each: Flute (w/alto), Oboe, Bb Clarinet, Saxophone (SATB), Trumpet, Trombone, Tuba, Double Bass, Percussion, Piano, mezzo-soprano voice, and soprano voice (up to 2 performers)

Maximum duration per submitted work: 12 minutes

**Category 9. Works for organ** (for composer-supplied performers only) to be performed on the School of Music's two-manual, mechanical-action Dobson (1995) of 31 stops.

Maximum duration per submitted work: 12 minutes

**Category 10. Composer-supplied performer soloists and ensembles**

Maximum duration per submitted work: 12 minutes

**and FOUR (4) SPECIAL OPPORTUNITIES:**

**Category 11. South Carolina Philharmonic Orchestra** (for a maximum 10 minute concert opener-type, single movement work—no concerti)—Instrumentation: 2f, 2ob/eh, 2cl/bcl 2bsn/cbsn; 4hr, 3trpt, 3tbn, tuba; percussion T+2, harp; strings 12/10/8/8/6

Maximum duration per submitted work: 12 minutes

**Category 12. Thelema Trio** (clarinet/bass clarinet; alto/tenor/bari saxophone; piano) will present a special concert combining their current CD repertoire with pieces selected from the call for scores.

Instrumentation: 1 clarinet/bass clarinet; 1 alto/tenor/bari saxophone, 1 piano);

Maximum duration per submitted work: 12 minutes

**Category 13. Concert Band, Jazz Band, or Wind/Percussion Chamber Music for beginning musicians** (Grade 1 or 2 works) for the USC School of Music's *Congaree New Horizons' Bands*.

Maximum duration per submitted work: 6 minutes

**Category 14. String orchestra scores for beginning musicians** (Grade 1 or 2 works) for the *USC String Project*, a nationally-known community engagement organization made up of 300 string students beginning at age 8.

Instrumentation: standard string orchestra sections or smaller

Maximum duration per submitted work: 6 minutes

**CALL FOR SUBMISSIONS: Proposals for paper/media presentations**

**SCI members are invited to submit** proposals for paper presentations on any aspect of music since 1900. Topics may include, but are not limited to music theory, analysis, history, ethnomusicology, performance, and composition. Submissions must be sent via e-mail (word or pdf documents only, please) for consideration and must include:

1. Abstracts: 250 words (maximum)
2. Bio 250 words (maximum)

Please identify in the e-mail the author, institutional affiliation, mailing address, phone number, e-mail address, and presentation necessities (LCD Display, CD Player, etc.).